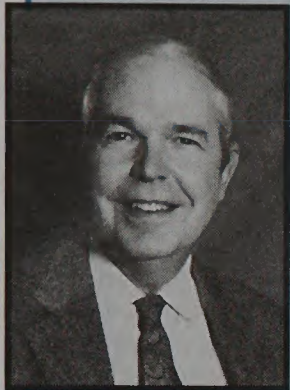


Greetings from Dave

In this issue, news is in two categories:
No. 1: "Those" double eagles!



Wow! I can't believe the number of new people our staff has met in the last few weeks. The interest in the gold coins recovered from the S.S. *Central America* has brought a whole new wave of coin enthusiasts and potential collectors into the limelight. If this includes you, we hope you have enjoyed speaking to Gail, Chris, Debbie, Kate, and others here on the staff who have been keeping track of incoming inquiries. A warm welcome is extended to our new friends and our faithful regular readers in this issue of *The Coin Collector*.

The beautiful 1857-S double eagles from the S.S. *Central America* have been selling like hotcakes. News is that nearly half of them have already gone to new homes. We certainly have appreciated each and every sparkling, brilliant specimen as it has passed through our hands. What a story! If you haven't yet ordered yours, call Gail Watson soon. I bought one myself and am now having it framed (with the colorful cover of our brochure) to put on my office wall.

No. 2: Everything else!
Of course, "everything else" covers a lot of interesting territory! We have been buying and selling other coins from colonials to commemoratives, from half cents to gold coins (in addition to the fabulous 1857-S \$20s), and more. In this issue you'll find a lot of really great coins to consider—each combining quality and value.

Gail Watson or Janet Lavertue both are standing ready to take your order for anything you find in this issue, or in any other way to help you build a beautiful and meaningful collection of United States coins. Their friendly voices and expertise are just seconds away by toll-free call at 1-800-222-5993. Numerous rarities and hundreds of collector coins are at your fingertips in this issue. Read it over carefully and call today!

My new book, *The Rare Silver Dollars Dated 1804 and The Exciting Adventures of Edmund Roberts*, has just arrived. As these words are being written, all of the orders we have received in past months are being filled. If this includes your order, keep your eye on your mailbox. If you haven't yet ordered your copy, now is your chance. Read all about it on page 10 of this issue of *The Coin Collector*. This book is a valuable treasure trove of information as well as entertaining reading!

We hope you enjoy this issue and find plenty of exciting books, coins, and supplies to satisfy your numismatic and collecting needs.

Happy Collecting!

Dave

Q. David Bowers

The Coin Collector

March 20, 2000 🌸 CC Issue #87

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\$3

S.S. Central America 1857-S Double Eagles Hit the Market!

After many years of patience and anticipation, magnificent 1857-S double eagles from the treasure of the S.S. *Central America* are available to the public. Response has been overwhelming! Chris Karstedt, vice president and director of marketing commented, "We cannot remember in recent history when an offering of coins has caused such a stir. Thousands of requests for information have been flooding the office. There were moments when our phone lines were completely full, e-mail inquiries were coming in at a rate of 20-30 per hour, and faxes and mail requests were overflowing the bins. Everyone appreciates the story behind these coins, the remarkable effort that went into finding them and recovering them, and their tangible link to history—all adding to a feverish desire to own a share of this treasure. The enthusiasm for these pieces has just been tremendous."

The staff here at Bowers and Merena is answering dozens of calls daily taking orders, indications of interest, and placing names on a waiting list for future items. If you have yet to act, here are the details once more for your consideration.

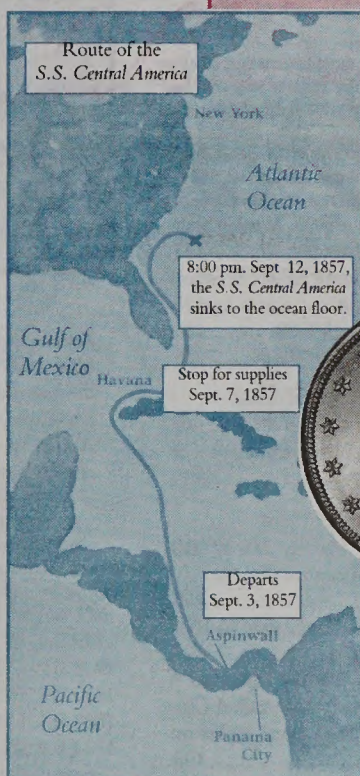
We invite you to become a proud owner of one of America's greatest historical and rare coin treasures—a spectacular 1857-S

\$20 gold piece that was lost aboard the sidewheel steamer S.S. *Central America* on September 12, 1857.

Beautiful, lustrous gold coins have always held a certain fascination for coin col-

lectors and others. For centuries they have been prized for their rarity, beauty, and their remarkably stable value. The 1857-S double eagles from the S.S. *Central America* represent a unique opportunity to purchase magnificent coins that are at once a tangible link to history, a numismatic item of great interest and importance, and

part of the simply incredible national treasure represented by the S.S. *Central America*.
1857-S \$20s will be available in a wide range of grades, including choice and



lectors and others.

For centuries they have been prized for their rarity, beauty, and their remarkably stable value. The 1857-S double eagles from the S.S. *Central America* represent a unique opportunity to purchase magnificent coins that are at once a tangible link to history, a numismatic item of great interest and importance, and

gem Mint State—sparkling, lustrous, and beautiful—almost as nice as the very day they were minted from Gold Rush metal in San Francisco in 1857! Each piece has been carefully examined, and encapsulated in a specially numbered PCGS holder that is unique to each coin. Each piece comes with a signed Certificate of Authenticity guaranteeing it was one of the pieces recovered from the wreck of the S.S. *Central America* by the Columbus-America Discovery Group, and specifically identifying it by serial number. Moreover, each piece comes in a special

(continued on page 10)

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COLONIAL AND EARLY AMERICAN COINS

Colonials include coins and tokens made in early America as a medium of exchange, tokens made in Great Britain for use in our young nation, and commemorative items including tokens depicting George Washington. These have always been of prime interest here at Bowers and Merena Galleries, and over the years we have handled our share, and perhaps even more, of notable collections and prime rarities.

In this issue we offer a nice selection of varied pieces, including examples of high quality, each guaranteed to please.

Basic information: The field of colonial and early American coins includes many different issues. The *Guide Book of United States Coins* is as good a passport as any to gaining basic knowledge. Beyond that, *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins* offers much information between two covers, and at a reasonable price (check our Books for Sale section). Further, if your interest becomes specialized, there are a number of excellent monographs and studies, some of which are out of print and others which are easily obtainable. If you are interested in history, an absolute *must* is Sylvester S. Crosby's 1875 work, *The Early Coins of America*, available in reprint form.

A Lovely 1652 Pine Tree Shilling Noe-30

1652 Massachusetts Bay Colony. Silver Pine Tree shilling, Noe-30. VF-35 (PCGS). 69.9 grains. Small planchet. A direct link with the first English-related colonial mint in the New World, this historically important issue was coined in Boston by order of Mintmaster John Hull. 3,495

1723 Wood's Hibernia farthing (1/4 of a penny). Breen-172. DEL. GRATIA. REX. EF-45. An attractive example with traces of lustre remaining. These pieces were struck in quantity and intended to be circulated in Ireland (Hibernia is the ancient word for Ireland), but some accounts state that quantities were shipped to America; hence they are collected with the American series today. 385

1783 Nova Constellatio copper. Crosby-1a, Breen-1106. Pointed Rays, Large US. VF-30. Medium brown surfaces. Die break in the reverse rays beneath ATIO, typical for this variety. 525

These pieces are said to have been struck in England and imported in quantity to the United States. For a time there was a mini-movement, spurred by Walter Breen, to call these "Constellatio Nova" coins, but the Nova Constellatio nomenclature seems to be preferred.

1783 Nova Constellatio copper. Crosby-2b, Breen-1107. Pointed Rays, Small US. VF-20. Smooth medium brown surfaces show a touch of olive. An attractive example of a popular type from among the fascinating copper issues of this decade. 495

1787 Connecticut copper. Maris 33.39-S1. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics are still visible on the high points. Outstanding quality. 695

Outstanding Bar Cent

Undated (c. 1785) Bar cent. Breen-1145. AU-55 (PCGS). Lustrous and pleasing brown surfaces. Monogram USA on one side with 13 horizontal stripes on the other. These Bar coppers, patterned after colonial uniform buttons, have become quite elusive in today's market. 5,495

1789 Mott token. Breen-1020. Thick planchet. Plain edge. AU-53 (PCGS). Glossy medium brown surfaces. Some reverse striking weakness at the center, as nearly always seen for this variety. Intermediate die state with a cud attached to the upper left edge of the clock but not yet affecting the D (GOLD). 875

Mott notes: In several venues we have expressed the opinion that there is a likelihood that the 1789-dated Mott tokens may represent pieces struck at a later date, such as 1839, this being the golden anniversary of the firm's 1789 founding. We were led to believe that a Mott token exists that was made by striking over an 1839 United States copper cent. However, upon further investigation, the overstrike has failed to materialize, and we are now told that it is not an overstrike at all. Thus, our *current thought* is that the 1789-dated Mott token was made no earlier than 1807, as the eagle design seems to be copied from the eagle first used on \$5 gold coins of this year.

It is worth noting that in many early citations we have encountered, including Bushnell's 1858 work on tokens and W. Elliot Woodward's catalogues of the 1860s, there are no allusions to the 1789 Mott token being of a later date than 1789.

Splendid Kentucky Cent

Undated (c.1792) Kentucky cent. Breen-1155. Plain edge. MS-64 BN (PCGS). A splendid specimen of this popular variety; the edge style usually seen. 1,495

Undated (c.1792) Kentucky cent. Breen-1157. Lancaster edge. MS-63 BN. 153.9 grains. PAYABLE IN LANCASTER LONDON OR BRISTOL on edge. Several times scarcer than the plain edge variety. 1,095

The name of this token is derived from the position of the initial K at the top of the pyramid design on the reverse. For a long time in American numismatics such pieces were called "triangle cents."

Undated (c.1792) Kentucky cent. Type of Breen-1156 to 1158. Lettered edge. MS-60 RB (PCGS). Edge lettered PAYABLE IN LANCASTER LON-

DON OR BRISTOL. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! 985

Ironically, to see the *lettered edge* of this token you will have to break it out of its PCGS holder!



HALF CENTS

This denomination provides a wonderful series for the collector interested in early issues of our nation. Beginning in the very first year of coinage at the young Philadelphia Mint, these small coins were struck intermittently through 1857. Although specialists have spent large sums collecting varieties in higher grade and Proof-only issues, a nice representation of dates and types can be acquired for a modest sum.

Aside from Walter Breen's essential *Complete Encyclopedia of U.S. and Colonial Coins*, other important references include the same author's *Encyclopedia of United States Half Cents, 1793-1857*, and *American Half Cents* by Roger S. Cohen, Jr. Both specialized volumes serve the collector, Walter Breen's for the specialist contains virtually everything you may want to know about the denomination; Roger Cohen's for the less advanced collector, concentrating on circulation strike varieties. A recent entry is *The Half Cent Die State Book* by Ronald P. Manley, directed at the advanced student, however, also containing valuable information for the more casual variety collector.

Important 1793 Half Cent

1793 Breen-2, Cohen-2. VF-35. Important as the first year of issue for this denomination and the only year of type. Quite well struck, with attractive glossy brown surfaces. A winner both in terms of numerical grade and eye appeal, and the price is very reasonable, probably \$1,000 to \$2,000 less than others might ask. 9,500

Superb 1800 Half Cent

1800 B-1b, C-1. Die state III. MS-64 BN (NGC). First year of the Draped Bust design. Simply put, an outstanding coin in all respects. Nicely struck for the date, well centered, and attractive. The glossy chocolate brown surfaces display wisps of red iridescence in the protected areas. This lovely near-gem coin is easily deserving of the assigned grade, and then some. *Quality*, this is it! 6,350

1804 B-6, C-6. Rarity-2. Spiked Chin. VF-25. Manley State 9.0. 295

This variety is arguably the most fascinating of any early American coin, owing to the reverse rim breaks. Some examples are known only with light die cracks, occasionally almost imperceptible. Others are known with half of the reverse border broken away. A long progression of intermediate die dates are known with a few serious students specializing in this single variety.

1804 B-6, C-6. Rarity-2. Spiked Chin. F-15. Manley State 11.0. 135

1804 B-9, C-10. Crosslet 4, With Stems. EF-45. Medium brown with splashes of lighter tan. 475

1804 B-10, C-13. Plain 4, No Stems. VF-30. 135

1804 B-11, C-12. Crosslet 4, No Stems. VF-30. 275

Beautiful Mint State 1806 Half Cent

1806 B-4, C-4. Large 6, With Stems. MS-63 RB (PCGS). Lustrous and beautiful. Ideal for a type set or specialized cabinet. 1,995

Mint State 1806 B-4 Half Cent

1806 B-4, C-4. Large 6, With Stems. MS-62 RB (PCGS). Light obverse spots and central planchet adjustment marks noted. 1,750

1807 B-1, C-1. EF-40. A high grade for this date, as 1807 half cents are usually seen well worn. 375

1809/6 B-5, C-5. 9 in date over earlier inverted 9 ("6"). AU-55. First year of John Reich's so-called *Classic Head* design (which had been used a year earlier on the copper cent). 495

John Reich joined the Mint staff in 1807 and immediately went to work preparing new coinage designs, eventually revising every denomination. A few, such as half dime and quarter denominations, were not produced until several years later. All other denominations had new designs introduced between 1807 and 1809. The order of new designs gives us a clue as to importance of each denomination. Half dollars and half eagles had new designs prepared in 1807, cents and quarter eagles in 1808, and half cents and dimes in 1809. Quarters were first produced with the new design in 1815 and half dimes in 1829. In 1834 Chief Engraver William Kneass borrowed Reich's *Classic Head* for use on the new series of gold quarter eagles and half eagles.

Key 1811 B-2, C-2 Half Cent

1811 B-2, C-2. Rarity-3. Close Date. VF-30 BN (NGC). A lovely coin. A key date among circulation strike half cents, and quite elusive when above Very Good grade. 2,150

1826 B-1, C-1. MS-64 BN (PCGS). An extremely important opportunity. Mint State 1826 half cents are very scarce despite the relatively modest price increase over a common date of this type in similar grade. 1,095

1826 B-1, C-1. MS-63 BN (NGC). Rich brown surfaces. 775

1826 B-1, C-1. AU-55 (ANACS). A desirable combination of price and quality. 245

1828 B-2, C-3. 13 Stars. AU-55. Dark brown obverse, lighter tan reverse; both with considerable lustre. 159

1828 B-2, C-3. 13 Stars. AU-50. 125

1828 B-2, C-3. 13 Stars. EF-45. 89

1828 B-2, C-3. 13 Stars. EF-40. 79

1828 B-2, C-3. 13 Stars. VF-30. 65

1828 B-3, C-2. Rarity-2. 12 Stars. MS-61 BN (NGC).

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"Your friends in the rare coin business"

Here at Bowers and Merena Galleries, deep in the heart of New England, we really enjoy coins. Numismatics is more than a business: it is a way of life. Each day brings with it new experiences and activities. In 2000 let Bowers and Merena Galleries be your center for enjoyment of the rare coin hobby.

Our "mission statement" here is to enjoy what we are doing and, at the same time, treat our clients—both buying and selling—as we ourselves would like to be treated. Our formula has worked well, and over the years we have built what is probably the most successful rare coin dealership ever. Whether you are just beginning your numismatic interest and have yet to buy your first coin, or whether you have been in the field for decades, you have come to the right place. High quality, fast service, and excellent value for

the price paid all add up to a big difference. We invite you to "discover" Bowers and Merena Galleries through the pages of this issue of *The Coin Collector* and the books and coins you order from it. A sample order will convince you!

When buying coins, our objective is to provide you with the quality coins you desire at prices you will find to be reasonable. When acquiring coins for our inventory, we select each one with a great deal of care. Each coin from this issue of *The Coin Collector* comes with a 30-day money-back guarantee (seven days for certified coins). We guarantee you'll find every coin to be exactly to your liking, or you can return it; no explanation necessary.

When acquiring coins, we either buy collections and individual pieces outright for our inventory, or offer what we consider to be a really fine auction service.

By treating our clients as we ourselves would like to be treated, we have built what is probably the most successful rare coin dealership in America today. Since our founding in 1953, we have handled a large share of the finest private and museum collections and rarities to come on the market. Our catalogues and other publications have won more Catalogue of the Year Award and Book of the Year Award honors than have those of any other firm.

Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists including Mark Borckardt, John Pack, Beth Piper, Frank Van Valen, Gail Watson, and others, have had distinguished careers for many years.

I have served as president of the P.N.G., have received the P.N.G.'s highest honor—the Abe Kosoff Founders Award, and am active in quite a few other areas as well. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters building we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection.

And, along the way, we'll do our best to make the hobby as *enjoyable* for you.

Among the most popular, desirable, and *curious* issues of the era. Heavily circulated 1828 12-Star half cents are the rule when seen in the marketplace, with lovely Mint State examples such as this only infrequently offered. A nice "story coin" that will be a favorite in any general collection or cabinet of early coppers. 1,395

The missing star was undoubtedly a result of negligence, or perhaps too much rum during the noon meal, as certainly no design change was intended. A parallel from the same general era can be drawn by the 1832 \$5 gold rarity with just 12 obverse stars.

1829 B-1, C-1. EF-40. 119

1829 B-1, C-1. VF-20. 69

1832 B-2, C-2. EF-40. 79

1833 B-1, C-1. AU-55. 145

1833 B-1, C-1. VF-30. 75

1834 B-1, C-1. MS-63 BN (NGC). Ideal for the date or type collector. 350

1834 B-1, C-1. EF-45. 89

1834 B-1, C-1. EF-40. 79

1834 B-1, C-1. VF-30. 75

1835 B-1, C-1. MS-62 BN (NGC). Lustrous brown. 289

1835 B-1, C-1. AU-58 (NGC). 159

1835 B-1, C-1. AU-53 (NGC). 135

1835 B-1, C-1. VF-30. 75

1835 B-2, C-2. MS-64 BN (NGC). A lovely high-grade coin. Sure to please. 595

1835 B-2, C-2. EF-40. 79

1835 B-2, C-2. VF-20. 69

Complete Date Set of Braided Hair Half Cents

Might we suggest that you consider building a complete date set of the Braided Hair half cents, consisting of the varieties struck for circulation? The list, ignoring the Proofs, is as follows:

1849 Large Date, 1850, 1851, 1853, 1854, 1855, 1856, 1857. In fact, to make your job easier, Mark Borckardt reviewed our inventory and assembled a nicely matched set of EF-40 to 45 grade coins. These eight coins are mounted in an old Wayne Raymond album page for half cents. Just one set is available, so call quickly. \$799.00

1849 B-4, C-1. Rarity-2. Large Date. MS-64 BN (NGC). Very scarce in this high grade, more elusive than generally realized. This is the first circulation strike appearance in the half cent series of Christian Gobrecht's Braided Hair design. 1,195

1849 B-4, C-1. Rarity-2. Large Date. AU-58 (NGC). Scarce so fine, yet rather inexpensive (in our opinion). 295

1849 B-4, C-1. Rarity-2. Large Date. AU-53 (NGC). 235

1849 B-4, C-1. Rarity-2. Large Date. AU-50. 195

1849 B-4, C-1. Rarity-2. Large Date. EF-45. 165

1849 B-4, C-1. Rarity-2. Large Date. EF-40. 125

1850 B-1, C-1. Rarity-2. EF-40. 135

1851 B-1, C-1. MS-64 BN (NGC). Lustrous brown. 525

1851 B-1, C-1. MS-63 BN (PCGS). Lustrous brown. 325

1851 B-1, C-1. AU-50. 129

Type collector's special: Gail Watson will be delighted to choose a nice, attractive Braided Hair half cent, her choice of date and your choice of grade from any of those listed, and give a 10% discount.

1851 B-1, C-1. EF-45. 95

1851 B-1, C-1. EF-40. 79

1853 B-1, C-1. MS-65 BN (NGC). Lustrous brown with considerable mint red. 895

1853 B-1, C-1. MS-63 BN (NGC). Lustrous brown. 325

1853 B-1, C-1. MS-62 BN (NGC). Lustrous brown. 265

1853 B-1, C-1. MS-61 BN (NGC). Lustrous brown. 235

1853 B-1, C-1. AU-58 (NGC). 165

1853 B-1, C-1. AU-50. 129

1855 B-1, C-1. EF-45. 95

1855 B-1, C-1. EF-40. 79

1856 B-2, C-1. AU-58 (NGC). As a date, the 1856 is a bit scarcer than its immediately preceding contemporaries. 189

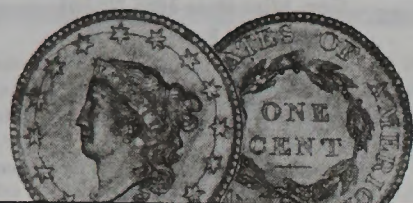
1856 B-2, C-1. EF-40. 85

1856 B-2, C-1. VF-30. 75

1857 B-1, C-1. MS-60. 295

In 1860, Mint Director James Ross Snowden stated that most 1857 half cents had been held at the Mint and then melted. Thus, the coins are scarcer than even the low mintage figure suggests.

1857 B-1, C-1. AU-58 (NGC). 265



LARGE CENTS

The large copper cents struck from 1793 to 1857 have always been popular, even back to the 1860s and before. In fact, a very well-known item among numismatic literature collectors is the first "auction catalogue" issued by dealer Edward Cogan, listing large cents sold by him at sealed bid in 1858. More research has been conducted, and more has been published, about large cents than perhaps any other denomination of American coin.

A wonderful organization, the Early American Coppers Club (which publishes an excellent newsletter, *Penny-Wise*, edited by Dr. Harry Salyards) is central to this interest and provides comments from research findings of importance to casual observations of late-night gabfests about old coppers.

In general, the collecting specialties within the series are as follows:

1793-1814: The series of coppers covered in detail by Dr. William H. Sheldon's 1949 work, *Early American Cents*, and its revision in 1958, *Penny Whimsy* (by Sheldon, updated by Walter H. Breen and Dorothy I. Paschal). Cents are attributed by "S" numbers per Sheldon. Rarities include 1793, 1799 (especially), and 1804. The most varied single date is 1794, which comprises 65 different die varieties and combinations.

1816-1839: These are the so-called "middle date" cents, a range that includes no great rarities (so far as basic dates are concerned, although some die varieties are rare). Several different portraits are found, including the homely (or beautiful, depending upon your viewpoint; we like the image) *Matron Head* first used in 1816 and several interesting heads of the 1835-1839 era by engraver Christian Gobrecht. Classification of these cents as well as later 19th-century dates is to Howard R. Newcomb's book, *United States Copper Cents 1816-1857*.

1839-1857: The *Braided Hair* or *Coronet Head* type, by Christian Gobrecht. All dates are inexpensive and highly collectible.

There are many other fine books available, including those by William Noyes, John Wright, and Bob Grellman, to give a short list.

The beautiful part of cent collecting is that while gem Mint State coins are nice to have, there are so few of them around that most specialists opt for such grades as Fine, VF, EF, and AU.

Good news—but dare we mention it?!—The massive reference book on 1793-1814 cents, years in the creation (by Walter Breen) and the editing (by Mark R. Borckardt and a group of consultants who could fill the pages of *Who's Who in American Copper Cent Studies*), is now in the hands of our Graphics Department and is being laid out and readied for printing. More announcements will be coming within the next several months, including a pre-publication offer.

Our latest listing commences rather late in the series—with a nice 1798 variety. Our eagle eye is open for choice and interesting large cents of all dates, and as you are reading this, we're scouting for some 1793s and 1794s!

1798 Sheldon-166. Second Hair style. Large 8. VF-25. (PCGS). The so-called *Whisker Variety*, from a tiny hair-like die defect under Miss Liberty's chin. A pleasing specimen of this popular date and variety. 1,195

1798 Large Cent S-179

1798 S-179. Second Hair style. AU-55 (PCGS). A very attractive specimen with beautiful brown surfaces and traces of red. Extraordinary condition! In fact, an extraordinary coin! 6,950

1803 S-249. 1/000. VF-30. A nice example of the popular error fraction variety. Deep tan and brown with plenty of eye appeal for the grade. 1,095

1803 S-251. Small Date, Small Fraction. EF-40. Medium brown. Latest die state. Some very faint porosity is noted for accuracy, but it is barely evident to the unaided eye and does not detract significantly from the overall quality. 795

Rare 1803 S-262 Cent Variety Small Date, Small Fraction

1803 S-262. Low Rarity-4. Small Date, Small Fraction. VF-20. A very elusive die variety in any grade; especially so at the Very Fine level offered here. An attractive cent you'll admire again and again when it is in your cabinet. 2,195

1805 S-267. EF-40. Medium brown with some mahogany overtones. Mark Borckardt has quite an eye for quality, and when you see this piece you'll realize that it, like others we offer, is really *nice* within its grade range! 895

Exceptional 1809 Large Cent

1809 S-280. Rarity-2. AU-58 (PCGS). A simply lovely example of what may be the most elusive date of the Classic Head large cent type. Typically found dark and slightly rough, this smooth deep tan specimen will be an article of great pride, a guaranteed focal point in the collection of its new owner. 10,150

1813 S-293. VF-30 (PCGS). A nice original piece and a scarcer date. 995

Sharp 1814 Large Cent

1814 S-295. Plain 4. AU-55 (PCGS). A wonderful, sharply struck Classic Head large cent for your date or type collection. Glossy steel brown with a splash of faded mint red on the reverse. 3,995

1819 N-8. Small Date. MS-64 RB (NGC). Lustrous red and brown. An attractive Randall Hoard cent. 1,050

Highly Important 1823/2 Cent

1823/2 Newcomb-1. EF-40. Medium brown surfaces.

An attractive specimen of this highly prized date (and overdate). A splendid piece that will answer your call for a high-grade example at a reasonable price. A find. 2,250

1826/5 N-8. VF-20 (ANACS). The popular overdate variety. 245

1830 N-6. Rarity-4. Medium Letters. VF-35. Medium brown with a few tiny marks noted for accuracy. Still, however, a splendid specimen, for the assigned grade, of a classic key variety. Among *Guide Book* listed issues, this has always been a much sought item. 1,195

1837 N-5. Plain Hair Cords, Small Letters. AU-58. Attractive deep tan with a touch of mahogany. Very nice for the grade. 435

1838 N-12. EF-40. Mottled medium to dark brown. 95

1839/6 N-1. Rarity-3+. Plain Hair Cords. F-15. Early obverse die state. Mottled light brown surfaces. This is one of the most famous and most desired of all "middle date" copper cents. An unused obverse die of 1836 (identifiable by having plain hair cords, a style not regularly used after 1837) was overpunched with the digit 9. This overdate was recognized generations ago, but then faded from popularity after 1944 when Howard R. Newcomb mistakenly stated that it was a die break, not an overdate, apparently not noticing the hair cord (Newcomb was usually a very careful observer). In recent times the overdate has been widely recognized for what it should be and is. 1,155

Choice 1839 Silly Head Cent

1839 N-9. Silly Head. MS-64 BN (PCGS). Cents of this year are always popular, as within this year there are a number of distinctive portrait varieties—no doubt the result of Christian Gobrecht's efforts to improve the coinage design (the same year, 1839, saw the pro-

duction of an inordinate number of half dollar patterns). 2,295

1839 N-9. Silly Head. AU-50. A chocolate brown example of an ever-popular *Guide Book* type. 325

1847 N-1. AU-50. 175

1847 N-20. MS-65 BN (NGC). Nice original surfaces with some red peeking through. 779

1850 N-28. Rarity-3+. AU-55. 235

Lovely Mint State 1855 Cent

1855 N-4. Upright 55. MS-65 RD (PCGS). Blazing bright orange mint lustre. 2,590



SMALL CENTS

Flying Eagle Cents

We have several very nice 1857 Flying Eagle cents in stock. It is not May 25, 1857, but it seems like it! On that long-ago day, Flying Eagle cents were released for the first time. Today, in 2000, they are where you find them, usually one at time.

1857 Flying Eagle. MS-64 (NGC). Lustrous golden surfaces show a hint of deeper golden toning on both sides. A tiny die chip is seen in the lower loop of the second S in STATES. 995

1857 Flying Eagle. MS-64 (PCGS). Sharply struck with lustrous golden brown surfaces. 995

1857 Flying Eagle. Doubled Obverse. MS-63. Very attractive dark golden brown. 750

The obverse is doubled, however, this is not the typical form of machine doubling. On this example, all of

the doubling is visible on the raised portions of the date, lettering, and device. An intriguing error.

Remarkable 1857 F.E. Threesome!

1857 Three-piece set of Flying Eagle cents with clashed dies. AU-53 (ANACS). FS-003, FND-003 S-9. 50-cent clashed obverse. VF-35 (ANACS). FS-004, FND-001, S-7. \$20.00 clashed obverse. EF-45 (ANACS). FS-005, FND-002, S-8. 25-cent clashed reverse. These pieces are not listed in the *Guide Book*, but are well known to aficionados in the series from writings by Bowers, Breen, DeLorey, Fivaz, Snow, Steve, et al. The *raison d'être* for these issues remains a mystery, but they seem to have been created when dies of different denominations clashed with Flying Eagle cent dies in a coining press. Without a doubt these are among the most fascinating pieces in American numismatics. Purchase all three as a group for 3,250

Indian Head Cents

Indian Head cents have long been a popular series, but never as much so as today. The market has changed over the years, and this series seems to have "come of age." Even still, there are many excellent opportunities, especially when searching for rare varieties. As always, we recommend cherrypicking for quality. We do this when we buy for stock and recommend that you do the same. When you compare price, do not forget to compare *quality* as well. Over a long period of time many collectors with a penchant for *quality* have found our coins to be just what they have hoped for. Our current listing includes numerous lovely Mint State and Proof examples, including scarce date issues.

1859 MS-64. First year of the Indian Head cent, and the only year with laurel wreath reverse. A lovely coin with superb eye appeal. 875

What kind of wreath is it? Olive? Laurel? The Mint

BOWERS AND MERENA AUCTION SCHEDULE

Auction Date

Location

March 23-24, 2000 Baltimore, Maryland
(with the Suburban Washington/Baltimore Convention)

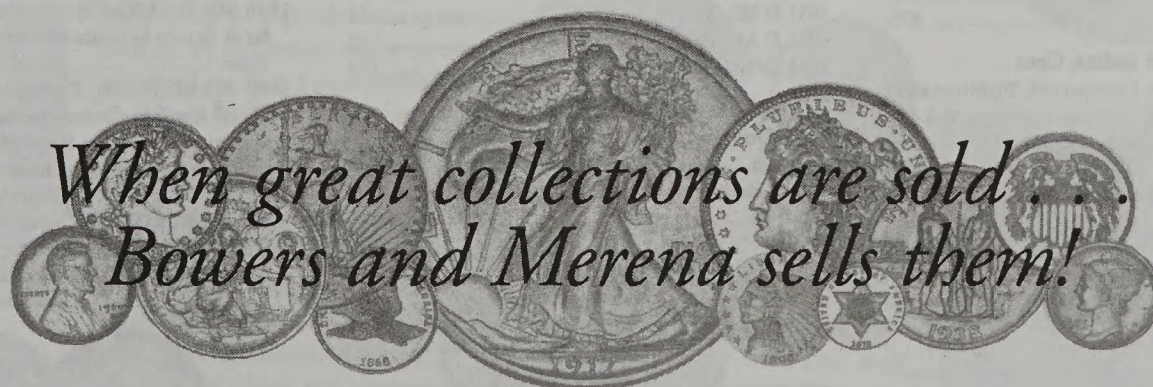
May 25-26, 2000 New York City, New York
The Bass Collection - Part III

June 23-24, 2000 Chicago, Illinois
(with the MidAmerica Coin Expo)

August 9-12, 2000 Philadelphia, Pennsylvania
(the American Numismatic Association Sale of the Millennium)

October 19-21, 2000 Baltimore, Maryland
(with the Suburban Washington/Baltimore Convention)

November 20-21, 2000 New York City, New York
The Bass Collection - Part IV



*When great collections are sold...
Bowers and Merena sells them!*

Thinking of selling your rare coin collection?

Right now we are planning our next several auction sales. We invite you to telephone John Pack, our Auction Director, toll-free to discuss your holdings, or simply drop us a line. Either way, all details will be kept strictly confidential.

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was not quite sure, and contemporary records have it either way.

1859 MS-64 (NGC). Brilliant and lustrous. An attractive circulation strike example of this incredibly popular issue.	875
1862 MS-64 (NGC). Lovely.	275
1863 MS-64. Brilliant.	259
1863 MS-63.	155
1864 Copper-Nickel. MS-62 (NGC).	189
1864 Bronze. MS-65 RB (NGC). Lustrous red and brown.	350
1864 Bronze. MS-65 RB (PCGS). Lustrous red and brown.	350
1864 Bronze. Snow-1. MS-65 RB (PCGS). Date lightly repunched to left. Lustrous red and brown.	350
1864 L on Ribbon. MS-64 BN (NGC). Lustrous brown.	595

It was not quite ancient times, but it certainly was a long time ago—in the 1950s. We used to have the opportunity to sort through many Indian Head cents from old caches, etc., which had not been picked over numismatically. We soon developed a feeling for what was rare and what was not. We found that 1864 bronze cents with L on ribbon were, perhaps, five to 10 times scarcer than without L, that 1877 cents were almost never found, and that 1908-S and 1909-S were hardly ever seen.	420
1866 MS-64 BN (NGC). Lustrous brown.	420
1867 MS-65 RB (NGC). Lustrous red and brown.	1,150
Seldom-seen gem quality, a coin for the connoisseur.	1,150
1867 MS-64 RB. Lustrous red and brown.	510
1867 MS-63 BN (NGC). Lustrous brown.	329
1868 MS-65 RB (NGC). Nicely struck for the issue. Lustrous red and brown, mostly red. An elusive issue in gem quality.	929

Rare and Beautiful 1870 Cent

1870 MS-65 RB (NGC). Satiny deep red surfaces exhibit very nice lustre. A beautiful coin. This date is somewhat scarcer than generally realized.	1,650
1870 MS-64 BN (NGC). Lustrous brown.	575

Low-Mintage 1871 Indian Cent

1871 MS-65 RB (NGC). Lustrous red and tan. An ever-popular low-mintage date, and particularly desirable in gem Mint State as such. A splendid addition to a high-grade Indian cent cabinet!	2,850
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Gem 1871 Cent

1871 MS-65 BN (NGC). Lustrous brown on the high points, satiny red in the protected areas. A touch of pale violet increases the overall appeal. A pleasing gem specimen of an important date, one which has played second fiddle publicity-wise to the 1872, but which is in the same league of rarity.	1,595
1871 VF-20.	295

Gem Uncirculated 1872 Indian 1¢

1872 MS-65 RB (NGC). Lustrous red and brown surfaces exhibit a pleasing woodgrain effect that just about all aficionados dearly love. An attractive gem specimen of one of the most important key dates in the Indian cent series. Nicely struck in most areas; the shield is virtually complete for instance (that area is typically weak on this date).	3,995
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Gem 1872 Cent Rarity

1872 MS-65 BN (NGC). Lustrous brown devices display generous amounts of red in the protected areas. Sharply struck with full reverse shield details. A key date, always in demand, especially at the gem level as offered here.	1,850
1873 Closed 3. Proof-65 RB (NGC).	575

1873 Open 3 Doubled Date Indian Cent

1873 Open 3. Snow-1. Doubled Date. MS-65 RB (PCGS). An important opportunity for the specialist. Dramatic doubling gives this the appearance of a Closed 3 variety at first glance. Of course, most of us know about the <i>doubled LIBERTY</i> variety for this year, but the Doubled Date is more obscure.	1,750
1873 Open 3. MS-65 RB (NGC). A splendid specimen with satiny pale red surfaces and strong lustre. Not distinguished as the Open 3 variety on the holder.	1,295
1873 Open 3. MS-65 BN (NGC). Lustrous brown with the attractive woodgrain toning sometimes seen on cents of this era. Lucky you!	695
1874 MS-65 RB (NGC). Beautiful red and brown surfaces; a visual delight.	875

Red 1875 Indian Cent

1875 MS-65 RD (PCGS). Lustrous red. Slightly scarcer than 1874 in Mint State.	3,495
1875 MS-65 RB (NGC). Lustrous red and brown.	835
1875 MS-64 RB (PCGS). Lustrous red and brown.	495
1876 MS-65 RB (NGC). Lustrous red and brown.	1,195
1876 MS-65 RB (PCGS). Lustrous red and brown, mainly red with some pale violet and brown on the high points. A lovely gem.	1,195
Long considered a "sleepers" date in the Indian cent series, a date that is overshadowed by its immediate "neighbor," the 1877 rarity (as is, also, the 1878 issue). It is interesting to note that PCGS has certified 29 examples of this date as MS-65 RB, but none have been certified finer within the "RB" designation, making the specimen offered here essentially as fine as can be found within the grade context.	775
1876 MS-65 BN (NGC). Lustrous brown.	775

Attractive Mint State 1877 Cent

1877 MS-64 RB (PCGS). Lustrous red and brown, mostly brown although with considerable red. Highly popular almost since the time of issue; recognized as a rarity by the 1880s. This is an opportunity not to be missed.	5,850
1877 VF-20 (NGC). Lovely brown.	995
1877 G-4. A very nice example of this issue.	495
1879 MS-64 RB (NGC).	239
1879 MS-64 BN. Lustrous brown.	219
1879 MS-64 BN (NGC). Mostly brown with a whisper of red peeking through.	219

1882 MS-65 RD (PCGS). Lustrous red and scarce as such.	850
1883 MS-65 BN. Lustrous brown.	129

Lovely 1885 Indian Cent

1885 MS-65 RD (PCGS). Lustrous red. Clearly the scarcest date of the 1880s. In perennial demand	2,375
1886 Type II. MS-63 BN (NGC). Lustrous brown.	525
1888 MS-65 RB (NGC). Lustrous red and brown.	995
1888 MS-64 RB (ANACS). Lustrous red and brown.	299
1888 MS-64 RB (PCGS). Lustrous red and brown.	299
1888 MS-64 BN (PCGS). Lustrous brown.	175
1888 MS-63 BN (ANACS). Lustrous brown.	129
1891 MS-65 RD (NGC). Brilliant red.	895
1892 MS-64 RD. Brilliant red.	399
1891 MS-64 RD (PCGS). Brilliant.	399
1893 MS-64 RB (PCGS). Lustrous red and brown.	205
1899 MS-65 RD. Brilliant and lustrous.	325
1899 MS-65 RD (PCGS). Lustrous red.	375
1906 MS-65 RB. Lustrous red and brown.	145
1909 MS-65 RD (NGC). Lustrous red.	425

Lincoln Cents

For many numismatists, Lincoln cents are the first series collected, especially among young collectors. For some, this beginning turns into a serious specialty, for others, the Lincoln cent collection is replaced by other interests. For those in the former category, we have several scarce high-quality coins in stock, and are always looking for more nice examples. For those in the latter category, take a look at a couple of the popular key dates, such as the 1909-S V.D.B. or 1955 Doubled Die. Never collected this series before? Discover many less expensive coins to start out.

As guides to appreciation and collecting, there are several fine books on Lincoln cents, one of which we publish, *The Complete Guide to Lincoln Cents*, by David Lange. This guide tells you just about all you ever wanted to know about Lincoln cents from 1909 onward, plus a lot of things you probably never dreamed of asking about! Certainly, this volume is worth having if you are at all interested in Lincoln cents, or even have just a few scarce pieces. This dandy volume is now in its second printing. As we have said many times, the *enjoyment* of a coin can be *multiplied* by having something interesting to read about it.

1909-S V.D.B. MS-64 RB (NGC). Lustrous olive brown with splashes of iridescent violet and pale blue toning. An attractively toned specimen of one of the most desirable of all small cent issues.	1,295
1909-S V.D.B. MS-62 RB (ANACS). Lustrous red and brown.	1,025
1909-S V.D.B. AU-55 (PCGS). A nice solid AU, with lustrous tan surfaces.	725
1910-S MS-64 RD. Brilliant deep orange lustre. ...	145
1910-S AU-58 (PCGS).	69
1911-D MS-65 RD. Brilliant but with a small carbon spot at 3:00 on obverse, noted for accuracy and priced accordingly. The first cent issue from the Denver Mint.	695
1912-S MS-64 RD. (PCGS). Brilliant.	695
1912-S MS-64 RB (PCGS). Lustrous red and brown. A lot of coin for the money!	315
1913 Proof-66 BN (PCGS).	575
1913-D MS-63 BN.	109
1914 MS-63 BN.	49
1914 AU-55.	32
1916-D MS-65 RB (NGC). Lustrous red and brown.	495
1916-S MS-64 BN. Lustrous brown.	135
1921-S MS-65 RB (PCGS). Lustrous red and brown.	1,295
1921-S MS-64 RB.	435
1921-S MS-64 RB (NGC). Lustrous red and brown.	435
1921-S MS-64 RB (PCGS). Lustrous red and brown.	435

Key Mint State 1924-D Cent

1924-D MS-65 RB (NGC). Lustrous red and brown with strong eye appeal. A lovely specimen that is not far from full red, but which is so much cheaper! In true Mint State this is one of the hardest to find Lincoln cents of its era.	1,450
1924-D MS-64 RD. Brilliant.	995
1925-D MS-65 RB (NGC). Lustrous red and brown.	595
1930-S MS-65 RD (PCGS). Brilliant.	45
1931-D MS-60.	55
1931-D AU-55.	42
1944-D-S VF-25 (PCI).	139

Rare 1955 Doubled Die Cent

1955 Doubled Die. MS-62 BN (NGC). Lustrous brown.	1,450
1955 Doubled Die. MS-61 BN (NGC). Lustrous brown.	1,395



TWO-CENT PIECES

Our current selection of two-cent pieces is quite small, owing to the difficulty experienced in locating nice examples. Collectors of this series apparently know the same, as the few we acquire sell almost immediately. Perhaps if you are thinking of selling your collection—those two-cent pieces you bought from us years ago—you might offer them to us!

Brilliant Gem 1864 Two-Cents

1864 Large Motto. MS-65 RD (PCGS). Wonderful surfaces are enhanced by blazing red lustre. Ideal for a high-grade type set.	1,350
1864 Large Motto, Doubled Die obverse. Breen-2377. AU-50. Lustrous medium tan surfaces. Doubling	

plainest at IN GOD WE TRUST. A delicacy for the specialist.

1865 MS-65 RB. Ideal for the type collector.	525
1869 MS-65 RB (PCGS). Pleasing amounts of red blend warmly on tan surfaces. Nicely struck and fully lustrous.	645



NICKEL 3¢ PIECES

This specialty comprises a short series, from 1865-1889, including several scarce and rare issues, however, very easy to complete. There are no "impossible" rarities, coins which are out of reach of the average collector. In fact, depending on condition, the entire set can be completed easily by the numismatist with a modest budget. As you scan the following offerings, remember, you'll appreciate our *quality and value*.

1865 MS-64 (NGC). Brilliant.	239
1866 Proof-64 (NGC). Brilliant and with very nice eye appeal.	595
In the 1960s dealer Abe Kosoff decided to hoard all of the Proof 1866 nickel three-cent pieces he could find. After spending a year or two at the pursuit, he gathered only a handful of specimens, and abandoned the idea—selling those he had acquired.	
1866 MS-65 (NGC). Brilliant. Ideal for a type set. .	765
1869 Proof-64 (NGC). Brilliant.	475
As a general rule, Proofs of the 1860s and early 1870s are at least twice as rare as those of the decade of the 1880s.	
1871 Proof-64 (PCGS). Brilliant.	495
1871 MS-62 (NGC). Lightly toned.	175
1873 Open 3. MS-64 (NGC). Lustrous with light champagne toning.	395
1873 Open 3. MS-64 (PCGS).	395
1873 Open 3. MS-61 (NGC). Light champagne surfaces.	137
1874 MS-64 (PCGS). Brilliant.	365
1876 Proof-63 (NGC). Light golden surfaces.	315
1879 Proof-65 (PCGS). Very frosty devices. There is a minor planchet flaw in the field in front of Miss Liberty's nose and this is mentioned for accuracy sake (might PCGS have graded it Proof-67 otherwise?). This is still a very pleasing coin.	595
1879 MS-66 (NGC). Light champagne surfaces.	1,395
1880 MS-64 (NGC). Rarer in Mint State than with Proof finish. Brilliant.	495
1880 MS-63 (ICG). Light champagne surfaces.	475
1881 MS-64 (ANACS). Light golden surfaces.	259
1881 MS-64 (NGC) Brilliant.	259
1881 MS-63 (NGC). Brilliant.	195
1882 MS-63 (PCGS). Lustrous with light yellow and baby blue toning.	595
1888 MS-62 (PCGS). Lustrous light champagne surfaces.	295
1889 MS-64. Brilliant. A low-mintage date from the final year of the denomination.	515



SILVER 3¢ PIECES

Silver three-cent pieces, sometimes called *trimes*, are another series in which completion is a reality for the serious collector. Although there are some scarce dates in the 1859-1873 Type III series, particularly the dates after 1862, all can be acquired with some perseverance.

Choice Mint State 1854 Trime

First Year of Type

1854 MS-64 (NGC). Brilliant and lustrous. First year of the Type II design.	1,650
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Brilliant Gem Proof 1855

1855 Proof-65 (NGC). A lovely, brilliant, glittering Proof specimen of this, the lowest-mintage issue of the highly prized Type II silver three-cent series. Moreover, the piece is of needle-sharp strike. If you have been looking for a very <i>special</i> piece to highlight your type set or date set, you will enjoy owning this piece.	14,500
1856 MS-62 (ANACS). Lovely light iridescent surfaces. Scarce as a date and also quite elusive in Mint State.	425
1862 MS-65 (PCGS). Flashy, brilliant, and lustrous. Nicely struck in all areas, perhaps not fully struck, but with more detail than frequently seen for the date. A true gem trime of exceptional visual appeal. ...	1,295
1863 MS-63 (NGC). Brilliant. A rarity at this grade level; just 21,000 circulation strikes were produced. Graded MS-63, but apply the MS-64 grade and few would contest it; in other words, this is a <i>very nice</i> MS-63.	945



NICKEL 5¢ PIECES

Shield Nickels

Shield nickels are the first coins of the denomination struck in nickel alloy, introduced during the continuing shortage of small denomination silver coins when citizens were forced to use Fractional Currency notes, which soon became tattered and torn. First introduced in 1866, this denomination and composition has been an important part of our circulating coinage ever since.

Gem Mint State 1866 Nickel

"Stars and Bars" Reverse

1866 Rays. MS-65 (NGC). Strong mint brilliance on frosty lustrous surfaces. An exceptionally nice example of the first year of issue, and a great way to begin our listing.

In 19th-century catalogues, such as those issued by J.W. Scott & Co., New York, it was popular to call the With Rays design the "Stars and Bars" motif which, in retrospect, may be more appropriate than present day terminology.

1866 Rays. MS-61 (NGC). Well struck and lustrous.	299
1866 Rays. AU-50 (PCI). Lightly toned.	139
1867 Rays. MS-64 (PCGS). Brilliant. At least 10 times rarer than the 1867 without rays, but market values do not reflect this. Add this beauty to your collection for only	895
1870 Proof-64 (NGC). Brilliant.	495
1872 Proof-65 (NGC). Brilliant and beautiful.	825
1872 MS-64 (NGC). Brilliant. At this level a Mint State coin is rarer than a Proof.	595
1872 MS-64 (PCGS). Brilliant. A very pleasing specimen.	595
1873 Proof-65 (NGC). Brilliant.	765
1873 Closed 3. Proof-64. Brilliant.	495
1873 Closed 3. Proof-64 (PCGS). Brilliant.	495
1873 Open 3. MS-64 (NGC). Lustrous. Struck later in the year with a new digit font.	395
1874 Proof-64. Flashy lustre with light champagne surfaces. High-quality Shield nickels are scarcer than generally appreciated. It takes a lot of looking for us to find nice ones.	575
1874 Proof-64 (PCGS). Brilliant and very attractive.	575

Elusive Gem Proof 1875 Shield 5¢

1875 Proof-65 (PCGS). Brilliant. Incredibly reflective fields and lightly frosted motifs. A truly notable specimen of this elusive date.	1,950
1875 MS-64 (NGC). The 1875 is much scarcer overall in Mint State than in Proof format. A <i>find</i> for the specialist.	595
1875 MS-63 (PCGS). Lightly toned.	395
1876 Proof-65 (NGC). Brilliant. Centennial year.	859
1881 Proof-66 (PCGS). Brilliant. Ever-popular low-mintage date.	1,095
1881 Proof-65 (NGC). Lustrous with light gold surfaces.	725
1881 Proof-65 (PCGS). Brilliant. This is one of the most popular of all dates of the type.	725
1881 MS-64 (NGC). Brilliant. Ten to 20 times rarer than an equivalent Proof! Another specimen of a date remarkable for its low circulation strike mintage, one of the lowest of the five-cent denomination.	995
1881 MS-62 (PCGS). Mostly brilliant with just a whisper of light golden toning.	625
1882 Proof-66 (PCGS). Brilliant. This would look just great in your collection. Quality such as this is elusive.	995
1882 Proof-65 (NGC). Brilliant. Ideal for a type set.	595
1882 MS-65 (NGC). Pale champagne iridescence. A delightful example. The devices are sharp and the fields have a texture intermediate between satiny and prooflike.	535
1882 MS-65 (NGC). Brilliant.	535
1882 MS-64 (NGC). Brilliant.	329
1882 MS-64 (PCGS). Lustrous satiny surfaces show a hint of pale gold toning. Filled 2 in date.	329
1883 Shield. Proof-64 (PCGS). Brilliant.	385
1883 Shield. Proof-63 (PCGS). Attractive satiny surfaces show warm olive highlights and lean decidedly toward a circulation strike in overall appearance, not such an unusual occurrence for nickel coinage of this era.	349

Superb Gem 1883 Shield 5¢

1883 Shield. MS-66 (NGC). Brilliant and highly lustrous. A satiny gem of exquisite overall eye appeal. Sharply struck from lightly shattered dies; both sides exhibit strong die cracks in various locations. From the final year of the design type.	1,450
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Liberty Head Nickels

Liberty nickels have recently gained widely in popularity. The series starts out with the historic 1883 issue without CENTS, and continues through 1912. A final issue, dated 1913, is outside the normal scope of collecting interest, although every collector of this series would be pleased to own one. By date from 1883 through 1912, the series is readily collectible, with only 1885, 1886, and 1912-S being somewhat elusive. Each of these dates are included in the present listing. Of course, *high-quality* pieces are not easy to find for any date (we do the work for you and find them!).

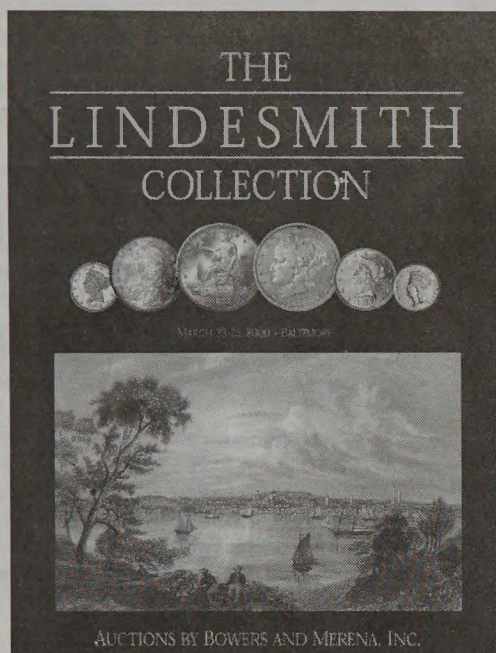
1883 Liberty Head. No CENTS. MS-65 (ICG). Lustrous with champagne surfaces.	295
1883 Liberty Head. No CENTS. MS-65 (NGC). Brilliant and nicely struck.	295
1883 Liberty Head. No CENTS. MS-65 (PCGS). Brilliant. A nice example of this famous coin, a relatively plentiful issue (but not necessarily in MS-65 grade) that in the 1880s was the sensation of the news media. Publicity concerning this "error" (no CENTS) attracted many people to the numismatic hobby.	295
1884 Proof-65 (PCGS). Light golden surfaces. Cheap at today's market level.	595
1885 Proof-65 (PCGS). Brilliant. The key Philadelphia Mint Liberty Head nickel of this era. A lovely coin, a classic!	1,025
1886 Proof-65 (NGC). Lustrous with light champagne surfaces. Second only to the 1885 in its fame as a scarce 19th-century date.	699
1886 Proof-65 (PCGS). Nice eye appeal with gunmetal-blue toning.	699
1886 MS-63. Brilliant. Rare.	895
1887 Proof-65 (PCGS). Golden toning.	595
1888 Proof-65 (PCGS). Golden surfaces.	645
1889 Proof-65 (NGC). Lovely light gold indescence.	595

Bowers and Merena Presents

The Lindesmith Collection

March 23-25, 2000

Plan to Participate!



very foundation of American numismatics as we know it, range from 1793, again the first year of issue, through the 1850s—and include many delicacies along the way. Flying Eagle and Indian cents, Lincoln cents, nickel three-cent pieces, and nickel five-cent pieces of different designs are offered—ranging from rarities and gems to groups and starter sets. Silver three-cent pieces (called *trimes* by the Bureau of the Treasury when they were first issued in 1851), include scarce and rare pieces, followed by a nice selection of silver half dimes (beginning with the first dated issue, 1794), some attractive early dimes, and quarter dollars from the very beginning, 1796, onward.

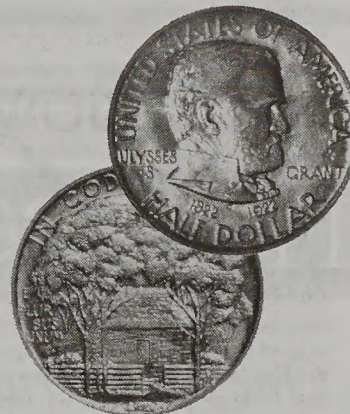
HALF DOLLARS are abundant and range from early issues to late. One nice thing about the half dollar denomination is that coinages were liberal for most years and varieties, thus making them fairly easy to collect. Again, the specialist and advanced collector will revel in the opportunity to compete for seldom-seen gems and rarities, while the person who has just “discovered” Bowers and Merena and the hobby of coin collecting will feel equally at home—with many inexpensive lots. Then come silver dollars, including a truly remarkable rarity from 1795, identified here in our office after it was sent in as an ordinary variety. Then follow other early dollars, the ever-popular and fairly scarce Gobrecht dollars of 1836, a nice run of Liberty Seated dollars, and then Morgan dollars. The last form the focus of attention for millions of casual collectors and hundreds of thousands of serious numismatists. Minted from 1878 to 1921, in nearly 100 major date and mintmark varieties, Morgan dollars are very egalitarian—common issues are very inexpensive, even in Mint State, and appeal to just about every budget. Trade dollars complete the offering of regular silver issues.

GOLD COINS, long a specialty here at Bowers and Merena, is another series which offers many delights, from the common to the rare, from the early to the late (“late” in gold coins generally meaning the 1920s, not modern times). Highlights include a truly *unforgettable* 1858 \$10 and a “budget” 1876 \$3 (have you ever seen such an 1876?), a very interesting 1843-O \$5—make that *two* interesting specimens of this variety—and other delicacies, concluded by some impressive \$50 gold slugs from California and other pieces.

NOW TO NUMISMATIC AMERICANA: If you enjoy tokens and medals, you *must* participate in this sale—no question about it! Certain of the pieces gathered by Bob Lindesmith and Gordon Duvall have not seen the light of day for over a generation, and provide a fresh opportunity to acquire specimens that range from the common to rare, but in each instance are historically fascinating. Early Merchant tokens as delineated by Russ Rulau, a nice spread of Hard Times tokens of a later era, quite a few Civil War tokens, embossed shell cards, exposition and commemorative medals, and more will be offered for your bidding consideration.



1812 MS-65 half dollar

Choice
1872-S
quarter eagleIncredible 1864
MS-69 gold dollarAmazing
1879
“Washlady”
pattern dollarLow-Mintage
1854-D \$3Unique
presentation specimen
1904-O \$101922
Grant With Star 50¢1836 Proof-63
Gobrecht dollar1787 Connecticut
copper. Rarity-7+.
M33.19-Z.4Lovely gem
1921 dimeSplendid 1860
F.B. Smith & Hartman TokenInteresting Uncut
Three Pence PairPrinted by B. FRANK-
LIN, and D. HALL.
1764.Printed by B. FRANK-
LIN, and D. HALL.
1764.

Rare HAWAII \$5 Star Note

Prooflike
J.N.T. Levick Token

1889 Proof-65 (PCGS). Lightly toned. A splendid gem, a beautiful piece.	595
1889 MS-65 (NGC). Light golden toning.	595
1890 Proof-66. Brilliant.	995
1892 Proof-65 (PCGS). Beautifully toned in light shades of gold.	595
1892 MS-65 (NGC). Nicely struck with gold surfaces.	875
1893 Proof-65 (NGC). Light champagne surfaces. A lovely coin for your type collection.	575
1893 MS-65 (NGC). Lightly toned.	765
1893 MS-65 (NGC). Brilliant.	765
1893 MS-64 (PCGS). Lustrous with light rose and gold toning brushed across its surfaces.	255
1894 MS-64. Lustrous with light golden toning.	475
1895 MS-65 (NGC). Lightly toned.	1,025
1897 MS-63 (PCGS). Brilliant.	145
1898 MS-65 (NGC). Lustrous with attractive golden toning.	850
1899 Proof-65 (PCGS). Brilliant.	595
1899 Proof-65 (PCGS). Light gold toning.	595
1899 MS-64 (NGC). Light golden surfaces.	199
1901 Proof-65 (PCGS). Light golden surfaces.	595
1901 MS-63 (PCGS). Lustrous with gold surfaces.	119
1902 Proof-65 (NGC). Light champagne surfaces.	585
1903 Proof-65 (PCGS). Light champagne surfaces.	695
1904 Proof-65 (NGC). Brilliant. In this publication we have one of the nicest selections of Proofs we've offered in a long time. Nearly all are one-of-a-kind in our stock.	695
1904 Proof-65 (PCGS). Brilliant and scarce. Cheap on today's market, in our opinion.	695
1904 MS-64 (PCGS). Lightly toned.	225
1905 MS-64 (PCGS). Brilliant.	225
1906 Proof-65 (PCGS). Light iridescent toning. Lots of value here—choice and gem Proofs of the 1900s are quite overlooked (but just try to form a set combining high numerical grade <i>plus</i> excellent aesthetic appeal—not easy to do!).	595
1906 Proof-64 (PCGS). Light golden surfaces.	295
1910 Proof-65 (PCGS). Brilliant.	595
1910 MS-65 (ANACS).	635
1911 Proof-65 (NGC). Brilliant. Much more difficult to obtain than generally realized.	695
1912 Proof-65 (NGC). Light golden toning. In our opinion, the price is quite low on this one.	695
1912 MS-64 (NGC). Flashy lustre with a whisper of golden toning.	225
1912 MS-64 (PCGS). Nicely toned in shades of gold and amber with a hint of blue.	225

Rare 1912-S Nickel

1912-S MS-64 (NGC). Lovely golden surfaces. Lowest

regular mintage issue in the Liberty Head series 1883-1912. 1,795

Buffalo Nickels

One of the most interesting of all United States coin designs is the Buffalo nickel. This series is among the most popular today. For many years, we have made a specialty of these coins. We invite you to "discover" our inventory and tap it as a source to build your personal collection.

We expend much effort to acquire truly *choice* pieces. Numerical grading and certification is only one part of the equation. Combining this with choice quality makes the search challenging. However, we are up to the challenge, looking through hundreds of pieces to find those few that are just right. And you are the beneficiary.

If you are just beginning a specialty in Buffalo nickels, this listing offers a particularly extensive selection—one of the finest ever. If you are an advanced specialist, then we invite you to order pieces which you still need. Either way, a very nice selection of high-quality pieces awaits you!

1913 Buffalo. Type I. MS-65. Brilliant.	129
1913-S Buffalo. Type I. MS-65 (PCGS). Lustrous and brilliant.	595
1913 Buffalo. Type II. MS-66 (PCGS). Brilliant.	825
1913-D Buffalo. Type II. MS-64 (PCGS). Brilliant.	419
1914 MS-65 (PCGS). Lustrous with light toning. ..	350

Wonderful Quality 1914-D Nickel

1914-D MS-65 (PCGS). A satiny and lustrous gem with a trace of pale golden toning. Nicely struck and aesthetically appealing. An important branch mint issue when found so fine.	1,625
1915 MS-65 (NGC). Light golden surfaces.	245
1915-D MS-64 (PCGS). Light golden surfaces.	559
1915-S MS-64 (PCGS). Lustrous with a splash of rose iridescence. Very elusive in this combination of high grade and aesthetic quality. Nicely struck for the date, with fairly strong details at the bison's shoulder (this area is frequently found wanting in detail on this date). A splendid item for the connoisseur.	1,150
1915-S MS-64 (PCGS). Brilliant.	1,150
1916 MS-65 (PCGS). Attractive light champagne surfaces.	275
1916-D MS-64 (PCGS). Brilliant.	495

Attractive Gem 1916-S 5c

1916-S MS-65 (PCGS). Lightly toned in pale rose and gold. Nicely struck for the date, with nearly full details at the bison's shoulder. A lustrous gem.	2,520
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A bit of reiteration: If quality is important to you, you've come to the right place. If you are buying "numbers," but not specific quality, then there are places to buy cheaper (after all, the items we *do not buy* have to be sold by others).

1917 MS-66 (PCGS). Lightly toned.	795
1917 MS-65 (PCGS). Brilliant and especially lustrous. Exactly the type of <i>quality</i> that our buyers spend so much time looking for!	550
1917 MS-64. Brilliant.	189

Lovely Gem 1917-D 5c

1917-D MS-65 (PCGS). Light golden surfaces show attractive pale rose iridescence. Nicely struck for the date; not fully struck, but with decent design details present on the reverse. An elusive branch mint issue, particularly so in gem Uncirculated.	3,095
1917-D MS-64 (PCGS). Brilliant. A scarce issue, especially in this grade.	845
1917-D MS-63 (NGC). Light golden toning.	719
1917-D MS-63 (PCGS). Highly lustrous.	719
1917-D MS-63 (PCGS). Attractive light golden toning. A lovely piece that is sure to please.	719
1917-D MS-62. Brilliant and lustrous. A choice example at this grade level.	425
1917-D MS-62 (PCGS). Nicely toned.	425

Gem Mint State 1917-S 5c

1917-S MS-65 (PCGS). Attractive golden iridescence at the rims, satiny silver gray toward the centers. A lustrous gem, nicely struck and appealing in all respects. Of modest rarity when found so fine.	3,250
1918 MS-65 (PCGS). Brilliant. An especially beautiful specimen from a fine old-time collection. Probably acquired at or near the time of issue, and kept in one cabinet since that time.	1,450

Splendid 1918-D Nickel

1918-D MS-64 (PCGS). Delicately toned. A <i>superb strike</i> , and worthy of close attention and interest for this fact, in addition to its quality as an MS-64. If you could find 10 specimens of the 1918-D Buffalo nickel in MS-64 grade and line them up in a row, we expect this specimen would be at the head of the group, quality-wise! A <i>find</i> for the connoisseur and specialist.	2,295
1918-D MS-63 (PCGS). Lustrous golden gray. Some striking weakness is present at the centers, typical for the date. A scarce and popular branch mint issue. .	1,350
1919 MS-66 (PCGS). Brilliant.	875

Beautiful 1919-D Nickel

1919-D MS-64 (PCGS). Lustrous. Satiny golden gray surfaces with a whisper of pale sky blue. This lovely near-gem 1919-D is one of the nicest examples of the	
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date we have offered in recent memory. Nicely struck, not full, but not "flat as a pancake" as often seen for the date. A truly outstanding coin overall, a Buffalo nickel that will be displayed with pleasure for many years to come. 2,450

High-Quality 1919-S 5c

1919-S MS-64 (PCGS). Brilliant with a whisper of toning. A splendid coin of especially choice quality; one of the nicest we have ever seen or handled, a coin that outranks some we've seen graded as MS-65! If quality is your forte, you'll really enjoy having this as a centerpiece in your collection.	3,995
1920 MS-65 (PCGS). Brilliant.	750
1920 MS-65 (PCGS). Light iridescent surfaces.	750

Memorable Mint State 1920-S Nickel

1920-S MS-64 (PCGS). Highly lustrous with spectacular iridescent rose and pale blue highlights. Very attractive overall, nearly prooflike in the fields. A superb strike for the date, with virtually all details sharp and clear. A true prize! This coin will delight the connoisseur and advanced numismatist. Certainly, one of the key issues to completing a Buffalo nickel set, particularly at this grade.	3,995
1921 MS-65 (PCGS). Brilliant. Not a rarity, but so nice to own.	635
1921 MS-64 (NGC). Light golden surfaces.	350
1923 MS-64. Brilliant.	169

Attractive 1923-S Buffalo nickel

1923-S MS-64 (PCGS). Lustrous with a whisper of golden toning. An outstanding specimen of one of the more elusive issues in the series.	1,495
1924 MS-66 (NGC). Lustrous with light iridescent toning. Very attractive. Scarce in high quality.	1,225
1925 MS-65 (PCGS). Brilliant.	495

Memorable Quality 1925-S 5c

1925-S MS-64 (PCGS). Mostly brilliant with a whisper of light golden toning. Far-above-average strike. A lovely specimen that ranks as one of the very finest we have ever seen or owned; a specimen that, <i>quality-wise</i> , is nicer than 90% of the MS-64 coins in existence. If quality is your forte, this coin is for you!	4,625
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Lustrous, Beautiful 1925-S 5c

1925-S MS-63 (PCGS). Lustrous with light gold and sky blue toning on satiny surfaces. While not the sharpest strike you will encounter for this date, it is certainly well above the quality typically offered.	1,795
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Important 1925-S Nickel

1925-S MS-63 (PCGS). Lustrous pale golden gray	
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BOWERS AND MERENA

COLLECTION PORTFOLIO PROGRAM

One of America's Most Popular Coin Programs!

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Gail Watson

We invite you to become a member of one of America's most popular coin collecting programs. From the comfort and convenience of your home or office, you'll have first pick of the coins you need as we acquire them, and at a

discount price available only to members of the Collection Portfolio Program.

Here is how our CPP works:

Each month (or other interval of your liking) a package of choice, rare, and interesting coins will arrive in your mailbox! Each coin will be carefully hand-picked for its eye appeal and quality, and priced to be a good value. We guarantee it!

You pick the series you like best: Morgan silver dollars, United States gold coins, Indian cents, commemorative half dollars, Liberty Walking half dol-

lars—you name it. You let us know the grades you prefer. If you want only PCGS coins, or NGC coins, or "raw" coins, let us know and we will comply. We will review the coins and pick only the pieces we would like to have for *our* collection.

Gail Watson and Janet Lavertue will personally make each selection for you, keeping track of coins you already have. Current CPP members agree that personal service, quality of coins acquired, and flexibility are the greatest attributes of our Collection Portfolio Program.

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Month by month, your collection will grow. You and your family will enjoy your coins and will be proud to own, study, and display them.

And, here's an additional attraction for Collection Portfolio Program members: Each coin will be invoiced at a special 4% discount from our regular list price!

And, that's not all. In addition to quality coins and personal service and attention, you'll receive our periodical publications, the *Rare Coin Review* and *The Coin Collector* free of charge.



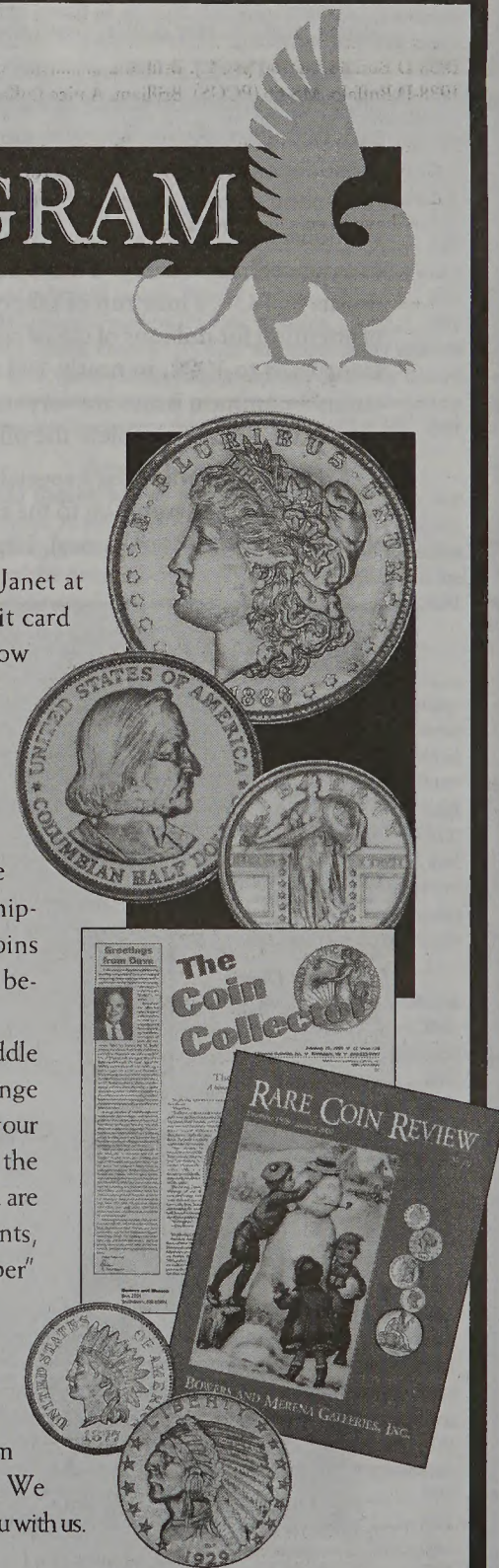
Janet Lavertue

Here is how to join:

Telephone Gail or Janet at 1-800-222-5993, credit card in hand. Let them know your collecting interests, the amount you would like to spend each month (minimum: \$100), and the grades you would like to collect. Your first shipment of beautiful coins will be in your mailbox before you know it!

Flexibility is our middle name. Feel free to change the grade you desire, your monthly payment, or the series you collect. If you are like most of our clients, you'll be a "happy camper" for a long time.

Coin collecting is a really great hobby. As a member of our Collection Portfolio Program you'll have a great time! We look forward to having you with us.



with a touch of rose. Nicely struck for the date; not quite <i>sharp</i> , but nearly full design detail is found in the areas that matter. A very nice example at the MS-63 level of this important San Francisco variety.	1,795
1926 MS-65 (NGC). Brilliant.	195
1926 MS-65 (PCGS). Nicely toned.	195
1927 MS-65 (PCGS). Brilliant.	245
1927-D MS-64 (PCGS). Brilliant. Very elusive at this grade level.	635
1928 MS-65 (NGC). Brilliant.	265
1928-S MS-64 (PCGS). Warm golden iridescence on satiny surfaces. A lustrous coin of near-gem quality. A decent strike overall, not <i>sharp</i> , but by no means <i>weak</i>	1,295
1928-S MS-63 (NGC). Brilliant. Quite scarce in this choice preservation.	635
1928-S MS-63 (PCGS). Brilliant.	635
1929 MS-64 (NGC). Brilliant.	99
1929-S MS-65 (PCGS). Brilliant.	395
1930 MS-66 (PCGS). Brilliant.	479
1930-S MS-65 (PCGS). Brilliant.	479
1930-S MS-64 (PCGS). Brilliant.	235
1931-S MS-65 (NGC). Brilliant.	259
1934-D MS-65 (PCGS). A satiny gem with lovely gold and rose toning on matte-like surfaces. Some lightness of strike is noted on the reverse, not unusual for this particular Denver Mint product. If you like your Buffalo nickels attractively toned this one is for you.	1,295
1934-D MS-64 (PCGS).	245
1935-D MS-65 (PCGS). Brilliant.	435
1935-D MS-64 (PCGS). Brilliant.	129
1936 Type II Proof-65 (NGC). Brilliant with light iridescent toning. Second and most desired style of the year with "brilliant" or "mirror" (rather than matte) finish.	1,150
1936-S/S Fivaz-Stanton 5C-020. Repunched mintmark. MS-64 (PCGS). Light iridescent toning.	295
1937-D MS-66 (ICG). Brilliant.	125
1937-D MS-66 (NGC). Brilliant.	125
1937-D MS-66 (PCGS). Brilliant.	125
1937-D MS-66 (PCGS). Light golden surfaces.	125
1937-D MS-65 (PCGS). Brilliant.	75

Popular 1937-D 3-Legged 5c

1937-D 3-Legged "error." MS-64 (PCGS). A lovely example, far above average, a quality coin in the front rank of extant specimens at the MS-64 level. A <i>find</i> for the specialist.	5,995
1937-D 3-Legged "error." EF-45. Highly collectible quality.	525
1938-D MS-67 (NGC). Wonderful champagne surfaces. Not at all rare, but certainly nice.	129
1938-D MS-67 (PCGS). Brilliant. A "high-end" MS-67, an item for the condition conscious collector. The <i>quality</i> is present, too.	225
1938-D Buffalo. MS-66 (NGC). Brilliant.	65
1938-D Buffalo. MS-66 (PCGS). Brilliant. A nice Buffalo nickel for your "type" set.	65
1938-D/S Buffalo. MS-66 (PCGS). Brilliant. Going! Going! Almost gone! We acquired a nice group of these, each with the D over S feature very bold, and they have been selling like hotcakes. Add a superb gem to your collection, even if Buffalo nickels are not your specialty! This is one of the most dramatic of all overmintmarks!	335
1938-D/S Buffalo. MS-65 (PCGS). Brilliant.	225

Jefferson Nickels

1938 Proof-66 (PCGS). Brilliant.	98
1943-D MS-67 (ANACS). Lustrous yellow-gold surfaces.	24



HALF DIMES

Half dimes are an interesting series, and one that is challenging to collect if you use a magnifying glass. These pieces are quite small, so they cannot be collected otherwise, except casually. However, through the looking glass there is a wealth of numismatic detail to be found, especially among the issues in the early reach of the series, 1794-1805 ('cept we don't have any right now!!!) and the Capped Bust style, 1829-1837.

Capped Bust Half Dimes

Splendid 1832 Half Dime

1832 Valentine-1, LM-3, MS-64 (PCGS). Brilliant and lustrous. Among the finest known of this die marriage.	1,495
And, of course, it's difficult to tell the players without a program—and for half dimes that program is the dandy new book covering the series from 1794 to 1837—by Russell J. Logan and John W. McCloskey. Our Publications Department has a copy waiting for your order!	
1832 V-5, LM-8.4. AU-50. Late die state. Nicely toned.	215
1833 V-1, LM-10. MS-64 (PCGS). Warmly toned in medium gold. Well struck from lightly clashed dies. An ideal selection for a type set or a date collection.	1,295
1833 V-1, LM-10. AU-50.	219

Liberty Seated Half Dimes

Frosty Mint State 1837 Half Dime

1837 Liberty Seated. No Stars, Small Date. MS-64 (PCGS). Fully brilliant with frosty mint lustre. From a late die state with extensive die crumbling along the right side of Miss Liberty's forearm and leg. Interest-	
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People, Famous and Obscure

An Old Favorite from RCR #103—Test your Numismatic Knowledge

We give clues concerning five different people associated with American numismatics, some of whom are quite obscure. How many can you identify? Get three right, and you are doing well. Get four right and you are in the expert class. Get all five right, and we invite you to write our next Coin Quiz!

1. This person worked at the Treasury Department during the Civil War, and later, and had himself pictured on a Fractional Currency note. Some evenings, after hours, he would ply young girl employees with alcohol, and on other occasions he would invite certain of them to share his house while his wife was away in the country:

- Harvey H. Nininger
- Udolpho Wolfe
- Louis Severson
- Spencer M. Clark

2. It is said that an Indian was killed when he drank nitric acid, thinking it to be rum, which this person had furnished him. However, numismatists remember him better for his engraving of Connecticut coin dies:

- Artemus Ward
- Charles Browne
- Dr. William P. Shattuck
- Abel Buel

3. Among the things he did was to serve as mayor of Monroe, Michigan, minister to the sick there (he was an M.D.), and inspire the founding of the American Numismatic Association:

- Dr. George Heath
- V. Canadiensis
- Harry X. Boosel
- Dr. G.G. Wilkins

4. This individual, a practicing attorney today, is one of the most prolific contributors to *The Numismatist* (and once turned in an article with more footnotes than any before or since), suggested that clad metal be used for what became the best-selling commemorative of all time (the 1976 Statue of Liberty half dollar), and has served as president and legislative counsel to the American Numismatic Association, among many other things:

- Maurice M. Gould

- David L. Ganz
- Thomas L. Elder
- Malcolm O.E. Chell-Frost

5. This Frenchman had many talents and was a magician, art collector, proponent of an international currency system (which he presented to the U.S. Congress), numismatist (but, he wasn't above pilfering coins, it was said), and a person who obtained Proof coins from the Philadelphia Mint in the 1850s:

- Dion Bouicault
- Alexander Vattmare
- Gene Gauntier
- Jean Henri Baptiste

1. d (the girls are discussed in *The History of the Secret Service*, by Lafayette C. Baker) 2-d, 3-a, 4-b, 5-b

Answers

ing die characteristics that are very lightly mentioned in the literature. 1,650

A quick review of the literature revealed very little discussion of this die state. This surprises us, as the die crumbling is very extensive and can be seen with the unaided eye. David Valentine treated this very briefly describing his varieties V-6, V-6a, and V-6b. He also notes die cracks on the reverse that are more advanced than with this same reverse mated to an 1838 obverse. Thus, this coin must have been struck in 1838. There is no mention in any other standard reference, that we know of, regarding this variety.

1839 No Drapery. MS-64 (NGC). Brilliant, frosty, lustrous—and a nice strike, too!	725
1839 No Drapery. MS-64 (PCGS). Brilliant. A lovely specimen.	725
1841 MS-64 (NGC). Nicely toned in gold and blue.	439
1853 Arrows. MS-64 (NGC). Brilliant.	675
Arrows were added to the date to signify the reduced weight authorized by the Act of February 21, 1853. Although the weight stayed at the reduced level, arrows were used only through 1855, then discontinued. The Arrows design extended to the half dime, dime, quarter dollar, and half dollar series, but not to the trime or silver dollar. The trime had a lower intrinsic value and metal composition, and the Liberty Seated dollar was allowed to "float" with its melt-down value being more than its face value, even after 1853. Such dollars were mainly used as bullion coins in the export trade to the Orient.	
1853 Arrows. MS-63 (NGC). Brilliant.	315
1856 MS-64 (NGC). Brilliant and lustrous.	639
1858 MS-64 (NGC). Brilliant and lustrous.	525
1864-S MS-60. Light golden toning. About as nice as this issue is generally found. Branch mint half dimes were not recognized for their numismatic desirability until two or three decades later, by which time most had acquired wear.	595
1867 Proof-64 (PCGS). Attractive toning. A delightful half dime, one that is rare in all grades.	835



DIMES

This listing offers many interesting dimes from the Capped Bust style onward, continuing to modern times. Along the way there are many worthwhile coins for your consideration, including seldom-seen dates of desirable quality.

Capped Bust Dimes

Delightful 1814 Large Date Dime

1814 John Reich-3. Rarity-2. Large Date. MS-64 (NGC). Sharply struck with brilliant, frosty lustre and a trace of champagne toning. A wonderful choice for your date or type set.	3,650
1820 JR-8. Rarity-3. Large 0 in Date. AU-55 (PCGS). An attractive specimen combining brilliant, lustrous silver surfaces with delicate toning, no doubt a coin from an old-time cabinet. <i>Quality</i> personified! ...	775

Desirable 1821 Small Date 10c

1821 JR-8. Small Date. MS-63 (NGC) Attractive satiny gray surfaces display lively blue iridescence in the protected areas. A desirable variety, especially in Mint State.	2,895
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Beautiful 1822 Dime Rarity

1822 JR-1. Rarity-3. AU-50 (ANACS). Nicely toned	
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with shades of blue and gold. Very pleasing. A key date among Capped Bust dimes, seldom seen in grades better than Good. In fact, even in that grade we seldom have one for sale (nor do others generally have them). The advanced specialist would do well to call quickly. 4,695

1823/2 **JR-1. Rarity-3. Small E's.** AU-50. Lustrous satiny surfaces display rich rose toning at the peripheries. Not easy to locate in this relatively high grade. .. 585

Mint State 1824/2 Dime

1824/2 JR-1. Rarity-3. MS-61 (NGC). Light golden surfaces. Lustrous and very attractive. An elusive issue, seldom seen in <i>any</i> grade.	1,850
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Lovely AU 1824/2 Dime

1824/2 JR-1. Rarity-3. AU-55 (PCGS). Brilliant with a suggestion of golden toning. Decidedly difficult to locate at this high-grade level.	1,395
1825 JR-2. Rarity-2. EF-40. Deeply toned.	295
1827 JR-1a. Rarity-2. Recut 7. AU-53. A lustrous pearl gray specimen with attractive rose and pale blue iridescence present on both sides.	649
1827 JR-1a. Rarity-2. Recut 7. AU-50 (NGC). ...	595

Uncirculated 1828 JR-1 Dime

1828 JR-1. Rarity-2. Small Date. MS-62 (NGC). Richly toned slate gray surfaces display golden iridescence. A pleasing coin for the grade. An elusive issue.	1,495
1830 JR-2. Small 10C. MS-63 (NGC). Chiefly brilliant with a splash of light gold toning. Lustrous, sharply struck, and choice for the grade.	1,295
1831 JR-4. Rarity-2. MS-61 (NGC). Brilliant.	719
1831 JR-4. Rarity-2. AU-53 (PCGS). Nicely toned in blue, sea green, and orange.	350
1831 JR-5. MS-63. Rim break on reverse. Sharply struck. Pleasing light toning. A nice candidate for your type set.	995
1833 JR-5. Last 3 high. MS-61 (NGC). Brilliant with faint peripheral gold toning.	825
1834 JR-1. Large 4. MS-62 (PCGS). Brilliant.	725
1834 JR-1. Large 4. MS-61 (NGC). Brilliant, lustrous, and nicely struck for the date.	695
1834 JR-2. Rarity-5. Large 4. MS-62 (NGC). Brilliant.	895
1835 JR-1. AU-58 (NGC). Brilliant. A nice coin for a type set.	465
1835 JR-5. AU-50. Deep golden brown toning.	345

Choice 1835 JR-9 Dime

1835 JR-9. Rarity-2. MS-64 (NGC). A lustrous and frosty near-gem coin that pushes the upper limits of the assigned grade. Sharply struck and devoid of all but the most trivial marks. An outstanding specimen, no doubt in the <i>Condition Census</i> for the die variety. A true prize, virtually a must for the alert specialist. .	2,495
1835 JR-9. Rarity-2. MS-62 (NGC). Mostly brilliant with light gold peripheral toning. The reflective fields contrast nicely with the frosty devices, particularly on the reverse.	775
1836 JR-1. Rarity-3. MS-62 (NGC). Brilliant and satiny with a hint of proof-like lustre.	795
1836 JR-2. Rarity-2. MS-62 (PCGS). Brilliant with a whisper of champagne toning.	795
1837 Capped Bust. JR-3. Rarity-2. AU-58 (NGC). Last year of the Capped Bust design. Sharply struck and brilliant.	560

Liberty Seated Dimes

Gem 1837 Liberty Seated 10c

1837 Liberty Seated. Breen-3216. No Stars, Large	
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Date. MS-66 (NGC). Lustrous amber surfaces with blue, light brown, and rose highlights. One of the nicest we have seen in the gem category. Ideal for a high-grade type set. 6,995

Mint State 1837 Liberty Seated Dime

1837 Liberty Seated. Breen-3216. No Stars, Large Date. MS-62 (PCGS). Mostly brilliant with a whisper of light golden toning on the obverse, deep rose and gold on the reverse. A splendid specimen for the grade.	1,495
1837 Liberty Seated. Breen-3216. No Stars, Large Date. AU-55 (PCGS). Mostly white with a hint of light amber peripheral toning. A nice combination of fairly high grade with fairly low price. A lot of coin for the price offered.	875
1837 Liberty Seated. Breen-3216. No Stars, Large Date. AU-50 (ANACS). Lightly toned.	795
1837 Liberty Seated. Breen-3216. No Stars, Large Date. EF-45 (ANACS). Nicely toned.	595
1838-O Liberty Seated. Greer-102. No Stars. EF-45 (NGC). Nicely toned. Scarce and interesting type; the only New Orleans Mint issue of the without-stars style.	735
1838 Large Stars. Breen-3220. MS-62 (NGC). Brilliant. A nice coin for a type set.	525
1838 Large Stars. Breen-3220. MS-62 (PCGS). Brilliant.	525
1838 Large Stars. Greer-101. Doubled Die Reverse. AU-55. Doubling plainest at D.	195

Satiny Mint State 1842-O 10c

1842-O Medium O. MS-61 (NGC). A satiny and lustrous specimen with lively golden toning on golden gray surfaces. Nicely struck in all areas of the design. A rarity in Mint State. Early New Orleans Mint dimes are always popular with today's collectors, especially when so finely preserved (they also represent the only branch mint coinage in the denomination prior to 1856). An opportunity to obtain <i>quality</i> and <i>value</i> with one phone call!	3,450
1847 Greer-103. Large date. AU-58 (ANACS).	450
1849 MS-62 (NGC). Lustrous with light golden surfaces.	495
1853 Arrows. MS-64 (NGC). Satiny and lustrous with a hint of pale gold. A lovely coin overall.	1,195
1853 Arrows. MS-64 (PCGS). Superb lustre on satiny surfaces. Plenty of eye appeal and a splash of gold present as well.	1,195
1853 Arrows. MS-64 (PCGS). Pale champagne highlights on lustrous surfaces.	1,195
1853 Arrows. MS-63 (PCGS). Lightly toned.	675
1853 Arrows. MS-62 (PCGS). Brilliant.	565
1854 AU-53 (ANACS). Light toning.	159

1864-S Dime: A Connoisseur's Treasure!

1864-S MS-62 (ANACS). Light champagne surfaces. Very rare in Mint State, as virtually no one (perhaps <i>absolutely</i> no one) collected S-Mint coins at the time! This was about a decade before certain westerners began to pay attention to their own coins. This is one of the finest we have ever had in our inventory—quite a telling statement as we believe we have handled just as many rare coins as almost anyone, past or present. Nicely struck for the date.	1,495
1865-S AU-50 (PCGS). Brown and gray surfaces. High quality for this issue.	695

We enjoy coins ourselves, and we will do our best to share our enjoyment with you. Coin collecting has been called the world's finest hobby. The building of a fine collection can be a stimulating mental challenge, a pleasant pursuit, an escape from the cares of the everyday world. And, no two collections are ever exactly alike.

1872-S AU-53 (PCGS). Lustrous with splashes of rose, blue, and gold toning. 395

Lustrous 1873 Arrows Dime

1873 Arrows. MS-64 (PCGS). Brilliant and deeply lustrous. A truly magnificent circulation strike, one of the highest quality MS-64 coins you'll ever see! Ideal for a type set. 2,495

1873 Arrows. AU-53 (ANACS). Lustrous with light golden surfaces. 345

1874 Arrows. Proof-63 (PCGS). Frosty with light golden surfaces. 1,195

1874 Arrows. MS-63 (NGC). Brilliant and lustrous. 950

1874 Arrows. MS-63 (PCGS). Light champagne surfaces. 950

1874 Arrows. EF-45. Lightly toned. 165

1877-CC Type II Reverse. MS-64 (NGC). Brilliant. 595

1880 Proof-64 (NGC). Light champagne surfaces. 725

1880 Proof-64 (NGC). Brilliant. 725

1881 Proof-64 (NGC). Wonderfully toned in rose, magenta, and blue. 695

1882 MS-65 (PCGS). Light golden toning. A common date in rather uncommon (for this date) grade. As such, an opportunity to acquire a high-level coin for your type set at just a small fraction of what you would have to pay for a rarity (such as an early S-Mint dime) in comparable grade. 1,295

1884 MS-65 (PCGS). Brilliant. 1,295

1884-S MS-62 (PCGS). Lightly toned. 875

Mint State 1886-S 10¢ Rarity

1886-S MS-64 (PCGS). Brilliant and lustrous, with just a whisper of pale golden toning. Nicely struck. A near-gem coin in all respects. A notable branch mint rarity, many times rarer in Mint State than its fairly sizable mintage (206,524 pieces) indicates. It may be some time before we are able to offer a comparable specimen of this date! 4,795

1887-S/S MS-62 (PCGS). Brilliant. 249

1890 MS-62 (ICG). Very attractive light rainbow iridescent toning. 175

1890-S MS-64 (NGC). Brilliant. 1,095

1891 MS-64 (PCGS). Brilliant. 429

Barber Dimes

Our offering has quite a few scarce and rare pieces in the Barber dime series. Two nice 1895-O examples and a 1901-S come to mind as do a few other rare issues—as well as many Barber dimes at more popular price levels.

1892-O MS-61 (NGC). Brilliant. 199

Superb Gem Proof 1893 10¢

1893 Proof-67 (NGC). Gorgeously toned in shades of amber, blue, and rose. One of the very finest Proof 1893 dimes in existence—a wonderful combination of high grading number and, *equally important* (in our opinion), eye appeal and aesthetic value. Take it home for 4,995

1893 MS-65 (NGC). Attractive gold iridescent toning. 995

1893 MS-65 (PCGS). Brilliant centers with a whisper of light yellow peripheral toning. 995

1894 MS-60. 265

Gem Proof 1895 Dime

1895 Proof-65 (PCGS). Wonderful light champagne surfaces. An important opportunity due to the scarcity of circulation strikes (the 1895 being the most elusive Philadelphia Mint Barber dime in circulation strike form). 1,895

Important 1895-O Dime Rarity

1895-O AU-50 (PCGS). Brilliant centers with attractive gold and magenta peripheral toning. Aside from the 1894-S rarity, the 1895-O is *the* key to the Barber dime series. 2,850

1895-O VF-25. A very attractive specimen of this much desired, much admired issue. 1,095

1895-S MS-63 (PCGS). Brilliant. Mint State examples are seldom offered. 1,025

Barber dimes in the MS-63 and MS-64, if carefully selected (as we do when we buy them for our inventory), form an interesting specialty, and one that mounts a distinct challenge. Use this issue to start your systematic collection of this design, or to add to one you already have.

Outstanding Mint State 1896-S 10¢

1896-S MS-64 (NGC). Vividly toned in gold and rose iridescence. Nicely struck with even the most fine details boldly rendered. You'll find yourself wondering why this beautiful coin isn't in a holder bearing

a higher grade! Certainly one of the most important dates in the Barber dime series, particularly in MS-64. 2,995

1898-O MS-63 (NGC). Brilliant. An elusive issue, more so than generally recognized. A really great coin in our opinion! 1,350

Choice 1899-S Dime

1899-S MS-64 (NGC). Brilliant centers with splashes of amber peripheral toning. An exceptional Barber dime. 2,150

1899-S MS-63 (NGC). Brilliant and lustrous with a whisper of light golden peripheral toning. 695

1900 MS-65 (PCGS). Brilliant centers with pale golden peripheral toning. 1,095

Rare Mint State 1901-O Dime

1901-O MS-64 (NGC). Brilliant centers with amber peripheral toning. Very attractive. A rare issue although often overlooked for the well-known 1901-S dime, which tends to garner all of the publicity. 1,975

1901-S EF-45 (ANACS). Natural pale gray with a hint of gold. 475

1902-O MS-63 (PCGS). Brilliant. 895

1903-S AU-50. A very nice specimen of one of the key issues in the Barber dime series. 1,050

1903-S EF-40. A pleasing example of this scarce San Francisco Mint dime. 750

1905-S MS-60 PL. A trace of russet toning. 265

1905-S MS-60. With a hint of champagne toning. 225

1906-S MS-61 (NGC). Lustrous with golden brown toning. 295

1907-S MS-61 (NGC). Brilliant. 395

1908-S MS-63 (NGC). Brilliant and very sharply detailed. 795

1909-D MS-62 (NGC). Brilliant and sharply struck. 595

1909-D MS-62 (PCGS). Attractively toned. 595

1913-S AU-55. Light golden surfaces. 329

1914 MS-65 (NGC). Brilliant. 629

1914-S MS-64 (PCGS). Brilliant. 625

1914-S MS-63. Brilliant. 295

1915-S MS-64 (PCGS). Brilliant. 735

Mercury Dimes

In the listings to follow are many choice “Mercury” dimes of especially high quality, including a few earlier dates and many nice examples from the 1930s to 1945. A date and mintmark collection toward the end of the series, beginning in 1934, can be assembled for very low cost, including beautiful Mint State pieces.

A nice way to build a set is to buy a few inexpensive issues each month, then go from there. Ask Gail or Janet about our Collection Portfolio Program whereby we keep your want list on hand and automatically send you shipments for your approval and satisfaction. Over a long period of years, we've helped to form many nice collections this way.

P.S.: We like to call them *Mercury* dimes, but we realize that some others (*e.g.*, *Coin World*) think *Winged Liberty Head* is better.

1916 Mercury. MS-66 FB (NGC). Brilliant centers with light golden peripheral toning. 289

1916 Mercury. MS-66 FB (PCGS). Brilliant. 289

1916-D Mercury Dime Rarity

1916-D Mercury. EF-40 (PCGS). Pleasing medium golden gray surfaces devoid of serious marks. Always in demand in all grades, particularly in high levels such as this. The most famous issue in the Mercury dime series. 2,895

1917-D MS-64 (ANACS). Light golden toning. 359

1917-D MS-63 FB (NGC). A nice white coin with frosty devices. 595

1920-D MS-63 (NGC). Brilliant. 365

1923 MS-66 FB (PCGS). Brilliant. 535

1924-S MS-63 (NGC). Brilliant. 495

1926-D MS-64. Brilliant. 269

1927 MS-65 FB (PCGS). Brilliant. 465

1929 MS-66 FB (PCGS). Brilliant. 435

1929 MS-66 (PCGS). Brilliant. 165

1929 MS-65 FB (PCGS). Brilliant. 295

1931-S MS-64 FB (PCGS). Brilliant. Low mintage! . 665

1934-D MS-65 (PCGS). Brilliant. 89

1935-D MS-65 FB (PCGS). Brilliant. 695

1935-S MS-66 FB (PCGS). Beautiful golden toned surfaces. 895

1937 Proof-66 (PCGS). Brilliant. 525

1937 Proof-64 (PCGS). Mostly brilliant with a whisper of golden toning. 325

1937-D MS-66 FB (PCGS). Brilliant. 139

1937-D MS-65 FB (PCGS). Brilliant. 119

1937-S MS-66 (PCGS). Brilliant. 85

1938 Proof-66 (PCGS). Brilliant. 399

1938 Proof-65 (PCGS). Brilliant. 335

1938-D MS-66 FB (NGC). Lustrous with light toning. 99

1938-S MS-66 FB (PCGS). Attractive deep golden surfaces. 219

1939 Proof-65 (PCGS). Light golden surfaces. 319

1939 Proof-65 (PCGS). Brilliant. 319

1940 MS-67 FB (NGC). Light golden toning. 235

1940-S MS-67 (NGC). Lustrous with a whisper of light blue toning. 110

1940-S MS-66 FB. Brilliant. 195

1940-S MS-65 FB (PCGS). Brilliant. 119

1941 Proof-66 (NGC). Brilliant. 149

1941-S MS-66 FB (NGC). Brilliant. 119

1943 MS-66 (PCGS). Brilliant. 37

1943-D MS-66 FB (PCGS). Brilliant. 55

1943-D MS-65 FB (PCGS). Brilliant. 42

1944 MS-66 FB (PCGS). Brilliant. 155

1944 MS-66 (PCGS). Brilliant. We recently bought a group of PCGS beauties! Buy one for 49

Use this listing to build your own set of choice Mint State Mercury dimes. We offer a combination of high technical (numerical) grade, plus nice eye appeal, plus reasonable market price.

1944-D MS-66. Brilliant. 42

1945-S MS-68 (NGC). Brilliant. 225

1945-S MS-65 FB (PCGS). Brilliant. 129

1945-S Micro S. MS-65 FB (PCGS). Mostly brilliant with a whisper of amber peripheral toning. 895



20¢ PIECES

We offer a brief selection of 20-cent pieces, an interesting, short-lived denomination. As might be expected, emphasis is on the 1875-S, really the only issue made in significant numbers for circulation.

1875 MS-63 (NGC). Nicely struck with attractive white satiny surfaces. Multiples rarer than the 1875-S issue, yet priced only a modest amount more! 1,375

1875-S MS-63 (PCGS). Brilliant and lustrous. 1,150

1875-S MS-63 (PCGS). Light champagne highlights on satiny surfaces. A lovely example of the most popular issue in this ephemeral series. 1,150

1875-S MS-60. Lovely light rose surfaces. 519

1875-S EF-45 (PCGS). Light pewter gray surfaces. 265



QUARTER DOLLARS

We are pleased to present a very nice selection of quarter dollars, commencing with a high-quality 1796, the first year of issue, and continuing into the 20th century. Along the way you will find many scarce “types” as well as rare dates and varieties. Lots of new purchases! Lots of beautiful coins!

Early Quarter Dollars

Eliasberg's 1796 Quarter Dollar

1796 High 6. Browning-2. Rarity-3. AU-58. From the Louis E. Eliasberg, Sr. Collection, sold by us in April 1997, Lot 1357. Cleaned long ago with bright silver white surfaces and light hairlines. A few light adjustment marks are noted on the reverse. Sharply defined and well centered with full bold dentils present on obverse and reverse, and with weakness confined to the eagle's head, typical of most known examples of this variety. Sharp edge reeding is visible around the entire circumference. This is a highly desirable specimen of the first year of issue and is nicer than the majority of examples seen—although we may be describing it in too much detail (remembering that for most buyers, “one number tells all”—for such buyers, here is a separate description: “1796 AU-58 Very rare, etc.”). The present coin, combining a very high numerical grade with a nice appearance, will be a treasure for its next owner. And, of course, the Eliasberg pedigree is the finest connection a coin can have! Ideal for a high-quality type set. Satisfaction is guaranteed, as always, and if it is not 100% what you expect, a refund is yours for the asking—as per the Bowers and Merena policy. 23,500

1818 B-2. VF-30 (ANACS). A nice original piece. 365

1818 B-4. Rarity-2. VF-25. 295

Rare 1822 Quarter With 25/50C Reverse

1822 25/50C B-2. Rarity-5+. VG-10. Medium golden gray surfaces with lighter high points. A few tiny marks are present, but, more importantly, the blundered reverse denomination is plainly evident to the unaided eye. A popular and desirable rarity. Pleasing for the assigned grade. 3,950

The engraver thought he was making a die for a half dollar and started cutting “50” rather than “25”! This error was soon discovered, and the proper 25 number was cut over the mistake. The result is known today as the “25 over 50c” variety. After it was used in 1822 it apparently went on the shelf and was not employed again until mated with an 1828 obverse die six years later. As the most notable quarter dollar die blunder of its era, the inclusion of an example in a cabinet has always been a high order of priority for specialists.

1825/3 B-2. Rarity-2-. AU-55 (PCGS). Pleasing golden gray surfaces show strong lustre for the grade, with deeper gold and rose toning in the recessed areas.

Scarce so fine. 1,195

1825/3 B-2. Rarity-2-. AU-50 (PCGS). Nearly full brilliant lustre with a whisper of champagne toning. 1,095

1825/3 B-2. EF-40. Deep gray toning. 675

1825/3 B-2. EF-40 (NGC). Deeply toned. 675

Lovely 1828 B-1 Quarter

1828 B-1. Rarity-2. AU-53 (PCGS). A lustrous silver gray specimen, mostly prooflike, with attractive gold iridescence on the high points. Rare so fine. 1,450

1831 B-1. Rarity-2+. Small Letters. MS-61 (PCGS). Beautiful champagne surfaces. 995

Die notes: Perfect obverse. The reverse die is cracked from the base of 2, through the olive leaves and wing tip, to the base of UNITED, angling through STAT to the top of ES. Another crack is seen from the center of 5 through the top of C and continues faintly through all three arrow heads.

1833 B-1. Rarity-2. AU-50 (NGC). Lovely blue and gold toning. 825

1833 B-2. EF-40 (NGC). A nice specimen of the date, variety, and grade. 295

Die notes: The reverse die, used to strike this variety and also 1834 B-1, has only two vertical lines in each shield stripe. All other reverse dies of the series have three lines in each vertical stripe.

Mint State 1834 B-3 Quarter

1834 B-3. Rarity-3. MS-62 (PCGS). Lively silver gray surfaces show splashes of electric blue and gold on the obverse, even medium gold toning on the reverse. Nicely struck and graced with the overall appeal of a slightly higher grade. 1,395

Die notes: Although Browning originally described this variety with the obverse perfect, a light die crack extends from the rim above star 8 through the very top of the cap, continuing to the field above star 7. This crack is visible on the Browning Plate. The reverse has a crack through STA, curving down over the eagle, joining the top of the wing on the right, and extending through RIC.

1834 B-4. AU-58 (NGC). Attractive golden and gray surfaces. 725

1834 B-5. Rarity-6. VF-35. 525

1835 B-2. Rarity-2. AU-53 (PCGS). Sharp and brilliant. 619

Die notes: The obverse is lightly cracked through the base of 5 and to the right. Light clash marks extend down from Liberty's ear.

1835 B-5. AU-58 (NGC). Brilliant. 695

1836 B-2. Rarity-3+. AU-50 (PCGS). 625

Die notes: The obverse die has two cracks through the stars, the first extending through stars 12 and 13, the other from the rim through stars 11, 10, 9, 8, and continuing to the top of the cap, with a branch continuing above the cap toward star 7.

Near-Gem Mint State 1838 25¢

1838 Capped Bust. B-1. MS-64 (NGC). Beautiful satiny surfaces, mostly brilliant with just a whisper of light gold peripheral toning. Rare at this grade level and very desirable. Now, have you ever seen so many options among quarters of this date and type? Check the next listings as well! 4,950

1838 Capped Bust. B-1. AU-50. Very attractive with light champagne surfaces. 595

1838 Capped Bust. B-1. AU-50 (NGC). Brilliant with just a whisper of light golden peripheral toning. Another coin from this pivotal design year in the quarter dollar series; the Liberty Seated design made its debut later in 1838. 595

Liberty Seated Quarters

1844-O EF-45 (ANACS). 175

1853-O Arrows and Rays. AU-50 (PCGS). Light golden surfaces. 1,295

Choice Mint State 1854 Quarter

1854 Arrows. MS-64 (NGC). Mostly brilliant with a hint of light gold peripheral toning. Not a great rarity by any means, but quite elusive in this combination of high grade and beautiful appearance. 2,750

1854 Arrows. MS-63 (PCGS). Highly lustrous with rich golden red toning at the rims. 1,295

1854 Arrows. AU-55. Light golden surfaces. 295

Rare Mint State 1857-S Quarter

Specialists Take Note!

1857-S MS-62 (ANACS). Nice lustre with light rainbow iridescence. A superb quality example of a grade seldom encountered, even when great collections come to market. The specialist will truly appreciate the opportunity to acquire this rarity which combines a Mint State grade with sharp striking and high aesthetic appeal. A truly *exciting* coin. 3,850

Mint State 1858-O 25¢ Rarity

1858-O MS-62 (NGC). Light golden gray at the centers with splashes of lively blue, pink, and gold iridescence on both sides. A plentiful date in circulated grades, but a rarity of some importance in Mint State (as is true of many early New Orleans issues in various series). Sharply struck in all areas. 2,950

1860-O AU-58 (ANACS). Brilliant with light amber peripheral toning. 575

1864 Proof-63. Frosty with light champagne surfaces. 1,095

1867 EF-45 (PCGS). Blue, gold, and amber surfaces. 495

Proof 1873 Arrows Quarter

1873 Arrows. Proof-63 (PCGS). Nice frosty devices enhanced by mirrored fields. Always in demand for inclusion in type sets. Rare so nice! 1,695

Choice 1873 With Arrows Quarter

1873 Arrows. MS-64 (PCGS). A lustrous near-gem quarter with beautiful champagne highlights on satiny surfaces. Always popular as a type coin, particularly when so finely preserved. 2,495

Mint State 1873 Arrows 25¢

1873 Arrows. MS-63 (PCGS). Brilliant and lustrous. An important and popular type coin. 1,995

David W. Lange Writes...

In issue #85 of *The Coin Collector*, you included a trivia note in which you expressed surprise at Henry Weil's involvement with the Lincoln cent. It was noted that he had attended a 1909 meeting of the New York Numismatic Club at which he was introduced as the person “who cut the dies of the new Lincoln cent from Mr. Brenner's designs...”

In fact, Mr. Weil's foundry in New York City cast the bronze galvanos of Victor D. Brenner's plaster models. This was done at the request of acting Mint Director Robert E. Preston in April of 1909, and it was Preston's desire that finished hubs be provided. It's not certain whether the hub reductions made by Weil were actually used by the Philadelphia Mint in preparing dies but, given the many obstacles thrown in Brenner's path by Chief Engraver Charles Barber, it's doubtful. I'm fairly certain that the final hub reductions were created by Barber and incorporated his own modifications to Brenner's design.

This exchange of correspondence is reproduced in my book *The Complete Guide to Lincoln Cents* and was found in Record Group 104 of the National Archives pertaining to activities of the United States Mint.

1873 Arrows. MS-62 (NGC). Brilliant and lustrous. Ever desirable for inclusion in a type set. 995
 1873 Arrows. MS-61 (NGC). Brilliant centers with light golden peripheral toning. 895
 1874-S MS-62 (ANACS). Well struck with light golden surfaces. A popular choice for collectors of type coins by mint. 1,095
 1875 Type II Reverse. MS-63 (PCGS). Light amber toning on satiny lustrous surfaces. Choice for the grade. 495
 1875 Type I Reverse. AU-58 (PCGS). Attractive golden surfaces. 199
 1876-CC AU-55. Brilliant. 195
 1877-CC Doubled Date. MS-64 (NGC). Lightly toned. Struck from Comstock Lode silver in an era in which overall metal market prices were declining, prompting western politicians to do something (which happened with the Bland-Allison Act on February 28, 1878). 1,150

Curious 1877-S Over Horizontal S 25¢

1877-S/S MS-64 (NGC). Brilliant. The mintmark was first punched in a horizontal position, the error was realized, another S was added to the die, in the correct position. 3,195
 1878-CC MS-64 (PCGS). Brilliant and lustrous. Popular Carson City issue. 1,395
 1884 MS-64. Brilliant and beautiful. A splendid specimen of this low-mintage date. Not often do we have a circulation strike to offer for sale. They are much rarer than Proofs. 1,095

Frosty 1885 25¢

1885 MS-64 (NGC). Frosty white centers with attractive rainbow peripheral toning. Low-mintage issue, today rare in any grade. 1,850

Brilliant and Rare 1885 25¢

1885 MS-64 (PCGS). Brilliant and lustrous. A very nice specimen of this low-mintage Liberty Seated quarter. 1,850

Barber Quarters

Our offering of Barber quarters includes a nice selection of date and mintmark varieties, carefully purchased, and guaranteed to please. Among these are a few scarce dates and numerous examples of modest price.

1892 Type I Reverse. AU-53. 119
 1892-O Type I. Reverse. MS-60. Lustrous light champagne surfaces. 295
 1892-S Type I Reverse. AU-50. 285
 1893 MS-63. Attractive champagne surfaces. 325
 1893-O MS-62. Lustrous with a whisper of light golden peripheral toning. 375
 1893-S AU-58. Lustrous with a hint of gold toning. ... 335

1893-S AU-50 (ANACS). 295
 1894 Proof-64 (PCGS). Brilliant. 1,150
 1894 Proof-63 (PCGS). Brilliant. There is lots of value to be had at the Proof-63 market price level, in our opinion. 645
 1894-O Doubled Mintmark. AU-55. Brilliant and lustrous. 259
 1894-S MS-63 (NGC). Brilliant. 825
 1894-S AU-58. Light golden surfaces. 235
 1894-S AU-50 (NGC). 189
 1895-O MS-60. Brilliant. 425
 1896 AU-58. Attractive golden surfaces. 185
 1896-O AU-50. Brilliant and lustrous. Very scarce. 695
 1896-O VF-30. 275
 1896-O VF-20. 245
 1898-O MS-62 (ANACS). Golden toning. Scarce in Mint State. Just how scarce is not known, but probably no more than a few hundred exist in all of numismatics. 895
 1899-O AU-55. Light golden surfaces. 295

Choice Mint State 1900-S 25¢

1900-S MS-63 (PCGS). Highly lustrous and choice for the grade. Pale golden halos enhance the peripheries. 1,475
 1901 AU-53. 135
 1902-S MS-62. Brilliant. 595
 1903 AU-50. Lightly toned. 125
 1903-O MS-63 (NGC). Wonderful lustre with light champagne surfaces. A very scarce variety in this high grade. 1,350
 1903-S MS-62 (NGC). Brilliant centers with lilac toning surrounding Miss Liberty. 665
 1905 MS-60. Light champagne surfaces. 185
 1905-S AU-58. Golden and amber surfaces. 280
 1907 AU-50. Lightly toned. 129
 1907-D AU-50. 185
 1908 MS-64 (PCGS). Lustrous with light champagne surfaces. 585
 1908 AU-58. Golden surfaces. 149
 1908-D AU-50. Lightly toned. 129
 1908-O AU-58. Brilliant. 165
 1908-O AU-53 (ANACS). Very attractive. 135
 1909 MS-60. 155
 1909 AU-55. Golden surfaces. 135
 1909-D AU-58. Lightly toned. 175
 1909-D AU-55. Lightly toned. 165
 1909-D AU-53. 159
 1910-D AU-58. Deeply toned. 295
 1911 EF-45. Light champagne surfaces. 99
 1911-D AU-53. Brilliant. 510
 1913 EF-45 (NGC). Low-mintage date. Lightly toned. Underappreciated in the shadows of the much scarcer 1913-S issue. 465
 1913-D AU-53. Brilliant and lustrous. 189

1913-D AU-50. Brilliant. 165
 1914 MS-64 (PCGS). Light champagne surfaces. 595
 1914 AU-55. Light golden surfaces. 135
 1914-D AU-55. Attractive golden toning. 135
 1914-S MS-62. Brilliant and quite scarce. 1,150
 1915-D MS-65 (NGC). Brilliant. 1,225
 1915-S AU-53. Brilliant. 209
 1915-S AU-50. Brilliant. 195

Gem 1916-D Barber Quarter

1916-D MS-65 (PCGS). Brilliant and beautiful. . 1,495

Standing Liberty Quarters

Quarters of this design, produced from 1916 to 1930, are at once interesting and beautiful. In this issue we offer a nice selection emphasizing Mint State pieces and rarities. What a nice start we provide with a beautiful specimen of the 1917. Soon thereafter is listed an attractive 1918/7-S overdate. Beyond that there are bound to be other quarter dollars of interest, whether the series is new to you or you have been a specialist for a long time.

Pleasing 1917 Type I 25¢

1917 Type I. MS-65 FH (PCGS). A very pleasing example of this issue. 1,750
 1917-D Type I. MS-64 FH (NGC). Brilliant. 850
 1917-D Type I. MS-64 FH (PCGS). Brilliant. 850
 1917-D Type I. MS-63 (PCGS). Light champagne surfaces. 355
 1917 Type II. MS-65 FH (PCGS). Brilliant. 1,025
 1917-S Type II. MS-65 (PCGS). Light champagne surfaces. 1,250

Brilliant AU 1918/7-S 25¢ Rarity

1918/7-S AU-55 (NGC). Brilliant and lustrous surfaces with light toning around the rims. Overdate boldly defined. A magnificent specimen of this famous and very elusive variety. If you've been seeking a high-grade specimen of this classic issue, your search ends here. 9,850

Desirable 1918/7-S Overdate 25¢

1918/7-S AU-53 (PCGS). Brilliant and lustrous. A splendid coin that is sure to please. 9,550

Gem 1918-D Quarter

1918-D MS-65 (PCGS). Fully brilliant with strong lustre. A beautiful gem with strong eye appeal. .. 1,595
 1918-D MS-62 FH (PCGS). Light golden toning. 925
 1918-S MS-64 (PCGS). Brilliant. 795
 1919-S VF-30. 259

Gem 1920-D Quarter Dollar

1920-D MS-65 (PCGS). Lightly toned in pale champagne with deeper gold at the rims. Not easy to find in this high grade. 2,350

1920-S MS-63. Brilliant. 859
 1923 MS-65 (PCGS). Deep golden toning. 650
 1923 MS-65 (PCGS). Golden surfaces. 650

Important 1923-S Quarter Dollar

1923-S MS-65 (PCGS). Brilliant with a hint of golden toning at the rims. An elusive low-mintage date that commands attention in gem Mint State. 2,350
 1926-D MS-64. Brilliant. 325
 1926-D MS-64 (PCGS). Flashy! 325
 1927-D MS-64 (PCGS). Brilliant. 355

Lustrous 1927-S Standing Liberty Quarter

1927-S AU-58 (PCGS). Brilliant. 3,750
 1929 MS-63. Brilliant. 195
 1929-D MS-65 (PCGS). Light champagne surfaces. 625
 1929-D MS-63 (PCGS). Brilliant. 215
 1930 MS-64 (ANACS). Lustrous with light golden surfaces. 285

Washington Quarters

The new "state" reverse quarter program has generated considerable revised interest in the entire spectrum of Washington quarters. Advanced collectors and novices alike are all waiting for their own state reverse to be issued. We are eagerly anticipating our own New Hampshire quarter to be issued in the autumn. Around that time we'll write a little story about it, perhaps calling upon our fine friend David Sundman to add details. Way out in Colorado, expatriate Granite Stater Ken Bressett had a lot to do with it, too.

1932-S MS-61. Brilliant. 365
 1932-S AU-53 (PCGS). Lightly toned. 175
 1932-S AU-50 (PCGS). Lightly toned. 165
 1934-D MS-65 (ICG). Brilliant. A highly important variety, one that even years ago was not easy to find in Mint State (although it is not generally recognized as a key issue, at least not yet). 1,125
 1937 Proof-64 (PCGS). Brilliant. 375
 1937 MS-66 (PCGS). Brilliant. 175
 1939-D MS-66. Brilliant. 199
 1940 Proof-65. Brilliant. 215
 1940 Proof-65 (PCGS). Brilliant. 215
 1941 Proof-65 (PCGS). Brilliant. 165
 1942 Proof-65 (PCGS). Brilliant. 149
 1942 Proof-64 (PCGS). Brilliant. 79
 1942-S MS-64. Brilliant. 79
 1944-S MS-66 (PCGS). Lightly toned. 85
 1944-S MS-66 (PCGS). Brilliant. 85
 1944-S MS-65 (PCGS). Mostly brilliant with a whisper of light toning. 47
 1946 MS-66 (PCGS). Lightly toned. 89
 1947 MS-66 (PCGS). Brilliant centers with light amber peripheral toning. 85



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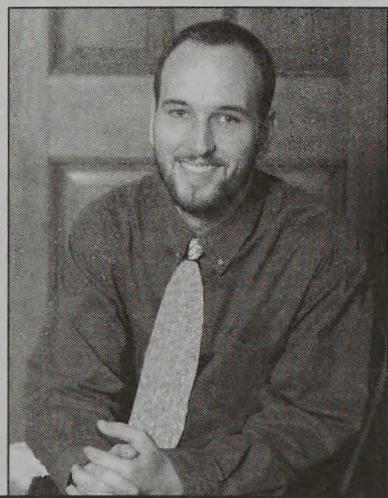
to our June auction

Right now we are planning our June auction to be held in Chicago...

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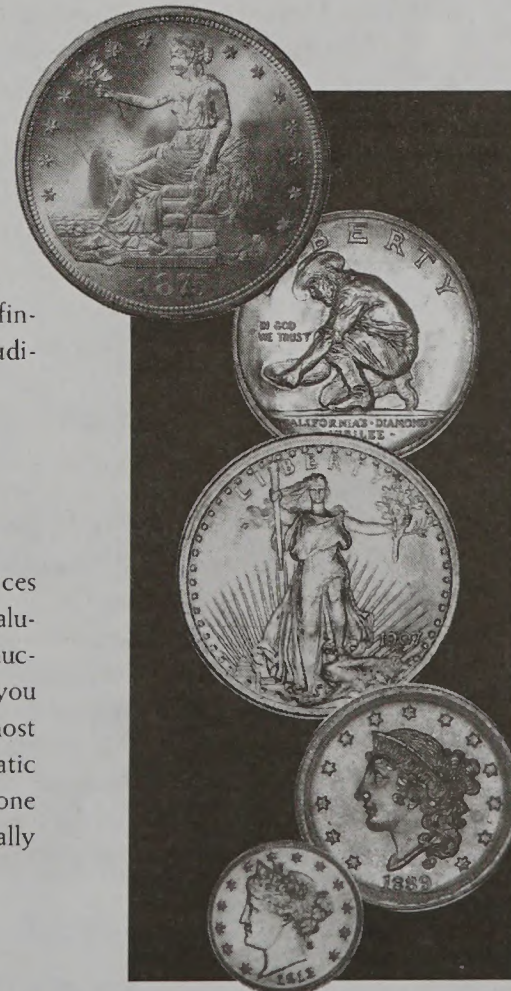
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The Arctic Discoverer, used by the Columbus-America Discovery Group to recover the treasure from the S.S. Central America.

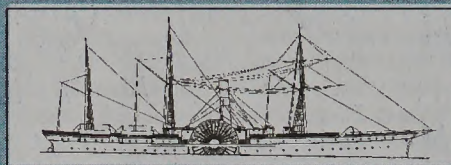
S.S. Central America

1857-S Double Eagles Hit the Market!

(continued from page 1)

presentation case that presents the coin in a magnificent display holder with several illustrated pages highlighting important historical events of the time. Once these pieces are sold, your opportunity to share in this national treasure will be lost.

Only a limited number in each grade range are available so we encourage you to act quickly. Call 1-800-222-5993 today for grades available and pricing information.



Being part of salvaged treasure trove, the final availability of these coins cannot be guaranteed. Given the extraordinary nature of this offering, the demand for these coins may well exceed the number of coins available. For these reasons, Bowers and Merena Research cannot guarantee the availability of these coins to each prospective purchaser. Be assured, however, that Bowers and Merena Research will fill orders on a first-come, first-served basis once the coins are available. Should unforeseen events occur and an unusual delay in availability occur, all prospective buy-

ers will be notified. No credit card will be charged until we are in receipt of the coin for shipment. We anticipate a limited number available for shipment approximately mid-March, 2000. Each coin comes with the Bowers and Merena 100% guarantee of satisfaction and may be returned within seven days of receipt for any reason. Prices are subject to change.



ADVENTURES WITH SILVER DOLLARS!

The latest book by Dave Bowers, *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts*, is, of course, about 1804 silver dollars—but that is just the beginning! Dave draws from coinage history, adventure on the high sea, numismatics, and many other things to weave a fascinating story.

In a "you are there" scenario, the reader is suddenly immersed in the world of the 1820s and 1830s—before the popularity of the railroad, when commerce was conducted by ship. Similar to such adventures as *Two Years Before the Mast*, and *Moby Dick*—although Dave makes no literary intentions to copy Dana or Melville—you will find yourself aboard a ship, the U.S.S. *Peacock*, traveling around the world—stopping in exotic ports, visiting remote islands, and even being attacked by pirates! Using material ranging from the original ship's log to archives in the Library of Congress and various historical societies, Dave has brought to life many facts never gathered in any one place.

Of course, all of this ties in with coin collecting as part of the cargo of the U.S.S. *Peacock* was silver dollars dated 1804—recently minted in 1835, bearing the 1804 date, and destined for presentation to the Sultan of Muscat and the King of Siam. In time, the *Peacock* visits these foreign courts, and you will "meet" both potentates. Along the way, such information is discussed as coins in circulation, silver dollars and coinage in commerce, and more.

According to the publisher, "a week of good old-fashioned entertaining, informative reading is in store!" And, upon seeing the extensively illustrated book with its many anecdotes, tales of adventures, and other aspects, one cannot help but agree.

As if this were not enough, over 100 pages is devoted to detailed biographies of famous numismatists of the past, including such names as B. Max Mehl, Wayne Raymond, the proprietors of Stack's, Virgil M. Brand, Louis E. Eliasberg, Matthew A. Stickney, and well over 100 others—a valuable treasure trove of information as well as entertaining reading all by itself.

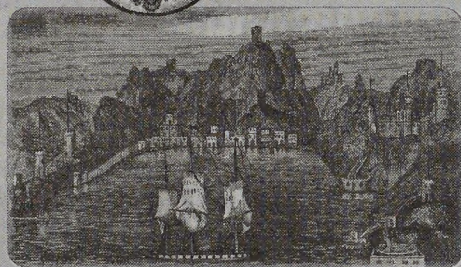
The book, with a foreword jointly penned by well known numismatists Kenneth E. Bressett and Eric P. Newman, is deluxe hardbound, well illustrated, and comprises 490 pages. Call to order your copy today—list price \$69.95 (add \$5 for postage). Save 10% off the cover price with our special book discounts. A 30-day return privilege is offered.

Dave Bowers, author of over three dozen books, has won more "Book of the Year" awards given by the Numismatic Literary Guild and other writing awards than has any author in American numismatic history. His books have always had a wide following, and the typical volume is quickly sold out, often to be followed by subsequent printings and editions.

THE RARE SILVER DOLLARS DATED 1804

and the Exciting Adventures of Edmund Roberts

by Q. David Bowers



Rave Reviews!

I was pleased to read the extracts of *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts*. Dave Bowers has done it again. Just when you think that he couldn't possibly top his last book, he puts forth a highly readable, always enjoyable, well-researched book that makes history come alive, and flips modern numismatic research on its tail. Bravo to Dave Bowers who clearly has bragging rights to be best writer, and most prolific, of our generation! —DAVID L. GANZ

A fascinating MS-70 opus. So real, so alive, offering an intelligent application of knowledge and perceptive reconstruction. —ANTHONY J. SWIATEK, President, ANA

How does he do it? Once again Dave Bowers' original research sheds new light on an old topic. He builds upon the work of Eric P. Newman and Kenneth E. Bressett to further draw back the veil of mystery that surrounded the striking of the 1804 dollar. It is a tale of drama and intrigue. A new generation of collectors will find this as exciting a story as any that numismatics has to offer. Bowers is to be congratulated on a masterful narrative that relates the historical facts. —DAVID C. HARPER

Dave Bowers invites you to travel the 19th century via new research—ship's logs, letters, and contemporary newspaper accounts—as he fleshes in the fascinating details that reveal why the dollars of 1804 were made and for whom. The cast of characters leaps from the pedigree charts, becoming real people center stage in a drama of high adventure that has no equal in numismatics. —BETH DEISHER, editor, *Coin World*

Q. David Bowers has produced a page-turner of a numismatic reference work in *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts*.

Building upon Eric P. Newman's and Kenneth E. Bressett's groundbreaking 1962 book *The Fantastic 1804 Dollar*, Bowers explores how the rare coins came to be made and details the secret diplomatic mission that saw them distributed among the royalty of the East.

Using previously unreported documents discovered in several New Hampshire archives, Bowers advances our understanding of the times and its people, especially Edmund Roberts, the merchant/diplomat/privateer personally chosen by President Andrew Jackson to deliver the most sought after coins ever produced by the United States Mint to some of the most important people in the world. —GERALD TEBBEN, author

Like the *Fantastic 1804 Dollar*, Dave has written a fantastic book—panorama of history—an admirable and entertaining piece of work. —KEN BRESSETT

It's only natural—and absolutely perfect—that numismatist, auctioneer, and author extraordinaire Q. David Bowers now brings his formidable research and writing talent to bear on that most fascinating and convoluted of stories in all of numismatics: the tale of the 1804 dollar. What's more, he introduces us to the 'special agent' who hand-carried the first two examples of the coin to a sultan and a king half a world away. By going straight for the people behind the coins, Bowers has found the ideal way to bring numismatics home to each and every one of us. —KARI STONE, editor, *COINage*

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\$69⁹⁵

1947-D MS-66 (PCGS). Light golden surfaces.	85
1948-D MS-66 (PCGS). Brilliant and lustrous.	85
1950 MS-66 (PCGS). Mostly brilliant with a toning spot at 3:00.	85
1950-D/S Breen-4354. AU-50 (PCGS). Gold toning.	239
1950-S MS-66 (PCGS). Brilliant.	75
1951-S MS-66 (PCGS). Lightly toned with attractive amber peripheral toning.	72
1952-S MS-66 (PCGS). Mostly brilliant with amber peripheral toning from 4:00 to 7:00 on obverse and from 2:00 to 5:00 on reverse.	72
1953-S MS-66 (PCGS). Brilliant.	75
1954-S MS-66 (PCGS). Brilliant.	72
1954-S MS-66 (PCGS). Deep gold peripheral toning.	72
1957 MS-66 (PCGS). Lovely amber surface on the obverse while the reverse has a whisper of light golden toning.	65
1957 MS-66 (PCGS). Mostly brilliant with a whisper of light gold peripheral toning.	65
1963 MS-65 (PCGS). Brilliant.	45
1963-D MS-65 (PCGS). Brilliant.	45



HALF DOLLARS

The series of early half dollars, particularly those dated from 1794 through the 1830s, are very popular—and have been for a long time. In this issue we offer many interesting coins, all graded carefully and all priced to be good values for you. Our selection begins in the Draped Bust series.

As you know if you've been a constant reader, our problem is *buying* coins, not selling them! This is just the opposite of most businesses—which have an endless supply and have to spend all of their efforts persuading customers to make purchases. Here at Bowers and Merena we try to be persuasive, but in a gentle way, to be sure that you buy exactly what you desire. Actually, the coins themselves are our best "salesmen," for virtually always, anyone who sends us a trial order to test our quality keeps coming back again and again.

Draped Bust Half Dollars

1806 Overton-105. Rarity-2. Large Stars, Knob on 6. EF-45 (NGC). Attractive gray brown with iridescent toning.	895
1806 O-111a. Rarity-4. 6 Over Inverted 6. VF-30 (PCGS). Late die state. A scarce variety that is very popular and in demand by <i>Guide Book</i> variety collectors.	1,395

Capped Bust, Lettered Edge Half Dollars

1809 O-102. XXX edge. EF-45.	339
1809 O-102. EF-40. Deeply toned in shades of amber with lovely blue peripheral toning.	235
1827 O-138. Rarity-4. EF-45. Golden surfaces with light blue peripheral toning.	495
1830 O-123. MS-62.	795
1832 O-111. AU-53. Nicely toned.	255

Capped Bust, Reeded Edge Half Dollar

Mint State 1837 Capped Bust 50¢	
1837 MS-63. Brilliant. Choice or gem Mint State examples seldom come on the market, and when they do, they are acquired by collectors very quickly. Call to reserve this one.	2,195

Liberty Seated Half Dollars

Our offering of Liberty Seated half dollars includes many interesting pieces within this popular series. Over the years many specialists in Liberty Seated half dollars have made Bowers and Merena Galleries their headquarters for scarce and rare pieces. We invite you to join them!

1839 No Drapery 50¢

1839 No Drapery. MS-60. First year of issue of the Liberty Seated design, and the only year without drapery at the elbow (except for "accidental" no drapery issues made later by resurfacing dies). Always popular, quite scarce, and a fine addition to a type set.	4,950
1839 No Drapery. EF-40 (ANACS). Nice eye appeal with gold and gray surfaces. Another specimen of the first major variety of the Liberty Seated series, the No Drapery format was used for only part of this year.	795

Unique 1842 Half Dollar Variety!

Small Date, Small Letters

1842 Small Date, Small Letters. VF-20 (PCGS). Medium silver gray with a hint of pale gold. A recently discovered (and exceedingly rare; probably unique at the time of this writing) variety that shares a Small Date obverse of 1842 with a Small Letter reverse of pre-1842 vintage. Incredibly enough, the reverse that appears here is currently unknown in combination with any other obverse die, which adds immensely to the importance of this coin. We suspect the coin will find a new home in the collection of an appreciative Liberty Seated coinage specialist. Ex Stu Levine and Sheridan Downey, the lucky former owners. 49,500

The discovery of this important transitional piece was announced in the April 6, 1998 issue of *Coin World*, as well as in the July 1998 issue of *The Gobrecht Journal*, the house organ of the Liberty Seated Collectors Club.

1842 Medium Date. AU-50.	195
1842 Wiley-Bugert-106. Medium Date, Repunched 18. EF-45.	149
1842 Medium Date. EF-40.	109
1847 AU-50.	219

Choice 1854-O Arrows Half Dollar

1854-O Arrows. MS-63 (PCGS). Experience teaches us that the mintmarked issues of the 1853-1855 Arrows coinage (in all denominations) is considerably scarcer than the sometimes sizable mintage figures of those dates indicate. Just a thought for the attentive collector to ponder! 1,750

1854-O Arrows. AU-50. 285

1855-S Arrows. F-15 (PCGS). First half dollar issue of the San Francisco Mint, and a well-known rarity. 895

Although the San Francisco Mint opened for business in 1854, quarters and half dollars were not struck until 1855, with the dime following in 1856 and the silver dollar in 1859.

1855-S VG-10. The only With Arrows issue from this Mint among all No Motto Liberty Seated half dollars. 835

1857 WB-103. Errant Date. EF-40. 99

1858 AU-55. 235

1858 AU-50. 195

1858-O AU-50. 185

1859 EF-40. 139

1859-O MS-60 (ANACS). Lustrous with gold, blue, and gray surfaces. 395

1861 MS-60. 375

1861 AU-50 (PCI). 189

1873 Arrows. MS-62 (NGC). Lustrous champagne surfaces. 1,350

1873 Arrows. MS-61 (NGC). Light champagne surfaces. 1,150

Lustrous 1873-CC With Arrows 50¢

1873-CC Arrows. Small mintmark. AU-55 (NGC). Light golden toning. High grade (relatively), attractive appearance (very), and historical appeal (immense) combine to create a really nice coin! 4,150

Important 1873-CC With Arrows

1873-CC Arrows. Small mintmark. AU-55 (PCGS). Brilliant and lustrous. First year that half dollars with arrows were struck at Carson City. A key issue in all grades, especially in Mint State.	3,850
1874 Arrows. MS-62 (PCGS). Frosty with light champagne peripheral toning.	1,395
1877 Type II reverse. Normal Date. MS-60. Light amber toning.	349
1877 Type II reverse. Normal Date. AU-50.	169

Beautiful 1877-CC 50¢

1877-CC MS-64 (PCGS). Light champagne surfaces highlighted by golden peripheral toning. This is one of very few Carson City Mint issues (of any denomination) that is reasonably affordable in Mint State quality.	1,650
1891 Proof-64 (PCGS). Lovely golden surfaces highlighted with amber and blue peripheral toning. Sayonara coin of the Liberty Seated series.	1,250

Barber Half Dollars

Our offering begins with the first year of the issue, 1892, and concludes with the last, 1915. Along the way are some memorable rarities in high grades as well as very affordable circulated pieces. We've bought some really nice coins lately. Take your pick!

1892 EF-45. Mostly brilliant with a whisper of light golden peripheral toning.	210
1892-S MS-62. Lustrous champagne surfaces.	1,225
1892-S MS-61 (NGC). Lightly toned with highlights of blue and gold. Rare in all grades, especially in Mint State.	1,095
1892-S AU-53 (NGC). Light golden surfaces. Check the low mintage on this variety!	695
1893 AU-50. Lightly toned.	335
1893-O AU-53. Lustrous with sky blue surfaces.	415
1894-S EF-45. Lightly toned.	259
1894-S EF-40 (PCGS). Light golden surfaces.	259
1897-O F-12.	350
1899 AU-55. Light golden surfaces.	369
1900-S EF-45. Nicely toned.	235

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

R.E. ASKS: Carson City coins have interested me for a long time, even though I have only one CC coin (a common Morgan dollar). In your opinion, how practical is the formation of a complete date and mintmark set from dimes to double eagles, and what grades are generally available? What about a type set?

CC ANSWERS: The 1873-CC Without Arrows dime is unique, the 1876-CC 20-cent piece is a major rarity with about 20 known, and only four 1873-CC Without Arrows quarters are known. These are the "stoppers." However, the rest of the series is quite collectible, and some of the issues—especially among the gold issues—are quite a bit rarer than most people realize.

In general, the various silver and gold issues from 1870 through 1872 are available only in circulated grades such as Fine to VF or EF, this being true of the silver as well as the gold issues. To an extent, 1873-CC and 1874-CC coins are rare in Mint State, but available in lesser grades.

While a complete run of CC dates and varieties is an enormous challenge, the acquisition of one of each design type is quite do-able.

By the series:

Dimes: 1873-CC Without Arrows, unique. Others 1871-1874 are rare in all grades, but come on the market with some regularity. Issues from 1875 through 1878 are available in all grades including Mint State. • Types: 2; with and without arrows.

Twenty-cent pieces: Only two issues: 1875-CC, somewhat scarce, but readily available in all grades. 1876-CC, about 20 known, nearly all being Mint State. • Types: 1 only.

Quarter dollars: 1873-CC Without Arrows, 4 known. Others 1870-1873 rare, but available in worn grades, very rare higher. 1875-1878 issues available in all grades including Mint State. • Types: 2; with and without arrows.

Half dollars: 1870-CC to 1874-CC scarce to rare, but not as elusive as the lower denominations. Usually seen in worn grades. 1875-CC to 1878-CC readily available in all grades, except for 1878-CC which is rare in Mint State. • Types: 2; with and without arrows.

Silver dollars: 1870-CC is readily available VF or EF, scarce AU, and scarcer yet in Mint State, but is the only Liberty Seated dollar seen with some frequency in the latter grade. 1871-CC to 1873-CC are all

rare, with 1873-CC being the rarest of all. Morgan dollars 1878-CC to 1893-CC are available in all grades, with the 1879-CC, 1889-CC, and 1893-CC being expensive in Mint State, the 1889-CC particularly so. It is not that these Morgan dollars are great rarities in Mint State, for they are not. It is that there is a great, widespread demand for them. • Types: 2; Liberty Seated and Morgan designs.

\$5 gold half eagles: The rarity of the series is 1870-CC. Most others of the decade are somewhat scarce, this being particularly true for the earlier years in higher grades. For the 1880s and early 1890s the mintages are somewhat of a key to availability. • Types: 1 only.

\$10 gold eagles: All are scarce, and most are rare. The key issue is 1870-CC, but other low-mintage issues are also hard to find. In general, issues of the 1870s are unobtainable in Mint State. • Types: 1 only.

\$20 gold double eagles: These are the most collectible of the gold denominations, due to large numbers of pieces being brought back from Europe, including in recent years. The rarity of the series is 1870-CC, of which just a few dozen are known; the typical grade being VF. 1871-CC through 1873-CC are usually seen in worn grades. Later dates are generally available in proportion to their mintages. Among Mint State Carson City \$20s, the grade usually seen is MS-60, bagmarked, or an occasional MS-61 or 62. • Types: 2; the 1870-1876 with TWENTY D. reverse, and the 1877-1893 with TWENTY DOLLARS.

S.B. ASKS: In view of General Mills putting Sacagawea dollars in cereal boxes early in 2000, have there been any other similar promotions of coins inserted in merchandise earlier?

CC ANSWERS: In the late 1850s, a patent medicine company advertised

that occasional packages would contain a surprise gold dollar. I believe it is quite possible that in 1874 a confection known as Sage's Candy included coins (quarters, half dollars, and trade dollars, all dated 1874 and each counterstamped SAGE'S / CANDY / COIN), either in the packages or as some sort of a premium or promotion. In the mid-1950s General Mills packages of Wheaties contained foreign coins. There are probably other examples as well.



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Marker of the grave of Sylvester Sage Crosby, well-known researcher of colonial coins, recently photographed in the Charleston (New Hampshire) Cemetery by reader Bob Wester.

1901 AU-55 (NGC). Flashy lustre with light toning.	339
1901 AU-50 (NGC). Lightly toned.	325
1901-S EF-45. A sharp specimen of one of the best-loved and most desired dates within the Barber half dollar series, and a nice meeting point between high grade and solid value as well.	645
1903-O AU-53 (PCGS). Light champagne surfaces.	455
1903-O EF-45. Attractive pewter gray surfaces.	245
1904 AU-55. Brilliant.	375
1906 AU-55. Smooth satiny surfaces.	350
1906-D EF-45. A nice original piece.	189
1907 AU-50. Brilliant.	295
1907-D AU-58. Brilliant.	350
1907-O AU-55. Brilliant.	395
1909-S EF-45. Brilliant with a hint of light golden peripheral toning.	225
1910 AU-50. Deeply toned.	450
1911 AU-58. Brilliant.	350
1912-D AU-58 (NGC). Brilliant.	385
1912-D AU-55. Brilliant.	365
1912-D AU-55 (PCGS). Light iridescent toning.	365
1912-D AU-50.	315
1912-S AU-50. Light champagne surfaces.	345
1913-D AU-50. Golden surfaces.	310
1914-S AU-55. Lightly toned.	455
1915-S AU-55. Lightly toned.	335

Liberty Walking Half Dollars

Welcome to one of America's favorite numismatic series, the beautiful Liberty Walking half dollar. This is another series that has generated a lot of interest, a series that we always pursue, with our customer benefiting. Similar to many other 20th-century series, cherrypicking for quality is recommended, especially among the early issues. Combining the right grade for your collection with good *eye appeal* is critical. When we search for additions to our inventory, we only consider those that meet our standards for aesthetics. Then, the price has to be right so that we can offer our clients a good value.

We invite you to look through our listings carefully and either begin a collection or add to the one that you have—secure in the knowledge that you will like the coins we send. In fact, we guarantee it.

Gem 1916-S Half Dollar	
1916-S MS-65 (PCGS). Brilliant and lustrous. One of the nicest 1916-S half dollars we've ever had in stock. Popular obverse mintmark style.	4,950

Lustrous 1916-S Half Dollar	
1916-S MS-64 (PCGS). A wonderful quality example of the first San Francisco Mint Liberty Walking half dollar. Mintmark on obverse (convenient for numismatists!). We are certain you will be delighted.	2,850

Lustrous 1916-S 50¢	
1916-S MS-63 (PCGS). Sharply struck and fully brilliant. An attractive example.	1,795
1917 MS-65 (NGC). Brilliant	950

Desirable 1917-D Reverse 50¢	
1917-D Mintmark on Reverse. MS-64 (PCGS). Light golden surfaces. A scarce issue seldom found in such fine preservation.	4,750

Desirable Mint State 1917-S 50¢	
Obverse Mintmark	
1917-S Mintmark on Obverse. MS-62 (NGC). Brilliant, lustrous, and beautiful. A very nice specimen of this desirable Liberty Walking half dollar issue.	2,950
1918 MS-63 (PCGS). Brilliant.	925

Lightly Toned 1918-S Half Dollar	
1918-S MS-64 (PCGS). Lightly toned and very attractive. Not as scarce as some other dates, yet still difficult to locate with pleasing aesthetic quality.	2,950

Superb Gem 1919 Half Dollar	
1919 MS-66 (NGC). Lustrous with light rose surfaces. Fabulous! Exciting! A treasure for the connoisseur! Truly, this is a memorable coin. This is one of the key-	

date issues among early Liberty Walking half dollars. In fact, any pre-1934 half dollar of this design, in Mint State, can be considered a key issue.

Brilliant 1919 50¢	
1919 MS-63 (PCGS). Fully brilliant with satiny lustre. A hard-to-find issue in higher quality.	2,650

Lustrous 1919-S 50¢	
1919-S AU-53 (PCGS). A lovely and lustrous coin that will surely please. Rare in all high grades.	1,850
1919-S EF-40. A very pleasing specimen at the EF-40 level. A key to the series.	875
1919-S EF-40 (ANACS). A very desirable example of this hard-to-find San Francisco issue.	875

Gem 1920 Half Dollar	
1920 MS-65 (PCGS). Brilliant. Much rarer in gem condition than generally believed. One of many really outstanding Liberty Walking half dollars listed here. If <i>quality</i> is your forte, you've come to the right place!	4,650
1920 MS-63 (PCGS). Brilliant.	635
1920-S AU-50 (ANACS). A nice original example with light toning.	395

Important Key-Date 1921-S 50¢	
1921-S VF-35 (PCGS). A nice original piece with lively rose iridescence on golden gray surfaces. An important key date in all grades, particularly in VF or finer.	2,800

Three of the most important dates in the Liberty Walking half dollar series all bear the date 1921, these being, of course, the 1921, 1921-D, and 1921-S issues. The 1921-S issue has the largest mintage of these three dates, and is valued accordingly in grades of Good to Very Fine. In VF, the date becomes more valuable in relationship to the other two 1921-dated issues, and at "just" the EF-40 level, the 1921-S half dollar becomes the undisputed king of the entire series. A splendid VF example, such as that offered here, affords the "best of both worlds" to the potential buyer. The quality is outstanding, yet the price is affordable, particularly when compared to pieces at higher levels than that offered here.

Choice Mint State 1927-S 50¢	
1927-S MS-63 (NGC). Brilliant with a whisper of light gold toning.	1,895

Choice 1927-S Half Dollar	
1927-S MS-63 (PCGS). Lovely.	1,895

Lustrous 1928-S Half Dollar	
1928-S MS-62 (PCGS). Brilliant and lustrous with pale champagne toning on both sides. A lovely coin for the grade, one that seriously challenges the quality of coins graded MS-63; in short, a winner.	1,695
1929-D MS-63 (PCGS). Brilliant.	675
1929-S MS-65 (NGC) Brilliant.	1,330
1929-S MS-63 (PCGS). Brilliant with a whisper of light golden toning.	775
1929-S MS-63 (PCGS). Light golden surfaces with amber and blue peripheral toning.	775
1933-S MS-63. Brilliant.	1,150
Liberty Walking half dollars can be classified in two convenient groups, including the rarities of the teens and 20s and the much higher mintages of the 30s and 40s. Many collect the "short set" from 1934 through 1947. This 1933-S issue, therefore, is caught in between, being a much scarcer issue, yet generally not included as part of the short set coins.	
1933-S MS-63 (NGC). Brilliant.	1,150
1933-S MS-63 (PCGS). Brilliant.	1,150
1934 MS-65. Brilliant.	425
1934 MS-65 (NGC). Light champagne iridescence.	425
1934 MS-65 (PCGS). Brilliant.	425
1934-D MS-64. Brilliant.	420
1934-D MS-63. Brilliant.	229

Gem Mint State 1934-S 50¢	
1934-S MS-65 (PCGS). Mainly brilliant and highly lustrous with a whisper of pale gold near the rims. Sharply struck with virtually complete hand and head details on the obverse. Elusive so fine.	3,450
1934-S MS-64 (PCGS). Brilliant. A lot of coin for the money. The MS-64 grade is ever so slightly less in grade than an MS-65, but, to paraphrase George M. Cohan, what a <i>difference</i> in price! <i>Value</i> personified! Whether you live in New Rochelle (the Cohan connection) or on Mercer Island, if you collect Liberty Walking half dollars and want a 1934-S combining high grade with low price, this is it!	1,260
1934-S MS-63 (PCGS). Lustrous with attractive deep golden toning circling Miss Liberty.	665
1934-S MS-63 (PCGS). Brilliant.	665
1935 MS-66 (NGC). Light golden surfaces.	525
1935 MS-66 (PCGS). Brilliant.	525
1935 MS-65 (PCGS). Brilliant.	325
1935-D MS-65 (NGC). Brilliant.	1,395
1935-D MS-65 (PCGS). Lustrous with light golden toning. A very attractive example of this issue. Rather rare in the context of Liberty Walking half dollars from this decade.	1,395
1935-D MS-64 (PCGS). Brilliant.	315

Lovely Gem Proof 1936 50¢	
1936 Proof-65 (NGC). Brilliant and highly lustrous with a hint of pale champagne toning on the reverse. A pleasing gem with a modicum of cameo contrast present.	3,695

Attractive Proof 1936 50¢	
1936 Proof-65 (PCGS). A highly attractive example with faint gold peripheral toning.	3,695

Gem Proof 1936 Liberty Walking 50¢	
1936 Proof-65 (PCGS). Wonderful champagne surfaces. Lots of eye appeal.	3,695
1936 MS-66 (NGC). Brilliant.	250
1936 MS-64 (PCGS). Brilliant.	79
1936-D MS-65 (NGC). Brilliant.	365
1936-D MS-63 (PCGS). Brilliant.	105
1937 MS-66 (PCGS). Brilliant.	275

1937 MS-65 (PCGS). Brilliant.	209
1937 MS-64 (PCGS). Brilliant.	75

Superb Gem 1937-D 50¢	
1937-D MS-67 (PCGS). Lustrous. Seldom encountered in superb gem preservation. In fact, we don't know where another can be obtained—at least not easily. Call quickly to reserve this gem.	3,750
1937-S MS-65 (PCGS). Brilliant.	459
1938 Proof-62. Brilliant.	435
1938 MS-66 (NGC). Brilliant.	495
1938 MS-66 (PCGS). Brilliant.	495
1938-D MS-65 (NGC). Lightly toned.	965
A key issue of the era, the lowest mintage circulation strike half dollar of the 1930s. Only 491,600 were struck.	
1938-D MS-65 (PCGS). Brilliant.	965
1938-D AU-55. Brilliant.	295
1938-D AU-50. Brilliant.	239
1939 MS-65 (PCGS). Brilliant.	155
1939-D MS-66 (NGC). Brilliant.	315
1939-D MS-66 (PCGS). Brilliant.	315
1940 MS-66 (NGC). Lustrous with light champagne surfaces.	210
1940 MS-66 (PCGS). Brilliant center with yellow peripheral toning.	210
1940 MS-65 (NGC). Brilliant.	135
1940-S MS-66 (PCGS). Brilliant.	1,295
1940-S MS-65 (NGC). Brilliant.	419
1940-S MS-65 (PCGS). Brilliant.	419
1941 Proof-65. Brilliant.	395
1941 Proof-65 (PCGS). Attractive champagne surfaces.	395
1941 MS-65. Brilliant.	115
1941 MS-65 (NGC). Brilliant.	115
1941 MS-65 (PCGS). Brilliant.	115
1941 MS-64 (PCGS). Brilliant.	55
1941-D MS-66 (NGC). Brilliant.	175
1941-D MS-65. Brilliant.	135
1941-D MS-65 (PCGS). Brilliant.	135
1941-S MS-65 (PCGS). Brilliant.	1,250
1941-S MS-63 (PCGS). Brilliant.	105
1942 Proof-65. Brilliant.	395
1942 MS-67 (NGC). Brilliant.	575
1942 MS-65 (PCGS). Brilliant.	109
1942 MS-64. Brilliant.	49
1942 MS-64 (PCGS). Brilliant.	49
1942 MS-64 (PCI). Brilliant.	49
1942 MS-63. Brilliant.	45
1942 MS-63 (PCGS). Brilliant.	45
1942-D MS-66. Brilliant.	295
1942-D MS-66 (PCGS). Satiny surfaces with a whisper of light gold toning.	295
1942-D MS-65 (PCGS). Brilliant.	199
1942-D MS-64. Brilliant.	89
1942-D MS-63. Brilliant.	73

Superb Gem 1942-S 50¢	
1942-S MS-66 (PCGS). Brilliant. A <i>condition rarity</i> so fine!	1,850
1942-S MS-65. Brilliant.	589
1942-S MS-65 (NGC). Brilliant.	589
1942-S MS-65 (PCGS). Brilliant.	589
1943 MS-66 (PCGS). Brilliant.	159
1943 MS-64. Brilliant.	49
1943 MS-64 (PCGS). Brilliant.	49
1943 MS-63. Brilliant.	45
1943 MS-63 (PCGS). Brilliant.	45
1943 MS-60. Brilliant.	29
1943 AU-58 (NGC). Lightly toned.	27
1943-D MS-66. Brilliant.	169
1943-D MS-66 (PCGS). Lovely satiny surfaces with a hint of golden toning.	169
1943-D MS-65. Brilliant.	125
1943-D MS-65 (PCGS). Brilliant.	125
1943-S MS-66 (PCGS). Brilliant.	695
1943-S MS-66 (NGC). Lightly toned.	695
1943-S MS-65 (NGC). Brilliant.	435
1943-S MS-65 (PCGS). Lustrous with gold surfaces.	435
1943-S MS-65 (PCGS). Brilliant.	435
1944 MS-64. Brilliant.	49
1944 MS-63 (PCGS). Brilliant.	45
1944-D MS-66 (PCGS). Light golden surfaces.	179
1944-D MS-62 (PCGS). Brilliant.	45

Outstanding 1944-S Half Dollar	
1944-S MS-66 (NGC). Brilliant.	2,550

Superb 1944-S Half Dollar	
1944-S MS-66 (PCGS). Brilliant.	2,550
1944-S MS-65. Brilliant.	485
1944-S MS-65 (NGC). Brilliant centers with golden peripheral toning.	485
1944-S MS-65 (PCGS). Brilliant.	485
1945 MS-65 (PCGS). Brilliant.	105
1945 MS-64. Brilliant.	49
1945 MS-64 (PCGS). Brilliant.	49
1945 MS-63. Brilliant.	45
1945 MS-63 (PCGS). Brilliant.	45
1945 MS-63 (PCI). Brilliant.	45
1945 MS-62. Brilliant.	31
1945 MS-62 (PCGS). Brilliant.	31
1945-D MS-65. Brilliant.	99
1945-D MS-63 (PCGS). Brilliant.	45
1945-S MS-65. Brilliant.	155
1945-S MS-65 (NGC). Brilliant.	155
1945-S MS-65 (PCGS). Brilliant.	155

Now it seems to us that we have the nicest *quality* inventory of Liberty Walking half dollars anywhere in the country. If you like "high-end" pieces, you've come to the right place. And, once you see the quality we deliver, our prices will seem like bargains!

1945-S MS-64 (PCGS). Brilliant.	55
1946 MS-66 (PCGS). Brilliant.	450
1946 MS-65. Brilliant.	149
1946 MS-65 (ANACS). Brilliant.	149
1946 MS-65 (NGC). Brilliant.	149
1946 MS-65 (PCGS). Light golden surfaces.	149

One coin at a time... Use this listing to start, or add to, a fine collection of Liberty Walking half dollars. We

invite you to sign up with Gail or Janet and become a member of our Collection Portfolio Program. In this way we will make automatic shipments to you of the coins you want and of the grades and quality you desire, all backed by our guarantee of satisfaction. Sign up today!	
1946-D MS-66. Brilliant.	219
1946 MS-65 (PCGS). Brilliant.	149
1946-D MS-65. Brilliant.	99
1946-D MS-62. Brilliant.	34
1946-S MS-65 (ICG). Brilliant.	135
1946-S MS-65 (PCGS). Lustrous with gold surfaces.	135
1947 MS-66 (NGC). Brilliant.	350
1947 MS-65 (PCGS). Brilliant.	155
1947-D MS-66 (NGC). Brilliant.	650
1947-D MS-65 (PCGS). Attractive champagne surfaces.	115

Franklin Half Dollars

Franklin half dollars have been selling! And, we have been buying! All of this equates to our having a very nice inventory, one that will please the condition-conscious buyer. The completion of a set, 1948-1963, is within the reach of just about everyone. If you're on a budget, consider MS-63, equivalent to choice Mint State. If you have extra funds in your checking account, consider MS-64 or MS-65, and search for fully struck coins with Full Bell Lines. Our selection is of very high quality.

1948 MS-65 FBL (PCGS) Brilliant.	185
1948-D MS-65 FBL (PCGS). Brilliant.	295
1948-D MS-64 FBL (PCGS). Brilliant.	49
1949 MS-65 FBL (PCGS). Brilliant.	895
1949 MS-64 FBL (PCGS). Brilliant.	125
1949-D MS-64 FBL. Brilliant.	295
1949-D MS-64 FBL (ANACS). Mostly brilliant with a hint of light golden toning. Oh so close to MS-65, but oh so far away in price!	295
1949-S MS-62. Brilliant.	55
1950-D MS-64 FBL (PCGS). Light golden surfaces.	189
1951 MS-65 (PCGS). Brilliant.	99
1951 MS64 FBL (PCGS). Brilliant.	65
1951-D MS-64 FBL (PCGS). Brilliant.	115
1952 MS-65 FBL (ANACS).	205
1952 MS-64 FBL (PCGS). Brilliant.	75
1953 MS-65 Brilliant.	195
1953 AU-55. Brilliant.	12
1953-D MS-64 FBL (PCGS). Brilliant.	55
1953-S MS-65 (NGC). Brilliant.	79
1953-S MS-65 (PCGS). Brilliant.	79
1954 MS-65 FBL (PCGS). Brilliant.	259
1954 MS-65 (NGC). Brilliant.	89
1954 MS-64 FBL (PCGS). Brilliant.	45
1954 MS-63. Brilliant.	12
1954-D MS-65 FBL. Brilliant.	235
1954-D MS-65 FBL (PCGS). Brilliant.	235
1954-D MS-65. Brilliant.	159
1954-D MS-64 FBL. Brilliant.	45
1954-D MS-64 FBL (PCGS). Brilliant.	45
1954-D MS-64. Brilliant.	25
1954-S MS-65 (NGC). Brilliant.	55
1954-S MS-65 (PCGS). Brilliant.	55
1954-S MS-64 FBL (PCGS). Brilliant.	69
1954-S MS-64. Brilliant.	19
1955 MS-64 FBL (PCGS). Brilliant.	49
1956 MS-64. Brilliant.	19
1957 MS-65 FBL (PCGS). Brilliant.	225
1957 MS-65 (ANACS). Brilliant.	65
1957 MS-65 (NGC). Brilliant.	65
1957 MS-65 (PCGS). Brilliant.	65
1957-D MS-65 FBL (PCGS). Brilliant.	225
1957-D MS-64 FBL (PCGS). Brilliant.	45
1958 MS-65 (PCGS). Brilliant.	79
1958 MS-65 (PCGS). Brilliant centers with light golden peripheral toning.	65
1958-D MS-65 FBL (PCGS). Brilliant.	200
1958-D MS-64 FBL. Brilliant.	45
1958-D MS-64 FBL (PCGS). Brilliant.	45
1958-D MS-63. Brilliant.	12
1959 MS-65 FBL. Brilliant.	245
1959 MS-65. Brilliant.	145
1959 MS-65 (NGC). Brilliant centers with light gold peripheral toning.	145
1959 MS-65 (PCGS). Brilliant.	145
1959 MS-65 (PCGS). Lightly toned.	145
1959 MS-64 FBL (PCGS). Brilliant.	49
1959 MS-63. Brilliant.	12
1959-D MS-65 FBL (PCGS). Brilliant.	275

While we have a great stock of Franklin half dollars, it will help you and also help us if you have second choices in mind when you telephone, fax, or mail your order.

1959-D MS-65 (NGC). Brilliant.	165
1959-D MS-64 FBL (PCGS). Brilliant.	55
1959-D MS-63. Brilliant.	12
1960 MS-65 FBL (PCGS). Brilliant.	395
1960 MS-65. Brilliant.	165
1960 MS-65 (PCGS). Brilliant.	165
1960 MS-64 FBL (ICG). Brilliant.	55
1960 MS-64 FBL (PCGS). Brilliant.	55
1960 MS-64 (ANACS). Brilliant.	19
1960 MS-63. Brilliant.	12
1960-D MS-64 FBL (PCGS). Brilliant.	95
1960-D MS-63. Brilliant.	12
1961 Proof-65. Brilliant.	19
1961 Proof-65 (PCGS). Brilliant.	19
1961 MS-65. Brilliant.	235
1961 MS-65 (NGC). Brilliant with light gold peripheral toning.	235
1961 MS-65 (NGC). Brilliant.	235
1961 MS-65 (PCGS). Brilliant.	235
1961 MS-64 FBL (PCGS). Brilliant.	160
1961 MS-64 (PCGS). Brilliant.	29
1961 MS-63. Brilliant.	12
1961-D MS-65 (PCGS). Brilliant.	450
1961-D MS-65 (PCGS). Light golden surfaces.	450
1961-D MS-64 FBL (PCGS). Brilliant.	85
1961-D MS-64. Brilliant.	28
1961-D MS-64 (ANACS). Light golden surfaces.	28



1961-D MS-64 (ANACS). Brilliant.	28
1961-D MS-64 (NGC). Lightly toned.	28
1961-D MS-64 (PCGS). Brilliant.	28
1961-D MS-63. Brilliant.	12
1962 Proof-65. Brilliant.	19
1962 Proof-65 (PCGS). Brilliant.	19
1962 MS-65 (NGC). Brilliant.	245
1962 MS-65 (PCGS). Brilliant.	245
1962 MS-64 FBL (PCGS). Brilliant.	185
1962 MS-63. Brilliant.	12
1962-D MS-65 (NGC). Brilliant.	365
1962-D MS-65 (PCGS). Brilliant.	365
1962-D MS-64 FBL (PCGS). Brilliant.	85
1962-D MS-64. Brilliant.	25
1962-D MS-63. Brilliant.	12
Our stock of Franklin half dollars varies from just one or two of each variety to scads of them, this latter situation being true for the 1962-D.	
1962-D MS-63 (PCGS). Brilliant.	12
1963 Proof-65. Brilliant.	19
1963 Proof-65 (PCGS). Brilliant.	19
1963 MS-65 (NGC). Brilliant.	79
1963 MS-65 (PCGS). Brilliant.	79
1963 MS-64 FBL (PCGS). Brilliant.	85
1963 MS-64. Brilliant.	19
1963 MS-63 (PCGS). Brilliant.	19
1963 MS-63. Brilliant.	12
1963-D MS-65 FBL (PCGS). Brilliant.	265
1963-D MS-65 (NGC). Brilliant.	79
1963-D MS-65 (PCGS). Brilliant.	79
1963-D MS-65 (PCGS). Light golden toning.	79
1963-D MS-64 FBL (PCGS). Brilliant.	35
1963-D MS-64 (PCGS). Brilliant.	19
1963-D MS-63. Brilliant.	12



SILVER DOLLARS

For decades, knowledgeable silver dollar collectors have turned to Bowers and Merena for quality coins and great value. Long-time customers know that when quality counts, they can count on us to deliver. Silver dollars have long been one of our specialties and we are justifiably proud of the fact that we have been instrumental in forming some of the finest silver dollar collections ever assembled.

The current listing begins with an outstanding 1795 Draped Bust dollar—the first appearance of this popular design style on any U.S. denomination—and then continues with other delightful early dollars. An 1836 Gobrecht dollar is offered, a rare and popular date that has become a mainstay with early dollar specialists. If you specialize in Liberty Seated dollars, then you've come to the right place. We have dates and grades to suit every collecting interest, including desirable branch mint rarities and other popular issues. We also offer a grand selection of Morgan and Peace dollars for your collecting needs. We look forward to your order.

Draped Bust Dollars

Impressive 1795 Draped Bust \$1

1795 Bowers Borckardt-51. AU-50 (PCGS). First die in American coinage to use the Draped Bust obverse design. A lovely specimen that combines high grade and attractive appearance. 9,100

Delightful 1798 Draped Bust \$1

1798 BB-108. AU-55 (PCGS). Deeply toned. A wonderful candidate for your type set, representing the first year with the Heraldic Eagle reverse. 4,495

Gobrecht Dollar

Important 1836 Gobrecht \$1

C. GOBRECHT F. on Base

Die Alignment IV

1836 Pollock-65, Judd-60. Rarity-3. AU-50 (PCGS). Die Alignment IV. Sharply struck with considerable remaining Proof lustre. Very light hairlines as almost always seen. 8,550

Although PCGS calls this a restrike on the holder, it is actually what numismatists refer to as the second original, issue of March 31, 1837. Further information is available in Q. David Bowers' book, *Silver Dollars and Trade Dollars of the United States, A Complete Encyclopedia*.

Liberty Seated Dollars

Liberty Seated dollars are among the most elusive of all U.S. design types. Virtually every date in the series can be considered rare in Mint State, and even in EF or finer, this series presents an amazing challenge to the date collector. Curiously enough, and quite enticing to potential buyers, current prices do not really reflect the overall rarity of the series. Good values can be found in our listing, which is among the nicest we have ever had. We offer something for everyone, if you would—from entry-level coins to treasures for the advanced collector.

AU-58 Seated Liberty \$1

1840 AU-58 (NGC). Light golden surfaces. A delightful first year of issue type coin. We really enjoy 1840 silver dollars, and every now and then in a footnote we will have a little essay about their elusive character. This is a "then" instance, not a "now," but if you buy this coin and would like an additional commentary by QDB, just tell Gail Watson or Janet Lavertue and they will go to Dave's office, interrupt him, and make him send you a note! (Actually, he will enjoy doing this.) 1,595

Attractive 1850 Liberty Seated \$1

A Low-Mintage Rarity

1850 AU-50. Attractive heather and iridescent toning as usually seen only when old-time collections are marketed. Some prooflike surface (typical of nearly all specimens of this date) can be seen when the coin is held at an angle to the light. The 1850 dollar, of which only 7,500 were struck, has long been regarded as one of the key issues in the series—not a fantastic rarity, but still quite difficult to locate, especially in higher grades. 1,950

1850-O VF-35 (PCGS). Nicely toned in lilac and golden gray. A scarce New Orleans Mint issue from just the second year of branch mint coinage in the denomination. 1,095

1855 VF-20. Very elusive today, as it has been for nearly a century and a half. In 1859, Dr. M.W. Dickeson called the 1855 "scarce." 1,950

1859 MS-60. Lightly toned. A nice coin for a type set. 995

1859-O MS-61. Lustrous and brilliant with a trace of rose at the rims. One of just a few dates in the series that can be found in Mint State with any regularity. 1,095

1859-O MS-60. Light champagne surfaces. 995

Uncirculated 1861 Silver \$1

Rare So Fine

1861 MS-61. Brilliant surfaces (dipped). Sharply struck and quite attractive overall. Perhaps a candidate for judicious re-toning. In any event, any Mint State 1861 dollar is an extreme rarity, and often years will elapse between our having one in stock! Satisfaction guaranteed! 3,150

Proof 1862 \$1 Rarity

1862 Net Proof-62. Brilliant, cleaned some time ago, and with some verdigris. Net Proof-62 seems to be a good designation. The 1862 date is very elusive, and the current *Guide Book* catalogues \$950 in EF-40 grade. Satisfaction guaranteed for this Proof at just ... 1,950

1866 With Motto. AU-50. Lustrous silver gray with rose highlights. Nicely struck. The first year of silver dollar coinage with IN GOD WE TRUST as part of the design. 995

1868 EF-40. Lustrous silver gray with attractive golden high points. 465

Popular 1870-CC Liberty Seated \$1

First of the Carson City Legacy

1870-CC EF-40. Cleaned long ago. Sharp and attractive. Popular first year of issue of the Carson City Liberty Seated dollar, and the only CC dollar of this type that is readily available. Satisfaction guaranteed! 1,450

The Carson City Mint: This institution was established by the Act of March 3, 1863, which provided also for the appointment of a superintendent at \$2,000 a year and an assayer, a melter-refiner, and a coiner for \$1,800 each annually.

The Comstock Lode, which was discovered in June 1859, was located approximately 15 miles away and for a time was America's richest silver bonanza. In addition, large quantities of gold were extracted from the earth in the district.

The Carson City Mint was ready to do business in December 1869. Dies dated 1869 were sent by the Philadelphia Mint and were received at Carson City by October 21, 1869. How many were sent is not known; no inventory listing of 1869 and 1870 dies has been found. The 1869-dated dies were not used; the reverses were probably held for 1870 and later use.

The first Carson City Mint coins were silver dollars minted from 1870-dated dies on February 10, 1870, a quantity of 3,747 pieces. All were struck using a press made in Philadelphia by Morgan & Orr. Each 1870-CC dollar bore the distinctive CC mintmark on the reverse. On February 11th, Andrew Wright received the first delivery of CC dollars, a quantity of 2,300 coins. Wright, a watchman or guard at the Mint, was undoubtedly entrusted with their safekeeping and/or paying them out. An additional three coins were saved for the Assay Commission.

Others then and later were shipped by horsedrawn wagon 30 miles over very rough roads to the railhead in Reno. Stored in cloth bags, the coins were extensively marked by the time they arrived at Reno, more so at their final destinations.

Production of Liberty Seated dollars at Carson City continued through early 1873, after which the new Mint Act abolished the denomination, and this branch began making trade dollars. Production of standard dollars resumed in 1878 at the Carson City Mint, using the new Morgan design, continuing through 1885, when Mint Bureau orders suspended all Carson City coinage operations. From 1889 through 1893 additional dollars were made there. In later years the Carson City Mint served as an assay office. No coins were struck after 1893.

In addition to silver dollars, the Carson City Mint struck silver dimes, 20-cent pieces, quarter dollars, half dollars, and trade dollars, as well as gold coins of the values of \$5, \$10, and \$20. Each Carson City coin bore the distinctive CC mintmark on its reverse.

Following the release of the first 1870-CC dollars, the Carson City *Daily Appeal* stated:

"Carson Mint dollars have made their appearance. They are notable coins for several reasons. In the first place, they are living refutation of the old, carping prediction that there would never be any money issued from the Carson Mint; and in the second place they are the only silver dollars that have been minted for several years. They are very handsomely coined; very good to jingle, and powerful good for sore eyes. They are worth just eight cents more than two silver half dollars."

Pleasing 1871-CC Liberty Seated Dollar

1871-CC VF-35 (PCGS). Attractive golden surfaces. Seldom available and always in demand. Enticingly low mintage. 6,995

Uncirculated 1872 Silver \$1

1872 MS-62. Brilliant and lustrous. A very nice specimen at this grade level. 1,450

Rare 1872-CC \$1

1872-CC VF-20. Light gray toned surfaces, probably cleaned long ago an many specimens were. A nice specimen of this scarce Carson City dollar, a coin with a mintage of only 3,150 pieces. 2,450

Popular 1872-S Dollar

Lustrous and Attractive

1872-S AU-55. Quite scarce in all grades, particularly AU or higher. This is the only collectible San Francisco Mint Liberty Seated dollar with motto. . 3,750

1873 MS-60. Brilliant. 1,295

Famous 1873-CC \$1 Rarity

Low-Mintage Key Date

1873-CC EF-40. Gray toned surfaces. The highlight among mintmarked coins in the present offering. Seldom offered in any grade. A numismatic landmark. Rarest of the branch mint Liberty Seated dollars except for 1870-S. 15,500

Morgan Silver Dollars

We are the indisputable world's leader—or at least we think we are—when it comes to buying rare *quality* Morgan silver dollars. Our most recent buying trip was a smashing success. Read the following listing and you will agree that it is one of the finest selections of Morgan dollars we have offered in recent times.

Check out our current selection, then call our Direct Sales Department team (Gail Watson and Janet Lavertue). Just a few days after you place your order (even quicker if you desire overnight delivery; ask about the details), some of the most *beautiful* Morgan dollars you've ever seen will be arriving in your mailbox!

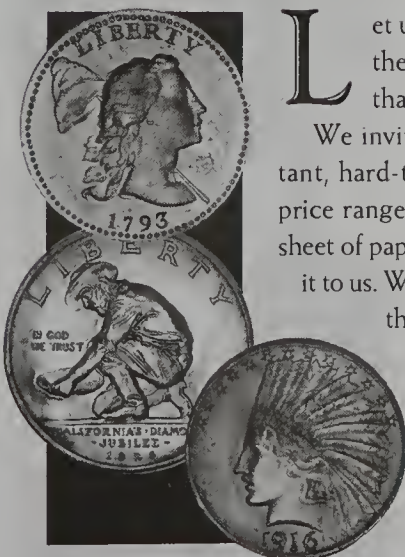
For some of the more plentiful dates, we may be several coins "deep" in inventory, while some of the rare dates listed may be one-of-a-kind in our stock. Our best advice is to order early to be assured of your selection.

Right now, Morgan dollars are among the most widely collected of all American coins. In fact, among 19th- (and early 20th)-century series, they are the undisputed leader. And, as well they should be! A basic set of dates and mints comprises slightly fewer than 100 coins, most of which are available in attractive Mint State grades for less than several hundred dollars per coin, with some of the dates available for a *lot* less.

A *truly knowledgeable* numismatist typically seeks "a lot of coin for the money." There may be no better place in numismatics than the Morgan dollar series when it comes to value and quality. For instance, a complete collection, including one of each date and mint of Morgan dollars, is actually obtainable for most collectors, the major "stopper" being the 1895 Philadelphia Mint Proof-only coin. If you modify your goal to include one of each date and mint *actually struck for circulation*, you can readily put together an absolutely complete set. Many collectors purchase as many of the dates as are affordable in Mint State, and then add the rarities such as the 1889-CC, 1893-S, and 1895-O issues in slightly circulated grades. With so many options available, is it any wonder that Morgan dollars are so popular?

1878 8 Tailfeathers. MS-63 (PCGS). Brilliant.	155
1878 Doubled Tailfeathers. MS-64 (NGC). Brilliant.	315
Ever-popular "changeover" variety.	315
1878 Doubled Tailfeathers. MS-64 (PCGS). Brilliant.	315
1878 Doubled Tailfeathers. MS-63 (PCGS). Brilliant with a whisper of golden peripheral toning.	165
1878 7 Tailfeathers. Reverse of 1878. MS-64 (NGC). Brilliant.	199
1878-CC MS-64 (NGC). Brilliant. The Carson City dollars have been coming in for a "play" on the market lately, and we expect that this is just the beginning.	265
1878-S MS-65 (NGC). Brilliant center with wonderful light gold peripheral toning.	239
1878-S MS-65 (PCGS). Brilliant.	239
1878-S MS-64. Brilliant.	65
1878-S MS-64 (NGC). Brilliant.	65
1878-S MS-64 (PCGS). Brilliant.	65
1878-S MS-63. Brilliant.	45
1878-S MS-63 (PCGS). Brilliant.	45
1879 MS-64 (NGC). Brilliant.	125
1879 MS-63. Brilliant.	55
1879-S Reverse of 1878. MS-63 (NGC). Brilliant.	359
1879-S Reverse of 1878. MS-62 (NGC).	175
1879-S Reverse of 1878. MS-62 (PCI). Brilliant and lustrous with a prooflike reverse.	175
1879-S MS-65. Brilliant.	109
1879-S MS-65 (ICG). Brilliant.	109
1879-S MS-65 (NGC). Brilliant.	109
1879-S MS-64 (ANACS). Brilliant.	49
1879-S MS-64. Brilliant.	49
1879-S MS-64 (ICG). Brilliant.	49
1879-S MS-64 (NGC). Brilliant.	49
1879-S MS-64 (PCGS). Brilliant.	49
1879-S MS-63 (NGC). Brilliant.	35
1879-S MS-63 (PCGS). Brilliant.	35
1879-S MS-63 (PCI). Brilliant.	35
1880/79-CC Reverse of 1878. MS-64 (PCGS). Brilliant and frosty. A popular overdate variety featuring the "old" second reverse style from 1878.	765
1880-CC Reverse of 1878. MS-63 (PCGS). Brilliant.	275
1880-CC MS-65 (NGC). Brilliant.	895
1880-CC 8/7 MS-65 (NGC). Brilliant.	995
1880-CC MS-64 (NGC). Brilliant.	325
1880-O MS-63 (NGC). Brilliant.	310
1880-O MS-63 (NGC). Brilliant centers with a whisper of light golden and blue peripheral toning.	310
1880-O MS-62 (NGC). Brilliant.	125
1880-S MS-65. Brilliant.	109
1880-S MS-65 (ICG). Brilliant.	109
1880-S MS-65 (PCGS). Brilliant.	109
1880-S MS-64. Brilliant.	49

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1880-S MS-64 (ICG). Brilliant.	49
1880-S MS-64 (NGC). Brilliant.	49
1880-S MS-64 (PCGS). Brilliant. One of the more popular varieties in the series. We have just made a <i>fantastic</i> purchase of these, and probably have enough to supply one each to you and all of your cousins. Each is certified by PCGS and each is a beauty. Buy one for just \$49, or if you want some for your cousins, put away a nice hoard of 10 beauties for just	445
1880-S MS-63. Brilliant.	35
1880-S MS-63 (NGC). Brilliant.	35
1880-S MS-63 (PCGS). Brilliant.	35
1880-S MS-63 (PCI). Brilliant.	35
1881-CC MS-65. Brilliant.	685
1881-CC MS-65 (ICG). Brilliant.	685
1881-CC MS-65 (NGC). Brilliant.	685
1881-CC MS-65 (PCGS). Brilliant.	685
1881-CC MS-65 (PCGS). Lovely golden surfaces.	685
1881-CC MS-64 (NGC). Brilliant.	295
1881-CC MS-64 (PCGS). Brilliant.	295
1881-CC MS-63 (NGC). Brilliant.	255
1881-CC MS-60. Brilliant.	229
1881-CC MS-60 (GSA). Brilliant.	229
1881-S MS-65. Brilliant.	109

The 1881-S is the most available of the early Morgan dollar varieties in terms of sharply struck, high-grade Mint State coins. We always try to have a nice supply on hand. If you have a friend who might be interested in Morgan dollars, consider buying an 1881-S as a gift. The recipient will surely be grateful and quite impressed!

1881-S MS-65 (ICG). Brilliant.	109
1881-S MS-65 (PCGS). Brilliant.	109
1881-S MS-64 PL (ANACS). Brilliant.	75
1881-S MS-64. Brilliant.	49
1881-S MS-64 (ICG). Brilliant.	49
1881-S MS-64 (NGC). Brilliant.	49
1881-S MS-64 (PCGS). Brilliant.	49

This is another issue for which we have a quantity of really beautiful hand-picked coins. Buy 10 or more (up to 25 maximum) and take a 10% discount.

1881-S MS-64 (PCGS). Brilliant with light amber peripheral toning.	49
1881-S MS-64 (PCI). Brilliant.	49
1881-S MS-63. Brilliant.	35
1881-S MS-63 (ICG). Brilliant.	35
1881-S MS-63 (NGC). Brilliant.	35
1881-S MS-63 (PCGS). Brilliant.	35
1881-S MS-63 (PCI). Brilliant.	45
1882 MS-63. Brilliant.	45
1882 MS-63 (NGC). Brilliant.	45
1882-CC MS-66 (NGC). Lustrous with a half-moon of rainbow toning on the obverse.	995
1882-CC MS-65 (PCGS). Brilliant.	455
1882-CC MS-64. Brilliant.	135
1882-CC MS-64 (NGC). Brilliant.	135
1882-CC MS-63 PL (PCGS). Brilliant.	129
1882-CC MS-63 (GSA). Brilliant.	115
1882-CC MS-63 (NGC). Brilliant.	115
1882-CC MS-63 (PCGS). Brilliant.	115
1882-O MS-63 PL. Brilliant.	49
1882-O MS-63 (NGC). Brilliant.	39
1882-O MS-60 (PCI). Brilliant.	25
1882-O/S MS-63 (NGC). Brilliant. Interesting "overmintmark" variety.	1,050

1882-S MS-66. Brilliant.	255
1882-S MS-66 (ICG). Brilliant.	255
1882-S MS-66 (PCGS). Brilliant.	255
1882-S MS-65. Brilliant.	109
1882-S MS-65 (ICG). Brilliant.	109
1882-S MS-65 (PCGS). Brilliant.	109
1882-S MS-64. Brilliant.	49
1882-S MS-64 (ICG). Brilliant.	49
1882-S MS-64 (NGC). Brilliant.	49
1882-S MS-64 (PCGS). Brilliant.	49
1882-S MS-63. Brilliant.	39
1882-S MS-63 (NGC). Brilliant.	39
1883 MS-64 (NGC). Brilliant.	59
1883 MS-64 (PCGS). Light golden surfaces.	59
1883 MS-64 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for:	59
1883 MS-63. Brilliant.	39
1883 MS-63 (PCGS). Brilliant. HOARD ALERT! We've bought quite a few, but they're going fast! While they last, buy one for:	39
1883-CC MS-66 (PCGS). Brilliant.	910
1883-CC MS-65 (ICG). Brilliant.	315
1883-CC MS-65 (NGC). Brilliant.	315
1883-CC MS-65 (PCGS). Light iridescent toning.	315
1883-CC MS-65 (PCGS). Brilliant.	315
1883-CC MS-64 PL (NGC). Brilliant.	135
1883-CC MS-64. Brilliant.	125
1883-CC MS-64 (GSA). Brilliant.	125
1883-CC MS-64 (NGC). Brilliant.	125
1883-CC MS-64 (PCGS). Brilliant.	125
1883-CC MS-64 (PCGS). Nicely struck with amber surfaces.	125
1883-CC MS-63. Brilliant.	105
1883-CC MS-63 (PCGS). Brilliant.	105
1883-CC MS-63 (PCI). Brilliant.	105
1883-CC MS-62. Brilliant.	99
1883-O MS-65 (ICG). Brilliant. Over a dozen on hand as we go to press. Buy one for:	115
1883-O MS-65 (PCI). Brilliant.	115
1883-O MS-64. Brilliant.	49
1883-O MS-64 (ICG). Brilliant.	49
1883-O MS-64 (NGC). Brilliant.	49
1883-O MS-64 (PCGS). Brilliant.	49
1883-O MS-63. Brilliant.	35
1883-O MS-63 (NGC). Brilliant.	35
1883-O MS-63 (PCGS). Brilliant.	35

Important Mint State 1883-S \$1 Rarity

1883-S MS-64 (PCGS). Brilliant. A very important opportunity to acquire this scarce date, relatively common if circulated, scarcer in choice Mint State, and a prime rarity if of gem quality. This lovely coin is oh-so-close to the gem category.

Choice Mint State 1883-S \$1

1883-S MS-63 (PCGS). Brilliant. One of the rarer Morgan dollars.	1,495
1884 MS-63. Brilliant.	35
1884-CC MS-65. Brilliant.	345
1884-CC MS-65 (NGC). Brilliant.	345
1884-CC MS-65 (PCGS). Brilliant.	345
1884-CC MS-64 PL (PCGS). Brilliant.	139
1884-CC MS-64. Brilliant.	125
1884-CC MS-64 (NGC). Brilliant.	125

1884-CC MS-64 (PCGS). Brilliant.	125
1884-CC MS-63. Brilliant.	105
1884-CC MS-63 (GSA). Brilliant.	105
1884-CC MS-63 (NGC). Brilliant.	105
1884-CC MS-63 (PCGS). Brilliant.	105
1884-CC MS-62. Brilliant.	99
1884-CC MS-62 (PCGS). Brilliant.	99
1884-CC MS-60. Brilliant.	95
1884-CC MS-60 (GSA). Brilliant.	95
1884-O MS-65. Brilliant.	109
1884-O MS-65 (ICG). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for \$109, or take away a group of 10 gems for just:	995
1884-O MS-65 (PCGS). Brilliant.	109
1884-O MS-64. Brilliant.	49
1884-O MS-64 (ICG). Brilliant.	49
1884-O MS-64 (NGC). Brilliant.	49
1884-O MS-64 (PCGS). Brilliant. HOARD ALERT—we've purchased a nice group at this grade level, too:	49
1884-O MS-63. Brilliant.	35
1884-O MS-63 (NGC). Brilliant.	35
1884-O MS-63 (PCGS). Brilliant. Step right up! We've just bought quite a few of these. What a dandy coin—and inexpensive, too!—this will make for your collection, or as a gift as the first coin in the collection of a valued friend (what better gift could be imagined than an introduction to numismatics?)	35
1884-S AU-55 (PCGS). Brilliant.	625
1885 MS-65. Brilliant.	119
1885 MS-65 (ICG). Brilliant.	119
1885 MS-65 (NGC). Brilliant.	119
1885 MS-65 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for:	119
1885 MS-64. Brilliant.	49
1885 MS-64 (ICG). Brilliant.	49
1885 MS-64 (NGC). Brilliant.	49
1885 MS-64 (PCGS). Brilliant.	49
1885 MS-63 (NGC). Brilliant.	35
1885-CC MS-64 (PCGS). Brilliant.	335
1885-CC MS-63. Brilliant.	295
1885-CC MS-63. Brilliant obverse with a nicely toned reverse.	295
1885-CC MS-63 (NGC). Brilliant.	295
1885-CC MS-63 (PCGS). Brilliant.	295
1885-CC MS-62. Brilliant.	265
1885-O MS-66 (NGC). Brilliant.	275
1885-O MS-66 (PCGS). Mostly brilliant with a whisper of light golden toning.	275
1885-O MS-65. Brilliant.	109
1885-O MS-65 (ICG). Brilliant.	109
1885-O MS-65 (NGC). Brilliant.	109
1885-O MS-65 (PCGS). Brilliant.	109
1885-O MS-64. PL (PCGS). Brilliant.	75
1885-O MS-64. Brilliant.	49
1885-O MS-64 (ICG). Brilliant.	49
1885-O MS-64 (NGC). Brilliant.	49
1885-O MS-64 (PCGS). Brilliant.	49
1885-O MS-63. PL (PCGS). Brilliant.	45
1885-O MS-63. Brilliant.	35
1885-O MS-63 (NGC). Brilliant.	35
1885-O MS-63 (PCGS). Brilliant.	35

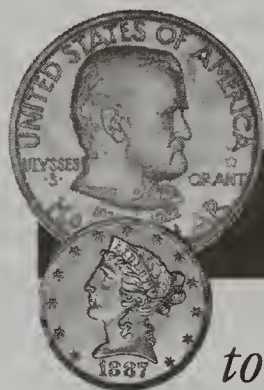
Flashy 1885-S Morgan Dollar

1885-S MS-65 (PCGS). Brilliant.	2,450
1886 MS-65. Brilliant.	109
1886 MS-65 (ANACS). Brilliant.	109
1886 MS-65 (ICG). Brilliant.	109
1886 MS-64. Brilliant.	49
1886 MS-64 (NGC). Brilliant.	49
1886 MS-64 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for:	49
1886 MS-63 (NGC). Brilliant.	35
1886 MS-63 (PCGS). Brilliant.	35
1886 MS-60.	25
1886-S MS-64 (NGC). Brilliant.	565
1886-S MS-64 (PCGS). Brilliant.	565
1887/6 VAM-2. MS-63 (PCGS). Brilliant. A splendid specimen of this popular and somewhat scarce overdate. We recently bought several pieces—as unbelievable as this may seem! Buy one sparkling beauty for:	695
1887 MS-65 (ICG). Brilliant.	119
1887 MS-65 (PCGS). Brilliant.	119
1887 MS-64. Brilliant.	49
1887 MS-64 (ICG). Brilliant.	49
1887 MS-64 (PCGS). Brilliant.	49
1887 MS-63 PL. Brilliant.	39
1887 MS-63. Brilliant.	35
1887 MS-63 (NGC). Brilliant.	35
1887 MS-63 (PCGS). Brilliant.	35
1887 MS-63 (PCI). Brilliant.	35
1887 MS-62 (PCI). Brilliant.	25
1887-O MS-64 (PCGS). Brilliant.	345
1887-O MS-62. DMPL (ANACS). Brilliant.	219
1887-S MS-64 (PCGS). Light gold peripheral toning.	485
1888 MS-65 (PCGS). Brilliant satiny surfaces with light yellow peripheral toning.	209
1888 MS-64. Brilliant.	55
1888 MS-64 (ICG). Brilliant.	55
1888 MS-64 (NGC). Brilliant.	55
1888 MS-64 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for:	55
1888 MS-63 (NGC). Brilliant.	39
1888 MS-62 (PCI). Brilliant.	25
1888-O MS-65 (ICG). Brilliant.	615
1888-O MS-64 (ICG). Brilliant obverse with light golden toning on the reverse.	59
1888-O MS-64 (NGC). Brilliant.	59
1888-O MS-63. Brilliant.	42
1888-O MS-63 (NGC). Brilliant.	42
1888-S MS-64 (NGC). Brilliant.	565
1889 MS-65 (NGC). Brilliant.	385
1889 MS-64. Brilliant.	59
1889 MS-64 (ICG). Brilliant.	59
1889 MS-64 (NGC). Brilliant.	59
1889 MS-63 (ICG). Brilliant.	39
1889 MS-62 (PCI). Brilliant.	25

Popular 1889-CC \$1 Rarity

A Lustrous Specimen

1889-CC AU-53 (PCGS). Brilliant. A classic key-date issue among Morgan dollars, the rarest of all Carson City Mint Morgan dollars, always in demand.	3,895
1889-O MS-64 (PCGS). Brilliant.	645



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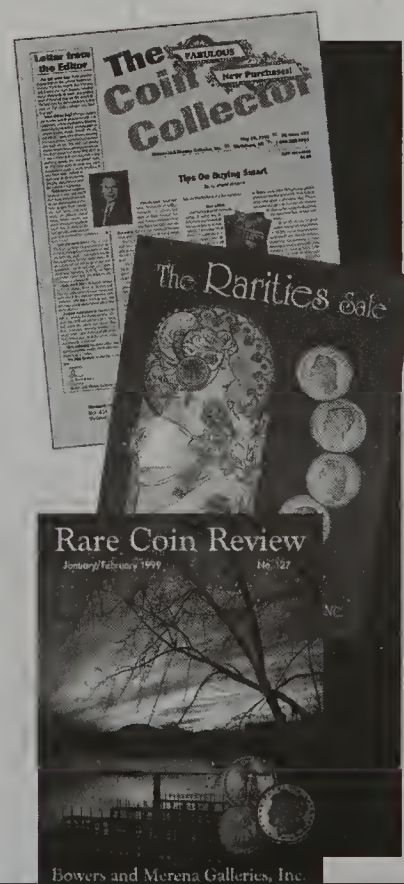
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- A year's worth of the *Rare Coin Review*—the "winningest" dealer magazine ever published! Year after year, including this year, the Numismatic Literary Guild has given the *Rare*

Coin Review top honors!

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Bowers and Merena Galleries, Inc.

1889-O MS-64 (PCI). Brilliant.	645
1889-S MS-64 (PCGS). Brilliant.	369
1890 MS-64 (PCGS). Brilliant.	129
1890-CC MS-63 (NGC). Brilliant.	465
1890-CC MS-62 (PCGS). Brilliant.	325
1890-O MS-64 (PCGS). Light golden surfaces.	175
1890-O MS-63 (PCGS). Brilliant.	85
1890-S MS-64 (PCGS). Brilliant.	195
1890-S VAM-2. S/S Left. MS-63. Brilliant.	99
1890-S MS-63 (PCGS). Brilliant.	99
1890-S MS-62 (PCGS). Brilliant.	79
1891 MS-64 (NGC). Brilliant.	595
1891 MS-64 (PCGS). Brilliant.	595
1891 MS-62. DMPL. Brilliant.	495
1891 MS-62 (PCGS). Brilliant.	75
1891-CC MS-64. Brilliant.	685
1891-CC MS-60. Brilliant.	315
1892 MS-64 (PCGS). Brilliant.	645
1892 MS-63 (NGC). Brilliant.	329
1892 VAM-3. MS-60 PL (ANACS). Brilliant.	219
1892-CC MS-63. Brilliant.	850
1892-CC MS-63 (NGC). Brilliant.	850
1892-CC MS-63 (NGC). Frosty centers with light golden peripheral toning.	850
1892-O MS-64 (PCGS). Brilliant.	595
1892-O MS-64 (PCGS). Light golden toning.	595
1892-O MS-64 (PCI). Brilliant.	595
1892-O AU-53 PL (NGC). Brilliant.	159
1893 MS-63 (NGC). Brilliant.	835
1893 AU-50 (NGC). Light golden surfaces with sea green, gold, and blue peripheral toning.	269

Mint State 1893-CC \$1 Rarity

1893-CC MS-62 (ANACS). Lustrous with highlights of blue, gold, and amber peripheral toning. The last Carson City Morgan dollar, and one of the hardest to find. Always in demand. 1,995

Mint State 1893-CC \$1

1893-CC MS-60 (NGC). Brilliant.	1,795
1893-CC AU-50 (NGC). Brilliant.	950
1893-CC EF-40. Brilliant.	565

Key-Date 1893-S \$1

1893-S VF-20. This is the single issue most often missing from otherwise complete sets of circulation strike Morgan dollars. 2,150

Lovely Mint State 1894-O \$1

1894-O MS-62 (NGC). Brilliant. Scarce so nice. 1,795

Impressive 1894-S Morgan \$1

Choice Mint State

1894-S MS-64 (PCGS). Brilliant, beautiful, *important*, and rare! This coin will be nice for you to add to your collection. 1,495
1894-S MS-63 (PCGS). Brilliant. A lovely specimen of this highly desired issue. 819
1894-S MS-62 (PCGS). Brilliant. Are we the nation's largest buyer of choice and rare Morgan dollars? Well, there is no way to tell, as we know only our own business, not that of others. We do know, however, that we are known as a leading buyer of *quality* Morgan dollars, and when collections come on the market, they are usually offered to us. 695

Brilliant 1895-S Morgan \$1

1895-S MS-63 (PCGS). Brilliant. A delightful example of this ever popular issue, the only readily available 1895-dated dollar in choice or gem Mint State.	4,195
1896 MS-65 (NGC). Brilliant.	169
1896 MS-64 (ICG). Brilliant.	55
1896 MS-64 (NGC). Brilliant.	55
1896 MS-63. Brilliant.	35
1896 MS-63 (NGC). Brilliant.	35
1896 MS-60 (PCI). Brilliant.	22

Desirable 1896-O Morgan Dollar

A Condition Rarity

1896-O MS-62 (NGC). Brilliant with very slightly reflective surfaces. A date that is available in circulated grades on a regular basis, but is considered a great rarity in any Mint State grade. With MS-63 grade examples priced close to \$10,000, this is a very important opportunity for the collector. 3,150

Important 1896-O Morgan \$1

1896-O MS-62 (PCGS). Brilliant and lustrous. Rare so fine.	3,150
1896-S AU-50 (ANACS). A nice original piece.	395
1896-S EF-45 (ANACS). Brilliant.	215
1897 MS-65 (NGC). Brilliant.	275
1897 MS-64. Brilliant.	55
1897 MS-64 (NGC). Brilliant.	55
1897 MS-62 (PCI). Brilliant.	25

Choice Mint State 1897-O Morgan \$1

1897-O MS-63 (PCGS). Brilliant. An impressive example of a date that becomes incredibly rare above average AU, particularly in Choice Mint State such as offered here. Don't miss this opportunity!	5,295
1897-O MS-61 (NGC). Brilliant. Incredibly enough, a third Mint State example of this popular rarity.	995
1897-S MS-63 (ICG). Brilliant.	85
1897-S MS-63 (PCGS). Brilliant.	85
1898 MS-65 (ICG). Brilliant.	219
1898 MS-64 (ICG). Brilliant.	55
1898 MS-64 (NGC). Brilliant.	55
1898 MS-63 PL. Brilliant.	89
1898 MS-63. Brilliant.	35
1898-O MS-65 (ICG). Brilliant.	125
1898-O MS-65 (NGC). Lightly toned.	125
1898-O MS-65 (PCGS). Brilliant.	125
1898-O MS-64. Brilliant.	55
1898-O MS-64 (ICG). Brilliant.	55
1898-O MS-64 (NGC). Brilliant.	55
1898-O MS-64 (PCGS). Brilliant.	55
1898-O MS-63. Brilliant.	35
1898-O MS-63 (NGC). Brilliant.	35

1898-S MS-64 (NGC). Brilliant.	539
1899 MS-63. Brilliant.	125
1899 MS-63 (PCGS). Brilliant. We recently bought a little cache of these. Make one yours for:	125
1899 MS-60.	89
1899-O MS-65. Brilliant.	135
1899-O MS-65 (ICG). Brilliant.	135
1899-O MS-65 (PCGS). Brilliant.	135
1899-O MS-64 (NGC). Brilliant.	59
1899-O MS-64 (PCGS). Mostly brilliant with some light golden toning.	59
1899-O MS-64 (PCGS). Brilliant.	59
1899-O MS-63. Brilliant.	35
1899-O MS-60. Brilliant.	19
1900 MS-65 (ICG). Brilliant.	169
1900 MS-65 (NGC). Brilliant.	169
1900 MS-64. Brilliant.	55
1900-O/CC MS-64 (PCGS). Brilliant.	575
1900-O/CC MS-63 (PCGS). Brilliant.	325
1900-O MS-65 (NGC). Brilliant centers with light gold peripheral toning.	145
1900-O MS-65 (PCGS). Brilliant.	145
1900-O MS-64 (ICG). Brilliant.	55

Time was when nearly all of the New Orleans Mint coins of the late 1890s and early 1900s were *great rarities*. Then came the Treasury Hoard dispersal of the early 1960s. The story of this is related in some detail, together with a listing of dates and mintmarks involved, in Dave Bowers' book, *American Coin Treasures and Hoards*, a copy of which *should be on* your coffee table or at your bedside. 1900-O MS-63. Brilliant. 35

Gem Mint State 1900-S \$1

1900-S MS-65 (ICG). Brilliant.	1,750
1901 AU-58 (NGC). Brilliant.	725
1901-O MS-65. Brilliant.	189
1901-O MS-65 (NGC). Brilliant centers with light yellow peripheral toning.	189
1901-O MS-65 (NGC). Brilliant.	189
1901-O MS-64 (ICG). Brilliant.	55
1901-O MS-63. Brilliant.	35
1901-O MS-63 (ICG). Brilliant.	35
1901-O MS-60. Brilliant.	19
1901-S MS-64 (NGC). Brilliant.	915
1902 MS-64 (NGC). Brilliant.	135
1902-O MS-65 (ICG). Brilliant.	155
1902-O MS-65 (NGC). Light gold peripheral toning.	155
1902-O MS-65 (PCGS). Brilliant.	155
1902-O MS-64 (ICG). Brilliant.	55
1902-O MS-64 (ICG). Light golden surfaces.	55
1902-O MS-63. Brilliant.	35
1902-O MS-63 (NGC). Brilliant.	35
1902-O MS-63 (PCI). Brilliant.	35
1903 MS-65 (ANACS). Brilliant.	195
1903 MS-65 (ICG). Brilliant.	195
1903 MS-65 (PCGS). Brilliant.	195
1903 MS-64 (NGC). Brilliant.	65
1903 MS-63. Brilliant.	59
1903 MS-63 (PCGS). Brilliant.	59
1903 MS-63 (PCI). Brilliant.	59
1903-O MS-64 (PCI). Brilliant. The great "story coin" of years ago—erstwhile monumental rarity, but now known to exist in quantity	285
1903-O MS-63. Brilliant.	265
1903-O MS-63 (PCGS). Brilliant.	265
1904 MS-64 (NGC). Mostly brilliant with a whisper of pale yellow peripheral toning.	609
1904-O MS-65 (ICG). Brilliant.	109
1904-O MS-64. Brilliant.	49
1904-O MS-64 (ICG). Brilliant.	49
1904-O MS-64 (NGC). Brilliant.	49
1904-O MS-64 (PCGS). Brilliant.	49
1904-O MS-63 (ICG). Brilliant.	35
1904-O MS-63 (NGC). Brilliant.	35
1904-O MS-63 (PCGS). Brilliant.	35
1904-O MS-60. Brilliant.	19

Choice Uncirculated 1904-S Morgan \$1

A Branch Mint Rarity

1904-S MS-64 (PCGS). Brilliant. A superb specimen of one of the most highly prized coins in the Morgan dollar series.	2,950
1921 Morgan. MS-65 (ICG). Brilliant.	155
1921 Morgan. MS-65 (NGC). Brilliant.	155
1921 Morgan. MS-65 (PCGS). Brilliant.	155
1921 Morgan. MS-63 PL. Frosty devices with light amber peripheral toning.	65
1921 Morgan. MS-63 (PCGS). Brilliant.	25
1921 Morgan. MS-62. Brilliant.	19
1921 Morgan. MS-62 (PCI). Brilliant.	19
1921 Morgan. MS-60 (PCI). Brilliant.	13
1921-D MS-65 (NGC). Light gold and blue peripheral toning.	315
1921-D MS-64 (ICG). Brilliant.	65

Gem Mint State 1921-S Morgan \$1

1921-S MS-65 (NGC). Brilliant.	2,050
With the 1921-S the curtain rings down on the Morgan dollar series—and what a truly beautiful selection we have offered! Check the preceding listings very carefully and seize the opportunity to start a specialized collection or add to one that you already have. You will be delighted with our quality and value for the price paid.	
1921-S MS-64 (NGC). Brilliant.	125
1921-S MS-64 (PCGS). Brilliant.	125

Peace Dollars

We are very pleased with our current offering of Peace dollars. We have always thought designer Anthony De Francisci's Peace dollar design was among the most attractive of all U.S. coin designs, especially where lovely MS-63, MS-64, and MS-65 coins are concerned. Despite advances in the current coin market, most dates in the Peace dollar series—perhaps even the majority of them—are considerably less expensive today than they were a decade ago. We think this translates to *opportunity* for you.

There is no shortage of key dates and "sleepers" in the series. Among our favorite dates are the 1927-D, the very

scarce and important 1927-S and 1928-S San Francisco Mint issues—which sell for fractions of their prices of just a few years back—and the low-mintage key-date 1928. And, just in case you are seeking a classic 1934-S Peace dollar for your growing collection, perhaps a Mint State coin with outstanding eye appeal, you need look no further. Here at Bowers and Merena, the same careful, fastidious buyers who select our inventory of Morgan dollars lend the same insightful eye to their purchases of Peace dollars.

1922 MS-65. Brilliant.	139
1922 MS-65 (ICG). Brilliant.	139
1922 MS-64. Brilliant.	49
1922 MS-64 (ICG). Brilliant.	49
1922 MS-64 (NGC). Brilliant.	49
1922 MS-64 (PCGS). Brilliant.	49
1922 MS-63. Brilliant.	32
1922 MS-63 (PCGS). Brilliant.	32
1922-D MS-65 (NGC). Brilliant with light golden peripheral toning.	385
1922-D MS-65 (NGC). Brilliant.	385
1922-D MS-65 (PCGS). Brilliant.	385
1922-D MS-64. Brilliant.	79
1922-D MS-63. Brilliant.	42
1922-D MS-63 (PCGS). Brilliant.	42
1922-S MS-64 (ICG). Brilliant.	225
1923 MS-66 (ICG). Brilliant.	695
1923 MS-66 (NGC). Brilliant.	695
1923 MS-66 (PCGS). Brilliant.	695
1923 MS-65. Brilliant.	139
1923 MS-65 (ICG). Brilliant.	139
1923 MS-65 (NGC). Brilliant.	139
1923 MS-65 (PCGS). Brilliant.	139
1923 MS-64. Brilliant.	49
1923 MS-64 (ANACS). Attractive gold surfaces.	49
1923 MS-64 (ICG). Brilliant.	49
1923 MS-64 (NGC). Brilliant.	49
1923 MS-64 (PCGS). Brilliant.	49
1923 MS-64 (PCGS). Light golden surfaces.	49
1923 MS-64 (PCI). Brilliant.	49
1923 MS-63. Brilliant.	32
1923 MS-63 (ICG). Brilliant.	32
1923 MS-63 (PCGS). Golden surfaces.	32
1923 MS-63 (PCGS). Brilliant.	32
1923 MS-63 (PCI). Brilliant.	32
1923-D MS-64. Brilliant.	225
1923-S MS-64. Brilliant.	215
1923-S MS-63. Brilliant.	59
1923-S MS-63 (PCGS). Brilliant.	59
1924 MS-65. Brilliant.	139
1924 MS-64. Brilliant.	49
1924 MS-64 (NGC). Brilliant.	49
1924 MS-64 (PCGS). Brilliant.	49
1924 MS-64 (PCGS). Lustrous with amber toning.	49
1924-S MS-64 (PCGS). Brilliant.	1,159
1924-S MS-63. Brilliant.	365
1924-S MS-63 (NGC). Brilliant.	365
1925 MS-65. Brilliant.	139
1925 MS-65 (NGC). Light champagne surfaces.	139
1925 MS-65 (PCGS). Brilliant.	139
1925 MS-65 (PCGS). Brilliant.	139
1925 MS-64. Brilliant.	49
1925 MS-64 (ICG). Brilliant.	49
1925 MS-64 (NGC). Brilliant.	49
1925 MS-64 (PCGS). Brilliant.	49
1925-S MS-64. Brilliant.	575
1925-S MS-63. Brilliant.	125
1926 MS-65 (NGC). Brilliant.	349
1926 MS-64. Brilliant.	89
1926 MS-64 (NGC). Brilliant.	89
1926 MS-63 (PCGS). Brilliant.	45
1926-D MS-65. Brilliant.	645
1926-D MS-65 (NGC). Brilliant centers with just a whisper of light peripheral toning.	645
1926-D MS-64 (PCGS). Brilliant.	259
1926-D MS-63. Brilliant.	125
1926-S MS-65 (PCGS). Brilliant.	895
1926-S MS-64. Brilliant.	159
1926-S MS-64 (NGC). Brilliant.	159
1926-S MS-64 (PCGS). Brilliant.	159
1926-S MS-63. Brilliant.	75
1926-S MS-63 (PCGS). Brilliant.	75
1927 MS-64 (PCGS). Lightly toned.	269
1927 MS-63. Brilliant.	119
1927 MS-63 (PCGS). Brilliant.	119
1927-D MS-64. Brilliant. A lovely example of this scarce variety.	575
1927-D MS-63. Brilliant.	209
1927-D MS-63 (NGC). Brilliant. We made a fortunate purchase of a little box of these. Buy one for	209
1927-D MS-62 (PCGS). Brilliant.	159
1927-D MS-60. Brilliant.	129
1927-D MS-60 (PCGS). Brilliant.	129
1927-S MS-64. Lustrous. One of the more important coins in the series.	659
1927-S MS-64 (NGC). Golden surfaces.	659
1927-S MS-64 (NGC). Brilliant.	659
1927-S MS-64 (PCGS). Brilliant.	659
1927-S MS-63. Brilliant.	255
1928 MS-64 (PCGS). Brilliant. Lowest mintage Peace dollar. Always popular, yet not all that expensive.	669
1928 MS-63 (PCGS). Brilliant.	335
1928-S MS-64. Brilliant.	1,135
1928-S MS-64 (ICG). Brilliant.	1,135
1928-S MS-64 (PCGS). Brilliant.	1,135
1928-S MS-63. Brilliant.	289
1928-S MS-63 (ICG). Brilliant.	289
1928-S MS-63 (NGC). Light golden toning.	289
1934 MS-65 (NGC). Brilliant.	1,295
1934 MS-65 (PCGS). Brilliant.	1,295
1934 MS-64 (NGC). Brilliant.	259
1934 MS-64 (PCGS). Brilliant.	259

Gem Mint State 1934-D \$1

1934-D MS-65 (NGC). Brilliant.	2,095
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Another Gem 1934-D \$1

1934-D MS-65 (PCGS). Brilliant.	2,095
1934-D MS-64 (PCGS). Brilliant satiny surfaces.	450
1934-D MS-64 (PCGS). Brilliant centers with light gold peripheral toning.	450
1934-D MS-63. Brilliant.	215
1934-D MS-63 (NGC). Brilliant.	215
1934-D MS-63 (PCGS). Brilliant.	215

Choice Uncirculated 1934-S Peace \$1

A Key-Date Beauty

1934-S MS-64 (NGC). Brilliant. This is the key date in the Peace dollar series, and whenever we see an example that combines accurate (in our opinion) numerical grade with excellent eye appeal, we buy it! 4,350

Gorgeous 1934-S Peace \$1

Choice Mint State

1934-S MS-64 (PCGS). Brilliant. This is the key date in the Peace dollar series, and whenever we see an example that combines accurate (in our opinion) numerical grade with excellent eye appeal, we buy it! 4,350

Lustrous 1934-S \$1 Rarity

1934-S MS-64 (PCGS). Brilliant and lustrous. 4,350

Another 1934-S Peace \$1

1934-S MS-63. Delicate golden gray iridescence on frosty surfaces. 2,795

Another Choice Uncirculated 1934-S \$1

1934-S MS-63 (NGC). Brilliant and beautiful. A splendid specimen. 2,795

Lovely MS-63 1934-S \$1

1934-S MS-63 (PCGS). Light golden surfaces. 2,795

MS-62 1934-S \$1 Rarity

1934-S MS-62 (PCGS). Light champagne surfaces.	1,595
1934-S MS-60 (NGC). Light golden surfaces.	1,195
1935 MS-65. Brilliant.	669
1935 MS-65 (NGC). Light gold peripheral toning.	669
1935 MS-64. Brilliant.	139
1935 MS-64 (PCGS). Lightly toned.	139
1935 MS-63. Brilliant.	79
1935 MS-63 (NGC). Brilliant.	79
1935 MS-63 (PCGS). Brilliant.	79
1935-S MS-65 (NGC). Brilliant.	1,175
1935-S MS-63. Brilliant.	275



TRADE DOLLARS

Our trade dollar offering is quite varied, offering a nice selection of dates and grades. Many new purchases are listed, and it will do the serious collector of this popular type well to look over our current offering. Every time we offer a nice selection of trade dollars, the telephone rings practically non-stop. If you fancy this interesting and historical design type, call now for the absolute best choice.

1874-S Chopmarked. EF-45.	159
1874-S EF-40.	185
1874-S Chopmarked. EF-40.	135
1875-S MS-63 (PCGS). Brilliant.	1,350
1875-S Type I/I. AU-50. Lightly cleaned and priced accordingly.	165
1876-S Type I/I. MS-63 (NGC). Lilac toning.	1,195
1876-S Type I/I. EF-40.	165
1877 Chopmarked. VF-30.	119
1877-S EF-40.	169
1877-S Chopmarked. EF-40.	125
1878-S AU-58 (ANACS). Light champagne surfaces.	895

Choice Proof 1881 Trade Dollar

1881 Proof-63 (NGC). Lovely gold surfaces. One of very few 19th-century American silver coins with a mintage below 1,000 pieces. Only 960 were struck. 3,150

U.S. GOLD COINS

S.S. Central America Model
Center of Attention at Recent
Long Beach Convention



A spectacular full-scale replica of a portion of the S.S. *Central America* was on display for the first time ever at the recent Long Beach Coin and Collectible Exposition held in Long Beach, California February 10-13, 2000. This \$10 million exhibit of recovered coins and ingots was a drawing card like no other. Over 17,000 people attended the convention breaking all recent attendance records. In fact, Candie Stayton, our good friend at *Coin World* who was in attendance, reported the following:

"Our table was near the registration desks for the convention and the influx of people was remarkable. Many were asking the attendants if this was 'the gold show,' pseudonym for 'The Ship of Gold.' I've never seen such a response to an exhibit at a coin show before. Bob Evans, Director of Science and History

for the Columbus America Discovery Group, gave several talks on the 'secrets' of the Central America that were stand-in-room only."

The replica of the ship measures 30-feet long with a bowsprit of approximately 10 feet. Visitors viewed a sampling of gold bars, including the largest gold bar, nearly 80 lbs., produced in 1857 by Kellogg & Humbert of San Francisco, and dozens of U.S. gold coins, through four portholes surrounded by enlarged graphics of underwater photos of salvage operation.

Future Long Beach exhibits are planned June 8-11 and October 5-8. Other ports of call for *The Ship of Gold* will be Philadelphia, August 9-13, at the ANA Convention and plans are now in the works for New York City, Las Vegas, San Francisco, and more.



GOLD DOLLARS

Our quality selection of gold dollars includes examples of each of the three design types: Liberty Head (1849-1854); Small Indian Head (1854-1856); and Large Indian Head (1856-1889). Our offering includes choice circulated coins, lovely Mint State delicacies, and enough rare dates to satisfy all collecting interests. Whether you seek an important date or simply a choice type coin, you will do well to check our inventory.

- 1851 MS-63 (PCGS). Lustrous satiny surfaces exhibit pale olive highlights. A pleasing example of Type I gold dollar coinage. Ideal for a type set. 1,295
- 1851 MS-62 (PCGS). Brilliant. 475
- 1852 MS-63 (PCGS). Lustrous and nicely struck. . 995
- 1853 MS-63 (NGC). Brilliant and frosty, with strong eye appeal for the grade. 1,295
- 1853 MS-63 (PCGS). Intensely lustrous with the overall visual appeal of a higher grade. Struck from a shattered obverse die, with heavy cracks connecting many of the obverse stars. 1,295
- 1854 Liberty Head. AU-55. 199
- 1855 AU-58 (NGC). Lustrous orange-gold surfaces. The fields are lightly reflective. 1,265
- 1855 AU-58 (PCGS). Lustrous. 1,265

Important 1855-O Gold \$1

Only New Orleans Type II Gold \$1

- 1855-O AU-55 (NGC). A lovely and lustrous example of the only Type II gold dollar issue from the New Orleans Mint. From a fairly small mintage of just 55,000 pieces. Scarce in AU or higher grades, and highly important as such. 1,995
- 1858 MS-62. Brilliant. 695

Notable 1859-S Gold \$1

A Low-Mintage Rarity

- 1859-S AU-55 (PCGS). Generous amounts of lustre grace the satiny surfaces of this branch mint rarity. From a mintage of just 15,000 pieces, the majority of which no doubt found their way into commerce in San Francisco during Gold Rush days of that city. The typical grade for this date is just VF to EF. A splendid opportunity. 2,450
- 1861 MS-63 (NGC). Lustrous satiny surfaces. 1,150
- 1873 Open 3. MS-64 (NGC). Brilliant with strong lustre on frosty surfaces. The interesting variety with a raised vertical die line on Miss Liberty's neck. A near-gem gold dollar with all the aesthetic appeal of a higher grade. 1,295
- 1873 Open 3. MS-63 (NGC). Brilliant and lustrous. 915

Gem 1874 Gold Dollar

- 1874 MS-65 (PCGS). Brilliant and satiny with lovely

- olive highlights. An attractive gem specimen of the date, and fairly scarce as such. 2,350
- 1874 MS-64 (NGC). Brilliant and satiny with strong lustre. 1,295
- 1874 MS-64 (PCGS). A satiny and lustrous near gem with pale rose toning. 1,295
- 1874 MS-62 (PCGS). Lustrous and brilliant. 435
- 1886 MS-62 (NGC). Brilliant. 595

Lovely Mint State 1889 Gold Dollar

- 1889 MS-64 (NGC). A frosty and highly lustrous example of the final date in the gold dollar series. Rich rose toning accents the overall quality. A grand combination of quality and value. 1,450



QUARTER EAGLES
(\$2.50 GOLD)

Our quarter eagle listing begins with a lovely (and rare) date in the Capped Bust series, plus a nice selection of Liberty and Indian issues, and the chances are good that the coin you seek is listed. Our usual selection of "types" and rarities can be found as well. Happy hunting!

Important 1825 \$2.50 Rarity

- 1825 Breen-1. AU-50. The first Capped Head type as inaugurated in 1821. Very seldom do examples of this type become available. If you have this on your want list, we suggest an immediate call as this should not remain in our inventory for long. 6,950

Two reverse dies are known for the 1825 quarter eagle, sharing the same obverse. This is the only date of \$2.50 in the 1821-1834 series with more than one reverse die; all dates in the range have but a single obverse die. "Distant Denomination" reverse: Characterized by having the denomination 2 1/2 distant from the leaf to its left. This reverse was also used in 1821 and 1824. Breen (1988) calls this the "Distant Fraction" variety and estimates a mintage of 3,324, stating it is the variety usually seen. This is the variety we now offer for sale.

"Close Denomination" reverse: Characterized by having the denomination 2-1/2 close to the leaf to its left. This reverse was also used in 1826 and 1827. Breen (1988) calls this the "Close Fraction" variety and estimates a mintage of 1,110, stating that possibly eight to 10 circulation strikes are known. • Mark Borckardt estimates that the population of extant pieces of this variety is about 20 to 25.

Mint State 1847 \$2.50

- 1847 MS-60 (PCGS). Brilliant with strong lustre. This scarce Philadelphia Mint issue (29,814 pieces struck) is readily available in VF or so, but is a rarity of some note in Mint State. We don't recall the last time we were able to offer an Uncirculated example of the date. 5,350

- 1853 MS-62 (NGC). Brilliant. 725
- 1854-O AU-55 (NGC). Brilliant. 695

1860 MS-62 Quarter Eagle

- 1860 MS-62 (PCGS). Brilliant. A scarce early Liberty Head issue. We estimate that about 50 to 80 exist at the Mint State level. 1,795

Important Mint State 1860-S \$2.50

A Memorable Offering

- 1860-S MS-61 (PCGS). A lustrous, beautiful, rare, and quite memorable Mint State specimen of an issue that, when seen, is usually encountered in such grades as VF and EF. There were no quarter eagles of any kind recovered from the *S.S. Brother Jonathan*, and we are not aware of any *potential* or other sources for additional specimens. A *find* for the specialist. 5,050
- 1873 Closed 3. MS-61 (NGC). Brilliant. 770
- 1878 AU-58 (PCGS). Brilliant. 265

Important 1881 Quarter Eagle

A Low-Mintage Rarity

- 1881 AU-55 (PCGS). Brilliant. A beautiful specimen of one of the foremost key issues among Liberty Head quarter eagles. *Only 691 coins were struck!* Seldom offered in *any* grade. 5,495

In Mint State the 1881 is a formidable rarity. Apparently, no more than a handful were deliberately saved by numismatists, as Proofs were readily available. In his 1975 study David W. Akers was able to locate only *one* auction appearance of a Mint State coin and had never seen one personally! However, since 1986 over a dozen have been certified in Mint State. The reader may form his or her own opinions, but it seems likely that resubmissions (due to the value of this particular date) and, possibly, liberal grading have inflated the figure.

In circulated grades we estimate that only about 25 to 35 exist, with such pieces being nearly as hard to find as Proofs! As David Akers points out, some—possibly most—EF and AU coins are impaired Proofs.

- 1898 MS-63 (NGC). Brilliant and highly lustrous. 1,095
- 1899 MS-63 (NGC). Brilliant. 1,095

Gem Mint State 1900 Quarter Eagle

- 1900 MS-65 (PCGS). Brilliant. A gem specimen of the final Liberty Head quarter eagle of the 19th century (or the first year of the 20th century, if you are not mathematically inclined). Not a rarity, even in MS-65, but surely a first-class showpiece for a first-class type set. 2,195
- 1900 MS-64 (NGC). Brilliant. 1,395
- 1901 MS-64 (NGC). Brilliant. 1,395

Gem Uncirculated 1902 \$2.50

- 1902 MS-65 (PCGS). Warm gold and rose toning on satiny lustrous surfaces. A lovely gem specimen of the date. 2,195
- 1902 MS-63 (PCGS). Brilliant and highly lustrous. 1,095
- 1904 MS-63 (PCGS). Brilliant. 1,095
- 1907 MS-63 (NGC). Brilliant. 1,095

Gem 1908 Indian \$2.50

- 1908 MS-65 (PCGS). Lustrous with attractive gold and olive highlights. A satiny gem from the first year of Bela Lyon Pratt's unique *incused* Indian Head design; the design motifs are sunken into the coin rather than raised above the surface, as in virtually all other U.S. coin design types. 3,150
- 1908 MS-62 (NGC). Brilliant. 345
- 1909 AU-53 (PCGS). Brilliant. 199
- 1910 MS-62 (ICG). Brilliant. 345
- 1910 AU-55. Brilliant. 219
- 1910 AU-50. Brilliant. 205
- 1910 EF-45. 195
- 1911 EF-45. 195
- 1912 MS-61 (NGC). Brilliant. 295
- 1912 EF-45. 195
- 1913 MS-63 (NGC). Brilliant. 695
- 1914 MS-62. Brilliant. 1,195
- 1914 MS-62 (NGC). Brilliant. 1,195
- 1914-D MS-63 (NGC). Brilliant. 1,195
- 1915 MS-63 (NGC). Brilliant. 795

Gem Mint State 1925-D \$2.50

- 1925-D MS-65 (PCGS). A satiny gem with strong lustre and a hint of rose iridescence that adds considerably to the overall beauty of the coin. The final branch mint issue of the denomination (1796-1929). 2,950
- 1925-D MS-63 (PCGS). Brilliant. 699

Gem Uncirculated 1927 \$2.50

- 1927 MS-65 (PCGS). A satiny gem with lively olive lustre on both sides. Sharp and attractive, and certainly worthy of the gem designation. 2,950
 - 1927 MS-62 (ANACS). Brilliant. 329
 - 1928 MS-63 (PCGS). Lustrous and attractive. Mostly brilliant with some splashes of lilac on the reverse. . 699
- It is not widely known, but is true, that in the late 1920s quarter eagles did not circulate at face value. They were obtainable now and then from banks, but often through a friend who was a teller or cashier. Reflective of the scarcity of quarter eagles—although they were still being minted—in 1933 when President Franklin D. Roosevelt called in gold coins, quarter eagles were exempted, as they were all considered to have *numismatic value*.
- 1928 MS-62 (PCGS). Brilliant. 425
 - 1929 MS-62 (NGC). Brilliant. 389



\$3 GOLD

As a denomination, all \$3 gold coins can be considered scarce or rare, with some dates, of course, being much more rare than others.

If you have studied rare coin activity in the past, you have come to realize that, while many dates are considered rare by most accounts, a serious collection of \$3

gold coins is not out of the reach of today's collector. Perhaps 90% of the dates and mintmarks from 1854 to 1889 can be collected, in many instances for less than \$1,000 per coin in grades from VF to AU. If this piques your fancy, Gail Watson and Janet Lavertue would be happy to set you up on our Want List Program and let you know when needed dates and mintmarks come to hand. Feel free to call Gail to discuss your collecting strategy. Remember, there is no obligation on your part to participate in our Want List program, just the opportunity to acquire that certain date for your set.

The current listing is admittedly brief, as examples of this denomination sell very quickly. We are constantly on the hunt for further nice examples for our customers, coins that are seldom located.

Uncirculated 1854 \$3

- 1854 MS-62 (PCGS). Lustrous with attractive honey gold lustre. From the first year of the denomination, and the only year with the word DOLLARS in small letters. 3,250

The issues of 1855-1889 are from a reverse hub that differs slightly from that used in 1854. Chief among the differences is the size of the word DOLLARS on the reverse. The 1854-dated pieces all have that word in small letters, while the later dates, 1855-1889, all display DOLLARS in a noticeably larger size.

- 1854 AU-58 (NGC). Generous amounts of lustre remain on pleasing golden surfaces. 1,295

Uncirculated 1855 \$3 Gold

- 1855 MS-60 (NGC). Satiny surfaces exhibit warm honey gold toning and strong lustre. A nice coin for the grade, and a good value overall. 2,195

Choice Mint State 1878 \$3 Gold

- 1878 MS-63 (PCGS). Brilliant. The most popular date of its era, the 1878 \$3 in this grade is an ideal choice for a high-quality type set. 4,295
- 1878 AU-58 (PCGS). A lustrous, beautiful coin with very nice eye appeal. 1,250



\$5 GOLD
HALF EAGLES

As with our other gold offerings, the following listing of half eagles contains plenty of exciting and enticing dates in all grades and types, from circulated to Mint State, and from early to late design types. Sprinkled throughout are many new purchases. We are certain you will find a piece or two to your liking, so please call Gail or Janet quickly to avoid disappointment.

Underrated 1840 \$5

- 1840 AU-53 (NGC). Lustrous with warm orange-gold highlights. From the second year of the design type. Early Coronet gold is experiencing a resurgence in popularity. We are delighted to offer this example for your numismatic consideration. 1,495
- 1844 AU-50 (PCGS). Brilliant. 419

Choice Uncirculated 1853 \$5

- 1853 MS-63 (PCGS). A satiny orange-gold specimen with strong lustre on both sides. Struck from a shattered obverse die, with a network of cracks connecting the date and the stars on the left of the coin, a feature that lends considerable interest. 12,500

Lovely 1868-S Half Eagle

- 1868-S EF-45 (PCGS). Brilliant. 1,750
- 1873 Open 3. AU-58 (NGC). Brilliant. 525
- 1873 Open 3. AU-55 (PCGS). Brilliant. 435

Important 1873-S Half Eagle

A Condition Rarity Coin

- 1873-S AU-50 (PCGS). Deep orange-gold toning and strong lustre make for a visually appealing treat. Factor in the rarity of the date (just 31,000 pieces were struck) in grades above EF, and "winner" comes instantly to mind where this specimen is concerned. A great opportunity. 4,695
- 1879 MS-60 (NGC). Brilliant. 410

Choice Uncirculated 1880 \$5

- 1880 MS-64 (PCGS). A brilliant prooflike half eagle of near-gem quality. The frosty devices and mirror fields exhibit a dusting of pale rose and orange toning. Appealing in all respects. 2,595
- 1881/0 AU-55 (NGC). Interesting overdate. 995
- 1881-S MS-63 (PCGS). Brilliant. 895
- 1882-S MS-63 (PCGS). Brilliant. 895
- 1884-S MS-62 (NGC). Brilliant. 650
- 1884-S MS-61 (PCGS). Brilliant. 495
- 1890-CC AU-58 (PCGS). Brilliant. 850
- 1894-S AU-53 (NGC). Brilliant. 695
- 1895 MS-63 (PCGS). Brilliant. 735
- 1897-S AU-58 (NGC). Brilliant. 465
- 1898 MS-63 (NGC). Brilliant, lustrous, and beautiful. . 675
- 1898 AU-55. 225

Gem Mint State 1899 Half Eagle

- 1899 MS-65 (PCGS). A satiny and brilliant gem of the highest order (within the grade limitations, of course). A warm olive glow enhances the overall quality. This is what the MS-65 grade designation is all about! .. 6,500
- 1899 MS-63 (NGC). Brilliant. 735
- 1899 MS-63 (PCGS). Brilliant. 735
- 1901/0-S Overdate. MS-63 (PCGS). Brilliant. 895
- 1903 MS-63 (PCGS). Brilliant. 735
- 1904 MS-63. Brilliant. 735
- 1905 MS-63 (NGC). Brilliant. 875
- 1905 MS-63 (PCGS). Brilliant. 875

1905-S MS-60 (NGC). Brilliant.	559
1906 MS-63 (NGC). Brilliant.	825

Choice Uncirculated 1906-D \$5

1906-D MS-64 (PCGS). Brilliant with even lustre on satiny honey gold surfaces. First year of the Denver Mint.	1,595
1907-D MS-63 (NGC). Attractive satiny surfaces.	735

Exceptional Mint State 1908 Indian \$5

1908 Indian. MS-64 (NGC). First year of issue of the Indian Head design by Bela Lyon Pratt. A satiny, beautiful specimen that is sure to please!	3,495
1909-D MS-63 (NGC). Brilliant.	1,250
1911-D EF-45 (NGC). Brilliant.	495

Choice Mint State 1914 \$5

1914 MS-63. Brilliant and lustrous. Quite rare so fine.	1,695
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The 1914 is quite elusive in Mint State, in fact, our experience has been that the only Indian half eagle readily available in Mint State is the 1909-D, trailed at a long distance by the 1908 Philadelphia issue. Nearly all others are seldom seen.

Choice Uncirculated 1914-D \$5

1914-D MS-63 (PCGS). Brilliant.	2,895
1914-S MS-60 (NGC). Brilliant.	1,195
1914-S AU-58 (NGC). Brilliant.	695

Lovely 1915 Half Eagle

1915 MS-63 (PCGS). Brilliant.	1,495
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\$10 GOLD EAGLES

Our selection of eagles includes many Liberty or Coronet eagles, as well as many nice Indian eagles. As always, we have combed bourse floors across America in an effort to find quality gold coins that represent a great value to today's collectors. Order with confidence from this listing, as your satisfaction is always guaranteed at Bowers and Merena.

1845-O EF-40 (ICG). Brilliant.	770
1849 AU-50 (NGC). Brilliant.	795
1849 AU-50 (PCGS). Brilliant.	795
1850 Small Date. EF-45 (PCGS). Brilliant with a fair amount of lustre remaining.	1,395

The date numerals on this rare variety were punched with the devices intended for half eagles of the same date.

1855 AU-55 (ICG). Brilliant.	1,195
1860 EF-40 (ICG).	815
1879-S AU-50. Brilliant.	335
1881 MS-61 (PCGS). Brilliant.	395
1882 AU-55.	295
1886 MS-62 (NGC). Lustrous.	595

Choice Uncirculated 1887-S \$10

1887-S MS-63 (PCGS). Lustrous and satiny with a hint of rose iridescence on both sides.	2,995
1888-S AU-55 (PCGS). Lustrous.	395

Choice Mint State 1892 Eagle

1892 MS-63 (NGC). Intensely lustrous and moderately prooflike with attractive cameo contrast.	1,625
1892-CC AU-55 (ICG). Brilliant.	950
1893 AU-58.	315
1894 MS-63 (ICG). Brilliant.	825
1898 MS-63 (NGC) Lovely satiny surfaces.	925
1898 AU-55.	295
1899 MS-63 (PCGS). Brilliant.	750
1900 MS-62 (PCGS). Brilliant.	475
1900-S MS-61 (NGC). Lustrous satiny surfaces exhibit attractive olive iridescence.	1,195

Choice Uncirculated 1902-S Eagle

1902-S MS-64 (PCGS). Brilliant and lustrous.	1,795
1903-O MS-62 (PCGS). Lustrous.	675
1905-S AU-58 (PCGS). Brilliant.	695
1906-D MS-62 (PCGS). Brilliant.	475
1906-D AU-58 (PCGS). Brilliant.	350
1907 Liberty. MS-60. Brilliant.	325
1907 Indian. No Motto. MS-63 (PCGS). Brilliant yellow gold lustre. A popular design type issued only in 1907 and 1908.	2,150
1908-D No Motto. AU-58 (PCGS). Brilliant.	595

Lovely and Choice With Motto 1908 \$10

1908 Indian. With Motto. MS-63 (PCGS). Brilliant and attractive.	1,525
1909-D AU-58 (NGC). Brilliant.	595
1910 MS-62 (PCGS). Brilliant.	685
1910-S AU-58 (NGC). Brilliant.	665
1911 MS-63 (PCGS). Brilliant.	975
1911 MS-62 (NGC). Brilliant.	650

1913 MS-62 (PCGS). Brilliant.	650
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Lustrous 1914-D Eagle

1914-D MS-63 (PCGS). Brilliant, lustrous, and beautiful.	1,650
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Gorgeous 1926 Eagle

1926 MS-64 (PCGS). Brilliant with intense cartwheel lustre. A satiny Indian eagle with the overall appeal of a higher grade.	1,595
1932 MS-64 (PCGS). Brilliant.	1,595



\$20 GOLD DOUBLE EAGLES

A beautiful selection of gold double eagles is offered for your collecting satisfaction.

The recent public fascination with \$20 gold pieces continues unabated. In light of recent low prices for gold bullion, these large gold coins have been "selling like hotcakes" here at Bowers and Merena Galleries. Scores of people are assembling date runs or sequences of these popular gold coins. Many of our customers select MS-60 to MS-64 pieces, finding coins in that range to be the ideal combination of quality and value received.

Uncirculated 1867 \$20

1867 MS-60 (PCGS). Brilliant.	1,950
1877 AU-58 (PCGS). Brilliant.	750
1878 MS-61 (PCGS). Brilliant.	795
1878-S AU-58 (ANACS). Brilliant.	795
1879 MS-60 (ANACS). Brilliant and lustrous.	1,150

1879 AU-58 (ANACS). Brilliant and lustrous.	795
1879-S MS-60 (NGC). Brilliant.	1,395
1879-S AU-58.	850

1881 Double Eagle Rarity

1881 AU-50 (PCGS). Brilliant and lustrous. One of the key issues among Liberty Head double eagles, an issue which is seldom seen in circulation strike format.	12,750
1881-S AU-58 (NGC). Brilliant.	825
1885-S AU-58. Lustrous.	635
1889-S MS-60 (NGC). Brilliant.	725
1892-S MS-61 (PCGS). Highly lustrous with prooflike fields, particularly on the reverse (which is considerably finer than the assigned grade).	695
1892-S AU-58 (PCGS). Brilliant.	675
1894 MS-62 (PCGS). Brilliant.	750
1895 MS-63 (PCGS). Brilliant.	1,395

MS-63 1896 \$20

1896 MS-63 (PCGS). Brilliant.	1,495
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Brilliant MS-63 1897-S \$20

1897-S MS-63 (ICG). Brilliant.	1,475
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Choice Mint State 1898-S \$20

1898-S MS-63 (ICG). Brilliant.	1,450
1898-S MS-62 (PCGS). A "flashy" piece.	735
1898-S MS-61 (ICG). Brilliant.	695
1900 MS-64 (ICG). Brilliant.	1,295
1903 MS-63 (PCGS). Brilliant.	795
1904 MS-63 (NGC). Brilliant.	725
1904-S MS-62 (NGC). Brilliant.	695

Famous MCMVII High Relief \$20

MCMVII (1907) High Relief. MS-60 (NGC). A lovely specimen of this famous rarity, an American classic from the day it was minted.	8,895
1907 MS-63 (NGC). Brilliant.	895
1908 No Motto. MS-63 (NGC). Brilliant.	645
1908 No Motto. MS-63 (PCGS). Brilliant.	645
1909/8 AU-55 (PCGS). Brilliant. The only overdate in the Saint-Gaudens series. Always popular.	895

1909 AU-58 (PCGS). Brilliant.	795
1910 MS-63 (NGC). Brilliant.	695
1910-S MS-63 (NGC). Brilliant.	750
1910-S MS-62 (ANACS). Brilliant.	675
1911 AU-55 (PCGS).	719

Attractive Gem 1911-D \$20

1911-D MS-65 (NGC). Brilliant. If you like double eagles, you've come to the right place. Market conditions are very favorable now, and for a lower cost than anytime in the past 20 years, Mint State coins are eminently affordable. Quite a few Bowers and Merena clients are building date and mintmark sets. ... 1,595

1911-D MS-63 (NGC). Brilliant. 645

1911-S MS-63 (NGC). Brilliant. 695

1911-S MS-62 (PCGS). Brilliant. 645

1913 MS-62 (PCGS). Brilliant. 775

1913-D MS-63 (NGC). Brilliant. 745

1914-S MS-64 (NGC). Brilliant. What a nice selection of double eagles we have—as we have been buying attractive pieces left and right, whenever we see pieces that catch our eye quality-wise and which are also good buys. 795

1914-S MS-64 (PCGS). Brilliant. As these words are being written, we are distributing a small cache of 1914-S double eagles, but they won't last long! Order one for 795

1914-S MS-63 (NGC). Brilliant. 645

1914-S MS-63 (PCGS). Brilliant. We have over a dozen specimens on hand right now, but they are bound to sell quickly! Order one, check the quality, and you'll come back for more! 645

1914-S MS-62 (PCGS). Brilliant. 595

1915 AU-58. Brilliant. 595

1915-S MS-64 (NGC). Brilliant. 795

1915-S MS-64 (PCGS). Brilliant. Lucky us! Lucky you! We bought a small hoard of these beautiful coins. While they last, buy one for 795

1915-S MS-63 (NGC). Brilliant. 645

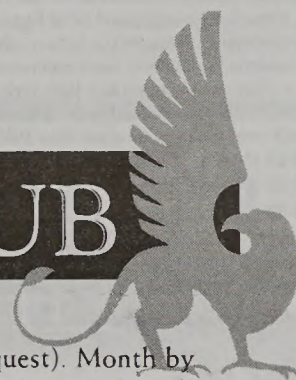
1915-S MS-63 (PCGS). Brilliant. Going fast! While they last, order one for 645

1920 MS-62 (PCGS). Brilliant. 665



Build your own private treasure of authentic American gold coins!

JOIN OUR SAINT-GAUDENS DOUBLE EAGLE CLUB



Everyone loves gold coins, and for good reason, they are at once beautiful, impressive, and valuable. And, gold has guided the financial course of civilization for many centuries.

The good news is that within the American series, beautiful \$20 pieces designed by Augustus Saint-Gaudens, and minted from 1907 through 1933, include many very affordable coins. In fact, as the list at the bottom of this page indicates, there are 32 different varieties that can be purchased for less than \$1,000 in Mint State, some for much less (tentative listing based upon today's market valuations).

We invite you to build a collection of affordable dates and mintmarks. Each coin is a beautiful, lustrous Mint State example certified by PCGS or NGC. What a gorgeous, impressive collection this will make!

Here is all you do:

Decide how much you'd like to spend each month on your collection. For just \$500 (the minimum we recommend), we can complete your collection with pieces ranging in grade from MS-60 to MS-63

(higher grades available upon request). Month by month, your golden collection will grow before your eyes! There is no obligation to continue, and you can end your participation at any time, simply by letting us know and paying any balance due. Each coin comes with a 30-day money-back guarantee of satisfaction (seven days for certified coins). And each coin comes to you with a special 4% member's discount.

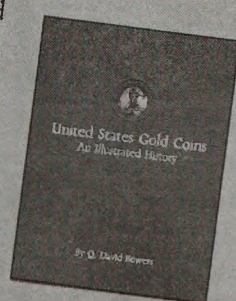
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Order one, two, or more MS-63 double eagles (dates of our choice) at our special introductory price of just \$615 (list price \$645 or more). Then, every month we will automatically send you another coin that you need. Your coins can be charged to your credit card, or sent for inspection (upon credit approval), or you can pay with your personal check.

Special Sign-Up Bonus

With your first order we will send you a copy of Q. David Bowers' award-winning book, *United States Gold Coins: An Illustrated History*, illustrated with gems from the Eliasberg Collection. This deluxe hardbound volume, profusely illustrated including color plates, lists for \$57.95, but is yours FREE. It is the standard reference on the series. In fact, when Secretary of the Treasury James Baker wanted to learn about American gold coins, he consulted (and quoted from) this same book!



Saint-Gaudens Double Eagles priced at less than \$1,000 in Mint State!

1907 Arabic numerals	1911-D	1920
1908 No Motto	1911-S	1922
1908-D No Motto	1912	1922-S
1908 With Motto	1913	1923
1908-D With Motto	1913-D	1923-D
1909	1914	1924
1909-S	1914-D	1925
1910	1914-S	1926
1910-D	1915	1927
1910-S	1915-S	1928
1911	1916-S	

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Famous and Rare 1921 \$20

1921 MS-61 (NGC). Brilliant and lustrous. A splendid specimen that offers high rarity and a great amount of eye appeal. The 1921 is a landmark among Saint-Gaudens double eagles. Usually, this is one of the last pieces to be acquired in a set, simply because even the most well-moneyed buyers hold out the hope that they will find a gem, then settle on an AU or whatever else can be found. The total population of this date is very low, perhaps under 100 pieces. Even this estimate may be high. In 1982, David W. Akers suggested 40 to 50 pieces. Certification data are not particularly useful due to resubmissions. 43,500

For the record: This specimen, certified by NGC (550886-001), has a die break on the reverse at the left, beginning below the eagle's beak, extending upward through the beak, into UN (UNITED). Another crack extends through the top of TW (TWENTY) and left side of E upward to the right through STAT (STATES).

When seen (which is not often), the 1921 is found to be of average striking sharpness, a characteristic of all known authentic specimens. Not enough high-grades specimens exist to determine much about lustre or frost, except that the finish of some is more satiny, (with somewhat of a "brushed" appearance), than deeply frosty. The present coin is more at the frosty end of the spectrum.

A specimen in our King of Siam Sale (October 1987, Lot 2186), was described thus: "Under magnification some interesting die breaks can be seen, including one running through top of LIBERTY and another at the bottom of the reverse, extending up toward the left through I of IN. Fields are deeply frosty and lustrous, a satiny appearance that is deeply frosty and reminiscent of a Matte Proof."

The Polis Collection specimen (sold by us June 1991, Lot 1568), called AU-55, was further described: "A circular obverse die crack begins above the date and runs in a clockwise motion to the Capitol building dome. A second die crack begins at the third obverse star to the left of Liberty, and runs from there through the Capitol building and several obverse stars until it reaches the rim at 9:00. A third die crack begins above the B in LIBERTY and extends through the ERTY and into Liberty's olive branch."

The method of distribution of the 1921 double eagle is somewhat of a puzzle. If several hundred thousand had been shipped to Europe in the 1920s, surely many would have surfaced on the market by now. Perhaps most were shipped to banks stateside and were paid out, thus accounting for wear on most known specimens. In 1933-1934, when double eagles and other high-denomination gold coins were called in by Uncle Sam, any specimens in bank reserves would have been redeemed and melted. Even so, this would not explain their rarity. Most likely, most of the mintage was held by the Treasury, never paid out, and went to the melting pot after 1933.

1922 MS-63 (NGC). Brilliant.	645
1922 MS-63 (PCGS). Brilliant.	645
1922 MS-62 (PCGS). Brilliant.	615
1922 MS-61 (PCGS). Brilliant.	609
1923 MS-63 (PCGS). Brilliant.	645
1924 MS-64 (PCGS). Brilliant.	775
1924 MS-63 (NGC). Brilliant.	645

1924 MS-63 (PCGS). Brilliant.	645
1924 MS-62 (PCGS). Brilliant.	615
1925 MS-63 (PCGS). Brilliant.	645
1925 MS-62 (PCGS). Brilliant.	615

Lovely 1925-S Double Eagle

1925-S AU-58 (NGC). Brilliant. One of the well-known key issues of the 1920s. Lustrous and attractive, a very nice coin!	2,850
1926 MS-64. Brilliant.	775
1926 MS-64 (NGC). Brilliant.	775
1927 MS-65 (PCGS). Brilliant. A lustrous gem that would look great in a high-grade type set!	1,395
1927 MS-64. Brilliant. Lustrous and very attractive.	725
1927 MS-63. Brilliant.	645
1927 MS-63 (PCGS). Brilliant.	645
1928 MS-64 (NGC). Brilliant.	775
1928 MS-63 (NGC). Brilliant.	645



COMMEMORATIVE SILVER COINS

We've been busy buying commemoratives again! We firmly believe that nearly all of the early 1892-1954 issues are incredibly inexpensive in today's marketplace—in many instances selling for less than they did decades ago!

We have always liked commemoratives, and consider them to be among the most fascinating of all American series, particularly the coins of the "classic" era 1892-1954. The fact that the market has been slow and quiet in recent times seems to us to signal an opportunity, and we've been writing checks whenever an opportunity arises.

The *Guide Book of United States Coins* unhesitatingly states that among American coins, few if any issues can match commemoratives for their historical significance. Beyond this aspect, the series is laden with low mintages. Some issues in beautiful Mint State, with mintages of less than 10,000 pieces, can be purchased for under \$100 per coin, sometimes well under—certain pieces from the Booker T. Washington and Carver-Washington series are prime examples.

If commemoratives are your forte, you have come to the right place and, in our opinion *at the right time*. If you don't have anything special in mind, we suggest starting a basic type set which consists of 48 different designs of half dollars plus the 1893 Isabella quarter and 1900 Lafayette dollar, for a grand total of 50 coins. Our inventory offers the majority of the various issues for your selection.

Superb Gem Uncirculated Isabella 25¢	
1893 Isabella quarter dollar. MS-66 (PCGS). Brilliant. An exceptional specimen. A prize for the connoisseur!	5,250
<i>Interesting facts:</i> First United States coin to depict a foreign monarch, and the first of only seven U.S. commemorative quarter dollar issues to date. What are those other commemorative quarters? The 1776-1976 dual-dated Bicentennial issue, and the five state quarter issues of 1999. By the time the state quarter series ends, we will have at least 52 commemorative quarters in our sets!	
1893 Isabella quarter dollar. MS-64 (PCGS). Brilliant. From our listing you might think that Bowers and Merena Galleries has a "corner" on all of the nice commemoratives on the market. Well, we don't, but wish we did. However, when it comes to <i>quality</i> , our inventory is nicer than any other we have ever seen (and we do "get around").	1,140
1893 Isabella quarter dollar. AU-50 (PCGS). Very nice eye appeal.	245

Notable Mint State 1900 Lafayette \$1

1900 Lafayette silver dollar. MS-64 (PCGS). Light golden toning.	2,850
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Interesting facts: Struck the year before the date appearing on the coin, on December 14, 1899, the 100th anniversary of Washington's death; Lafayette and Washington pictured on obverse, Lafayette on horseback on reverse, thus the first U.S. coin with the same person depicted twice on the same coin; first commemorative silver dollar; first depiction of a president on a publicly distributed legal tender U.S. coin.

Further, Lafayette dollars were struck from hand-punched dies, resulting in several collectible *die varieties*, a highly unusual feature among federal coins of that era, all others of which were stereotyped except for the date logotype and mintmark punch.

Gem Uncirculated 1921 Alabama 50¢
2X2 in Field

Accompanied by Personal Letter

1921 Alabama. 2X2. MS-65. With letter and history. A splendid specimen, attractively toned, and accompanied by a long <i>personal</i> (not "form") letter from the Alabama Centennial Commission (the letter is intact but split at the folds) detailing the history of the coin. A true <i>find</i> for the advanced collector of commemoratives and related memorabilia.	2,650
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Interesting facts: First of the "meaningless" commemoratives, a coin authorized in 1920 and struck in 1921 to celebrate an anniversary held in 1919; Thomas E. Kilby, one of two individuals shown on the obverse, was the first living person to be depicted on a United States coin.

1921 Alabama Plain. MS-64 (PCGS). Brilliant. ..	835
1936 Albany. MS-66 (ANACS). Light golden surfaces. Exceptionally high grade for this issue.	725
1936 Albany. MS-66 (NGC) Brilliant.	725
1936 Albany. MS-65 (ICG). Brilliant.	365
1936 Albany. MS-62 (PCGS). Brilliant.	235
1936-D Arkansas. MS-64 (NGC). Brilliant.	105

Interesting facts: This coin celebrated the 1836-1936

Arkansas Centennial a year early. Those involved could hardly wait to tap collectors' wallets! The 1936 (correct date) Centennial year was celebrated by coinage all the way through 1939!	
1936-S Arkansas. MS-64 (NGC). Brilliant.	105
1936-S Arkansas. MS-64 (PCGS). Brilliant.	105
1937-D Arkansas. MS-65 (NGC). Brilliant.	395
1938 Arkansas. MS-64 (PCGS). Mostly brilliant with a half moon of golden toning between 3:00 and 5:00 on the obverse. The reverse has very light golden surfaces.	135
1938-S Arkansas. MS-65. (NGC). Brilliant.	815
1936-S Bay Bridge. MS-65 (PCGS). Lustrous golden surfaces.	295
1937-D Boone. MS-63 (PCGS). A whisper of golden iridescence on both sides.	325
1938 Boone. MS-65 (NGC). Pale rose and gold iridescence present.	525
1938 Boone. MS-63 (PCGS). Brilliant.	365
1938-S Boone. MS-62 (PCGS). Highly lustrous with a hint of pale gold and rose.	299

Superb Gem Uncirculated 1925-S California 50¢	
1925-S California. MS-66 (ICG). Brilliant.	1,785
1925-S California. MS-65 (NGC). Brilliant.	1,125
1925-S California. MS-64. Brilliant.	279
1925-S California. MS-64 (ANACS). Nicely toned with gold and amber highlights.	279
1952 Carver-Washington. MS-63. Brilliant.	16

Interesting facts: The Carver-Washington sets, with their multiplicity of varieties, were a rerun of the largely unsuccessful Booker T. Washington issues of 1946-1951; on the map of the U.S. on the reverse of the coin Delaware was omitted!

1952 Carver-Washington. MS-63 (PCGS). Brilliant.	16
1936-S Cincinnati. MS-63 (PCGS). Brilliant.	295

Interesting facts: This issue was a personal project for the profit of numismatist and "pirate" (of sorts) Thomas G. Melish. Even within Cincinnati few people knew about the coins, and the 50th anniversary commemorated had no basis in historical fact.

1936 Cleveland. MS-64 (PCGS). Lustrous and beautiful.	99
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Interesting facts: Distributed by Thomas G. Melish, who also distributed the 1936 Cincinnati half dollars; although the half dollars pertained to Cleveland, distribution was from Melish's Cincinnati office over 200 miles away at the Kentucky border.

1892 Columbian. MS-65 (NGC). Deeply toned with blue and green highlights.	795
1892 Columbian. MS-64 (NGC). A brilliant and satiny gem with strong cartwheel lustre on both sides. A lovely example of America's first commemorative half dollar.	175

Interesting facts: First legal tender U.S. coin to depict a foreigner; first commemorative half dollar; issued in connection with the 1893 World's Columbian Exposition, a fair held a year late.

1935 Connecticut. MS-65. Brilliant.	630
1935 Connecticut. MS-65 (NGC). Brilliant.	630
1935 Connecticut. AU-58 (PCGS). Strong lustre on golden gray surfaces.	185
1936 Elgin. MS-64. Brilliant.	219

Interesting facts: Authorized in 1936 for an anniversary that had already taken place in 1935; profits from the sale of this issue went toward the work on a statue in Elgin, which to this day has not been erected. In a recent communication, Roger Bear, who today is a prominent dealer in Elgin, stated that close to \$100,000 is needed to make the statue a reality, and that donations are tax deductible.

Of all modern authors Cornelius Vermeule (in *Numismatic Art in America*) has furnished the most detailed analyses of coin motifs. In the Elgin half dollar he saw a masterpiece:

"It is difficult to find a more aesthetically satisfying, technically superior commemorative half dollar than the Elgin, Illinois Centennial of 1936. The subjects of both obverse and reverse, *Pioneer Memorial* in Elgin, are, like the obverse of the Stone Mountain half dollar in 1925, an example of a statue group being used as a coin design by the man who was also sculptor of the group. Triple use or creation can be said to have been achieved, because the head of the old pioneer on the obverse is also the head of the man with the rifle at the front of the group on the reverse.

"The three-dimensionality, as well as the precise detail, of the four figures has been cleverly translated onto the reverse of the coin. The lettering is inconspicuous and, especially on the obverse, nobly spaced out.... The designer of this half dollar, thus also sculptor of the statue, Trygve A. Rovelstad, has produced one of the major documents of sculptural plasticity and vibrant relief in the series of commemorative coins. His obverse is worthy of a Roman medallion, and his reverse rivals the great Neoclassic dies of England or Bavaria in the 19th century."

1936 Elgin. MS-64 (PCGS). Brilliant.	219
1936 Elgin. MS-63 (PCGS). Brilliant.	195
1936 Gettysburg. MS-65. Brilliant.	699


Choice 1922 Grant 50¢
With Star

1922 Grant. With Star. MS-64 (PCGS). Brilliant. Among early commemorative half dollars this is the great classic (although much about it has been forgotten today). Very scarce in this high grade. We guarantee you will be pleased with the quality!	2,550
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Interesting facts: The with-star variety was apparently coined in error, for the Commission had not ordered them; the star had no historical or other meaning except to create a different variety; in Mint State this is the rarest commemorative half dollar today.

1928 Hawaiian. AU-58 (PCGS). Light golden surfaces.	1,295
1946 Iowa. MS-66 (PCGS). Brilliant.	199
1946 Iowa. MS-65 (PCGS). Brilliant.	119
1946 Iowa. AU-58. Brilliant.	69
1946 Iowa. AU-50. Brilliant.	65
1918 Lincoln-Illinois. MS-65 (PCGS). Brilliant with intense cartwheel lustre present. A lovely gem.	550

Interesting facts: Only publicly distributed U.S. legal tender silver coin to depict Lincoln; first coin designed (reverse) by John R. Sinnock, who was later to become chief engraver at the Mint.



LET BOWERS AND MERENA GET YOU STARTED

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Starter set of commemoratives of the 1892-1954 classic era. We'll select \$1,000 or more worth of different design types (no two alike), each brilliant, lustrous, and certified as MS-63, MS-64, or MS-65. This will be a fine start on a 48-piece type set. Your net price is \$895. In addition, if you request, we'll send some other pieces to you on approval to add to your set (each piece will carry a special discount). Ask for "Special Commemorative Set No. 1."

Special Advanced Commemorative Set No. 2

As preceding, but we'll select \$3,000 or more worth of silver commemoratives (each of a different design) from the early, classic years, 1892 to 1954, each brilliant, lustrous, and certified as MS-63, MS-64, or MS-65. Your net price is \$2,695, which will include over \$3,000 worth of coins PLUS a great book: Dave Bowers' *Commemorative Coins of the United States: A Complete Encyclopedia*. In addition, if you request, we'll send some other choice commemoratives to you on approval to add to your set (each piece will carry a special discount). Ask for "Special Commemorative Set No. 2."

Special Commemorative Set No. 3

Our Best "Special" Set

This is our most deluxe "Special" set, and has even more coins—each one selected for its quality and beauty! Not only will you receive many different basic design types, but there will be numerous low-mintage date and mintmark varieties as well, a grand start on a specialized 144-piece silver set. You'll get over \$10,000 worth of coins at our regular prices, discounted to you for only \$8,850 PLUS you will receive Dave Bowers' *Encyclopedia* of commemoratives.

If desired, we'll send you some additional classic commemoratives on approval, and will keep a "want list" showing pieces you still need.

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KW-4 Copper, Copper-Nickel, Silver, 1851-1860
KW-5 Bronze, Nickel, Silver, 1861-1900
KW-6 New Issues Copper, Nickel, Silver 1901-1950
KW-7 New Issues Copper, Nickel, Silver 1951 Onward
KW-8 New Issues Gold, 1834-1900
KW-9 Gold, 1901-1933 & Saint-Gaudens MCMVII
KW-10 Commemorative Silver Issues 1892-1925
KW-11 Commemorative Silver Issues 1926-1935
KW-12 Commemorative Silver Issues of 1936
KW-13 Commemorative Silver & Clad, 1937-1986
KW-15 Commemorative Gold Issues 1903-1986
KW-191 U.S. Half Cents, Selected Classic Head Types, Regular Issues, 1809-1835
KW-211 Liberty Seated Quarters and Half Dollars
KW-212 Liberty Seated Coinage, Silver Dollars
KW-230 United States Half Cent Types 1793-1857
KW-231 United States Half Cent and Large Cent Types, 1793-1857
KW-232 United States Cent Types, 1793 to Date
KW-233 United States Coinage Designs—Two, Three, and Five-Cent Pieces, 1851 to Date
KW-234 United States Half Dime Types, 1794-1873
KW-235 United States Dime Types, 1796 to Date
KW-236 United States Quarter Types, 1796 to Date

KW-238 United States Dollar Types—Regular Issues, .900 Silver, 1794-1935

KW-240 United States Dollar Types, 1794 to 1987

DATE COLLECTION HOLDERS

- KW-100 Flying Eagle and Indian Cents, 1856-1878
KW-101 Indian Cents, 1879-1909
KW-133 Washington Quarters, 1943-1952
KW-140 Liberty Walking Half Dollars, 1916-1919
KW-141 Liberty Walking Half Dollars, 1920-1934
KW-142 Liberty Walking Half Dollars, 1935-1940
KW-150 Morgan Dollars, 1878-1880
KW-151 Morgan Dollars, 1881-1883
KW-152 Morgan Dollars, 1884-1887
KW-153 Morgan Dollars, 1888-1891
KW-154 Morgan Dollars, 1892-1895
KW-155 Morgan Dollars, 1896-1900
KW-156 Morgan Dollars, 1901-1921
KW-157 Morgan Dollars, 20th-Century Issues 1901-1921
KW-239 U.S. 20th-Century Dollars 1878-1987
KW-181 United States 20th-Century Liberty Eagles
KW-201 United States Silver Eagles, Liberty Walking Half Dollar
KW-202 United States Gold Eagles, Saint-Gaudens Double Eagle
KW-203 United States Gold Eagles, Saint-Gaudens Double Eagle
KW-260 Morgan & Peace Dollars, Mint Collection

- 1936 Long Island. MS-65 (PCGS). Brilliant obverse with the reverse having beautiful gold and green peripheral toning. 495
1920 Maine. MS-65 (NGC). Brilliant. A lustrous gem. Not easy to find so nice! 650
1920 Maine. MS-65 (PCGS). Brilliant. 650
1934 Maryland. MS-65 (NGC). Brilliant. 350
Fairly scarce at the gem level as offered here.
1936 Norfolk. AU-50. 355
Interesting facts: The issuers made much of the fact that the British crown was depicted on this, an American coin; this coin was dated 1936 despite the fact that it was not authorized by Congress until 1937; this coin bore five dates as part of the design, none of which was the date of mintage.
1926 Oregon. AU-50. 95
1928 Oregon. MS-64 (PCGS). Brilliant. 195
Interesting facts: This issue commemorates no particular date anniversary (such as 50th, 100th, etc.); this was the first of the extended series of commemoratives that were considered exploitative by collectors. However, in this instance, collectors have enjoyed the experience. A few years ago members of the Society for U.S. Commemorative Coins voted this as their favorite design. In 1999 the Bureau of the Mint announced that a plaque with this design would be among those put on the facade of its new headquarters being built in Washington.
1933-D Oregon. MS-64 (NGC). Brilliant. 325
1933-D Oregon. MS-64 (PCGS). Brilliant. 325
1933-D Oregon. MS-63 (PCGS). Brilliant. 280
1934-D Oregon. MS-64 (PCGS). Brilliant. 210
1938 Oregon. MS-64 (PCGS). Brilliant. 235
1938-D Oregon. MS-64 (PCGS). Brilliant. 235
1939-S Oregon. MS-64 (PCGS). Brilliant. 515
1915-S Panama Pacific. Doubled Mintmark. MS-64 (PCGS). Brilliant. 1,325
1915-S Panama Pacific. MS-64 (PCGS). Brilliant. 1,250
1920 Pilgrim. MS-65. Brilliant. 585
1920 Pilgrim. MS-65 (NGC). Brilliant. 585
1920 Pilgrim. MS-65 (PCGS). Brilliant. 585
1920 Pilgrim. MS-64 (NGC). Brilliant. 145
1920 Pilgrim. MS-63 (PCGS). Brilliant. 95
1920 Pilgrim. AU-58 (PCGS). Brilliant. 69
1920 Pilgrim. AU-55. Brilliant. 59
1921 Pilgrim. MS-65. Brilliant. 785
1921 Pilgrim. MS-65 (NGC). Brilliant. 785
1936-D Rhode Island. MS-64 (NGC). Brilliant. 119
1936-S Rhode Island. MS-65 (NGC). Brilliant. 325
1936-S Rhode Island. MS-65 (NGC). Lightly toned. 325
1937 Roanoke. MS-63 (PCGS). Brilliant. 259

- 1937 Roanoke. AU-58 (PCGS). 159
1936 Robinson. MS-64 (ICG). Brilliant. 139
Interesting facts: Sen. Joseph Robinson, depicted on the coin, was living at the time the coins were issued; although they were dated 1936, the coins were minted in 1937.
1936 Robinson. MS-62 (PCGS). Brilliant. 105
1926 Sesquicentennial. AU-58 (PCGS). Brilliant. . 145
1935 Spanish Trail. AU-55. 850
1925 Stone Mountain. MS-65 (NGC). Brilliant. 210
Interesting facts: The memory of recently (1923) deceased President Harding, mentioned in the original legislation authorizing this issue, was not mentioned on the coin; the vast quantity of 5,000,000 authorized was the largest since the Columbian Exposition coins of 1892-1893.
1938 Texas. MS-63. Brilliant. 269
1938 Texas. MS-63 (PCGS). Brilliant. 269
1925 Vancouver. MS-64 (NGC). Light iridescent surfaces. 595
1925 Vancouver. MS-62 (NGC). Brilliant. 329
1925 Vancouver. MS-61 (NGC). Brilliant. 319
1925 Vancouver. AU-58 (PCGS). Brilliant. 269
1927 Vermont. MS-65 (PCGS). Lightly toned. ... 969
Interesting facts: This issue was authorized two years before the minting date, a remarkable situation, as typically commemoratives were authorized in the same year of issue; the catamount pictured on the reverse is a reference to the Catamount Tavern, where the Green Mountain Boys quaffed ale; this half dollar is one of the few commemoratives to bear a *day* date, in this instance August 16, to the left of the catamount; Vermont half dollars were struck in higher relief than any other commemorative coin.
1927 Vermont. MS-64 (ICG). Brilliant. 299
1927 Vermont. MS-62. Brilliant. 175
1927 Vermont. AU-58 (PCGS). 169
1950-S Booker T. Washington. MS-66 (PCGS). 155
1936 Wisconsin. MS-66 (PCGS). Brilliant. 295
1936 Wisconsin. MS-63. Brilliant. 195
Interesting facts: According to provisions of the congressional acts enabling this, the Bridgeport, and the Delaware half dollars, although coinage was to be a minimum of 25,000, there was no stated maximum, and an unlimited quantity could have been made at the time; this coin, like a few other commemoratives, also bears a *day* date, 4th of July Anno Domini 1836; remainder coins were still being sold by the state in the 1950s.
1936 Wisconsin. AU-58. 169
1936 York. MS-64 (ANACS). Brilliant. 199
1936 York. MS-63 (NGC). Brilliant. 185

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CCE-022: Display tray only, black background. "Universal" type suitable for mixing and matching in the same tray your choice of PCCS, NCC, PCI, or old-style ANACS "slabs." Our most versatile tray. Holds nine certified coins. \$22.95.

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CCE-040: NEW! Certified Coin Estate Portfolio. Holds up to 18 coins (3x3) including in NGC, PCCS, PCI, SEGS, and both ANACS holders. Looks and feels like soft black leather, folds at center and interlocks as a portfolio for easy transportation. \$34.95.

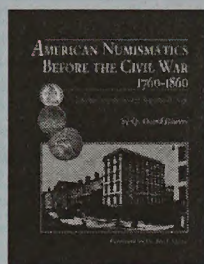
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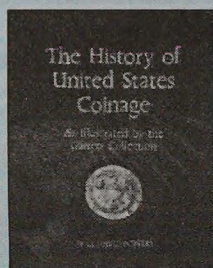
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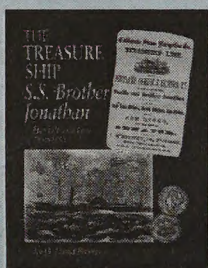
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